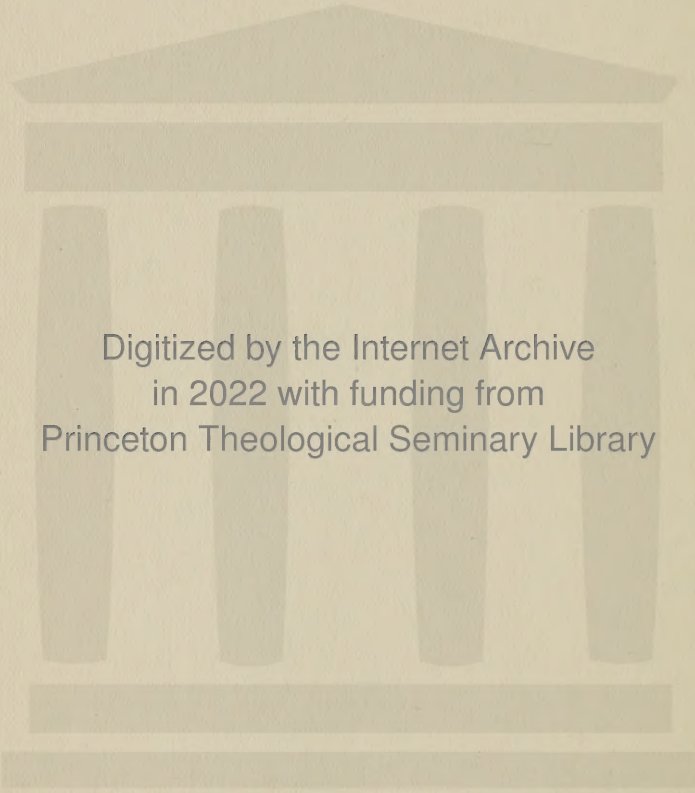


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ASTROLOGY OF THE
ANCIENT EGYPTIANS



ASTROLOGY OF THE ANCIENT EGYPTIANS

BY
✓ KARMA

He who knows Nature will love her and obtain the power
to employ her forces.—PARACELUS.

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DEDICATED TO THEE, IMMORTAL FRIEND,
WHO KNOWS NOT TIME OR SPACE

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INTRODUCTORY MEDITATIONS

INTRODUCTORY MEDITATIONS

FIVE thousand years ago, the “Thrice Greatest Hermes” said :

“O Egypt ! Egypt ! There shall remain for thee for future generations only fables that no one will believe. Nothing of thee shall endure except words cut out in stone.”

On the moonéd plains of Chaldea, and by the dark waters of Egypt, thousands of years before the dawn of our own era, the most illustrious philosophers and great prophets of that time—the very soul of Egypt—sought through the development of the inner sight, in solitude, fasting, and by the intense revery which brings tranquillity and peacefulness of mind, to probe the secrets of nature, and so unroll the dark veil of mystery that shrouds eternity, and the reason of man’s existence.

They became conscious that there is a golden sun of the intelligence, that can unfold the imagination, but not the imagination that is merely fancy. For fancy is foolishness, and the two are often confounded by the ignorant.

Through this power of the spirit their consciousness grew away from its fleshly home to its starry habitation.

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An Arabian Astrologer said :

“ The soul sleepeth not, nor wanteth sleep, even as the stars, to which there is also a soul, wherewith an intent passion of our own doth make an union.”

This glorious faculty of the intellect, imagination, is the fire of the spirit—formless, cold as ice, and crystal clear.

That mighty initiator of Egypt, Hermes, said :

“ There are two powers in the human mind—Fire and Earth, Imagination and Reason—that suffice for the operation of all that is wonderful and glorious.”

Paracelsus says :

“ There is truth in Astrology, because it is nature, but it is not the final word, as there is a Spirit greater than nature.”

To be conscious of that Divine Spirit one must feel the mystery of nature, for the soul riseth as one contemplates its majesty and beauty.

All life is bound together by a common link, a mysterious affinity. It gives to us the understanding that there is a Universal Spirit distinct from the things themselves, a centre from which all radiates, an eternal fount of all life ; it gives a blessing and a power, for every one is a part of a vast though unseen essence, that mystery of life—Spirit.

Hermes says :

“ Listen within yourselves and look into the infinitude of Space and Time.”

Space wherein are other solar systems, and limitless worlds, so illimitable and infinite is the cosmos.

The Ancient Egyptians represented Time by a circle, illustrated as a serpent biting its own tail, meaning the eternal circle of things ; and sometimes it was made in the likeness of the figure 8, having neither beginning nor end.

The twenty-four hours which comprise day and night we know as time, relative to this terrestrial planet, the earth.

Astronomers understand and use a different calculation, in which they measure the duration of the movements of the Sun, Moon and Stars. This is called "Sidereal Time," and in relation to our own is twenty-four hours in a year, or four minutes in a day. A hundred years on the earth is but a hundred days in "Sidereal Time."

What a small part after all in these calculations is corporeal man ; but spirit, that manifests through mind, is eternal, and knows not time, for it has no age.

Man's physical body is a part of nature. He comes under the same laws of Birth and Death, of Fate and Destiny.

This is what the horoscope reveals to one—what these laws are to which we respond in nature.

It is only in Spirit we are free, and Spirit, as the poet Browning said, is "Life, Truth and Love"—the stream that rolls on for ever. As long as one identifies oneself with the desires of the physical body, one will respond to the horoscope, being still the "nature" that is in one, and not Spirit !

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The truth of this one realises when studying the horoscopes of those who have responded to their passions, often being led by them into violence—having acted according to their elements, not being able to rise out of their evil circle or radiation, through failing to develop the power of true spiritual perception. This is where religions are of immense help to humanity, for through prayer the sub-conscious mind can perceive these great spiritual forces, which the scheming mind of reason knows nothing about. It brings a nearer commune with the Creator—it is the dove that descends upon the waters of the soul.

Each day for a few minutes let go the mind of calculation, relax the conscious will, close the eyes, feeling oneself bathed in that ethereal fire of the Spirit—Divine Love. It is a marvellous blending with—Reality !

This is a potent spell that can make woman beautiful, and man strong and free from care. To know one's horoscope is to realise the force or motion in nature that influences one, and the type of brain through which one expresses the mind.

Just as there is a physical sun in the heavens, so there is a golden sun of intelligence in the imagination.

In spirit we are free ; but nature, like man, has its laws, and if they appear more cruel, remorseless and exacting, it is because they are concerned with greater causes and effects.

The horoscope shows these laws of nature or vibrations, and as most men and women respond to

these shrill notes—of the pipes of Pan, it is perhaps just as well to understand these forces. For man's body is his home, built by the Sun, Moon, and Stars.

Astrology was the first of all the sciences and the parent of Astronomy, but now it is an element that is renounced and rejected by its child. Astronomy knows only the external visible heavens, Astrology the internal invisible cosmos.

This old occult science was believed in by the great philosophical minds of the past, and is as ancient as the hills; but as man's mind got more material and arrogant he could only understand external effects, until Astrology became so neglected that remnants of this knowledge fell into the hands of charlatans who imposed on the credulous—wandering tribes and gipsies, who live close to nature, had still a smattering of it. But it is only within the last few years that educated minds have been again interested in it.

The Divine Spirit speaks to man through the light of nature; for do not the elements in the mineral, vegetable, and animal kingdoms form man's physical body?

It is this fundamental principle that makes Saturn in the cosmos act upon that element that constitutes Saturn in man.

To be in harmony with nature's laws, one must neither abuse nor misuse them, for evil is but perverted good.

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Astrology gives one the knowledge to understand one's relative position in this great scheme of nature, for all things are connected together by a common principle—an invisible fire—which we know as life. There is nothing evil in life itself, for life is spirit.

Man has been given control over these forces in nature, through wisdom—that comes not from the earth, nor from the stars.

The chart of the heavens as given at the birth into this terrestrial planet shows Nature's signet that has been placed upon the physical body and the earthly pilgrimage; teaching one wisdom through nature, for all these forces in creation can be used for good or evil—Astrology indicating the inclination as revealed by the horoscope.

In this book are actual experiences of this old occult science, and not merely speculations. They are gathered from the lives of many people of different nationalities, religions, philosophies, and social positions.

Studying and understanding this remote science of eldest time, associated with romance and the legends of a far past, and one of the links in a long chain of the history and religions of the East, one is astonished by its unerring truths.

A horoscope is a plan representing an accurate picture of the heavens at the time of the birth. It is necessary to know the hour within fifteen minutes, for the twelve signs of the Zodiac rise and set within the twenty-four hours. Also the date of the month

and the year, as the planets and the moon vary their signs.

An easy and interesting method of learning Astrology is first to get a horoscope of one's own nativity. This can be done by sending to any good Astrologer the data, that is the year, month, date, hour, and place of birth; or follow my directions given under Section IV, "The Horoscope or Map of the Heavens."

The first study should be the twelve signs of the Zodiac, and the Sun, Moon, and Planets.

SECTION I

THE TWELVE SIGNS OF THE ZODIAC

Ye Stars which are the poetry of Heaven !
If in your bright leaves we seek to read the fate
Of men and empires—'tis to be forgiven
That, in our aspirations to be great,
Our destinies o'erleap this mortal state
And claim a kindred with you ; for ye are
A beauty and a mystery and create
In us such love and reverence from afar,
That Life, Fame, Power and Fortune have named themselves a
Star.

BYRON.

THE TWELVE SIGNS OF THE ZODIAC

<i>Name.</i>	<i>Symbol.</i>	<i>Element.</i>	<i>Triplicity.</i>
1. Aries—Ram . . .	♈	Fire	Cardinal
2. Taurus—Bull . . .	♉	Earth	Fixed
3. Gemini—Twins . . .	♊	Air	Mutable
4. Cancer—Crab . . .	♋	Water	Cardinal
5. Leo—Lion	♌	Fire	Fixed
6. Virgo—Virgin . . .	♍	Earth	Mutable
7. Libra—Balance . . .	♎	Air	Cardinal
8. Scorpio—Scorpion . .	♏	Water	Fixed
9. Sagittarius—Archer .	♐	Fire	Mutable
10. Capricornus—Goat. .	♑	Earth	Cardinal
11. Aquarius—Water-carrier	♒	Air	Fixed
12. Pisces—Fishes . . .	♓	Water	Mutable
Elements of Fire		Spirituality	
„ Air		Mentality	
„ Water		Emotional	
„ Earth		Practicability	
Triplicities : Cardinal		Active and Restless	
„ Fixed. . . .		Determined, Obstinate	
„ Mutable		Adaptable, Passive	

Paracelsus says :

“ Planetary influences are invisible just as light and heat are intangible. It is not the physical conditions of a planet acting upon the corporeal body of man, but imperceptible forces on the mind.

“ The good and evil will avail nothing, if there is not a sympathetic power within yourself upon which it can act.”

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THE INFLUENCES OF THE ZODIAC

<i>Name.</i>	<i>Symbol.</i>	<i>Good.</i>	<i>Evil.</i>
Aries . . .	♈	Courage—Pioneer	Changing—Restless
Taurus . . .	♉	Constant—Persever- ing	Jealous—Selfish
Gemini . . .	♊	Adaptable—Under- standing	Cunning—Deceitful
Cancer . . .	♋	Receptivity— Memory	Mean—Conceited
Leo . . .	♌	Faithful—Reliable	Proud—Showy
Virgo . . .	♍	Methodical—Tidy	Critical—Narrow
Libra . . .	♎	Harmony—Peace	Indolent—Careless
Scorpio . . .	♏	Endurance—Moral Courage	Destructive—Cruel
Sagittarius . .	♐	Philosophical—Love of Animals	Rebellious—Obsti- nate
Capricornus . .	♑	Public minded	Unscrupulous—Am- bitious
Aquarius . . .	♒	Idealistic—Mystical	Unforgiving—Unre- liable
Pisces . . .	♓	Compassionate— Kindness	Timidity — Moral Cowardice

Each sign consists of 30 degrees, divided into three decanates of 10 degrees each.

These decanates are ruled by a planet, whose elements are in sympathy with, or antipathy to, the mind, emotions, and thoughts.

“They influence the weather and the seasons, and have the same unseen influence over the heart and blood of man ; if on one part of nature, why not on another ? ”—LORD LYTTON.

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THE PLANETS AND THEIR INFLUENCES

<i>Name.</i>	<i>Symbol.</i>	<i>Sympathetic.</i>	<i>Antipathetic,</i>
Sun . . . ☉		Wisdom—Higher Intelligence	Conceit—Pride
Moon . . . ☾		Health—Worldly Success	Difficulties — Disappointments
Mercury . . . ☿		Cleverness—Wit—Language	Slowness—Difficulty in Learning
Venus . . . ♀		Loving Kindness—Beauty	Indolence — Inharmony
Mars . . . ♂		Courage—Energy	Cruelty — Revengeful
Jupiter . . . ♃		Honour—Truth	Ambition—Vanity
Saturn . . . ♄		Patience—Fidelity	Gloomy — Treacherous
Uranus . . . ♅		Inspiration—Intuition	Eccentric — Depression
Neptune . . . ♆		Genius—Right Imagination	Deceit—Fraud

THE SIGNS OF THE ZODIAC AND THEIR DECANATES AND RULERS

The decanates from 10 to 30 degrees of each sign are governed by the ruler of their triplicities, in the order of the signs ; being designated the sub-rulers.

<i>1st Decanate,</i> 0°–10°.	<i>2nd Decanate,</i> 10°–20°.	<i>3rd Decanate,</i> 20°–30°.
♈ Ruler ♂	♈ Sub-ruler ☉—♌	♈ Sub-ruler ♃—♏
♉ „ ♀	♉ „ ♀—♍	♉ „ ♄—♐
♊ „ ☿	♊ „ ♀—♎	♊ „ ♅—♑
♋ „ ☾	♋ „ ♂—♏	♋ „ ♃—♒
♌ „ ☉	♌ „ ♃—♏	♌ „ ♂—♑
♍ „ ♀	♍ „ ♄—♐	♍ „ ♀—♒
♎ „ ♀	♎ „ ♅—♑	♎ „ ☿—♓

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1st Decanate, 0°-10°.	2nd Decanate, 10°-20°.	3rd Decanate, 20°-30°.
♄ Ruler ♂	♄ Sub-ruler ♄—♄	♄ Sub-ruler ♄—♄
♂ „ ♄	♂ „ ♂—♀	♂ „ ☉—♄
♂ „ ♀	♂ „ ♀—♂	♂ „ ♀—♄
♂ „ ♀	♂ „ ♀—♂	♂ „ ♀—♄
♄ „ ♄	♄ „ ♄—♄	♄ „ ♂—♄

The first 10 degrees of a sign having passed over a House, especially when on the Ascendant, and the signs on the Cardinal Cross, then the sub-ruler of the sign must be taken into consideration, with the ruler, when summing up the influence of that sign of the Zodiac on that particular “House”—with this sub-ruler’s position, “House” and aspects in the horoscope. Its influence is secondary in power to the principal ruler of the sign—which is always the planet that governs the first 10 degrees.

The organs of the human body attract or repel corresponding forces in nature. Some persons have less power to resist astral influences than others.

But life, which is spirit, radiates around one, like a “luminous sphere.” Scintillating and magnetic, it attracts the vital forces.

Life is reality. The physical body is its form of manifestation, one’s earthly home—built by the Sun, Moon and Stars.

THE ZODIACAL AND PLANETARY INFLUENCES ON THE PHYSICAL BODY.

Name.	Symbol.	Ruler.	Parts of the Body.
Aries . . .	♈	♂	Head, face, brain, eyes and mouth
Taurus . . .	♉	♀	Neck and throat

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<i>Name.</i>	<i>Symbol.</i>	<i>Ruler.</i>	<i>Parts of the Body.</i>
Gemini . . .	♊	♂	Shoulders, arms and hands
Cancer . . .	♋	♂	Breasts and stomach
Leo	♌	♂	Heart, back and spine
Virgo . . .	♍	♂	Abdomen and bowels
Libra . . .	♎	♀	Loins and veins
Scorpio . .	♏	♂	Generative system, bladder
Sagittarius .	♐	♂	Hips and thighs
Capricornus .	♑	♂	Knees and bones
Aquarius . .	♒	♂	Blood, ankles, lower leg
Pisces . . .	♓	♂	Feet and tissues

THE POSITIVE AND NEGATIVE SIGNS AND PLANETS

The masculine signs are positive—♈, ♊, ♌, ♍, ♐, ♑. They rule over the left side of the body in man, and the right side of the body in woman.

Feminine signs are negative—♉, ♋, ♎, ♏, ♒, ♓. They rule over the right side of the body in man, and the left side of woman.

Fiery and airy signs are electric, masculine, and positive ; also the planets ☉, ♀, ♂, ♃.

Earthy and watery signs are magnetic, feminine, and negative ; also the planets ☿, ♀, ♁, ♄. Mercury, being variable, can be either masculine or feminine ; it depends on the signs and aspects.

Natures masculine and electric have electric planets in positive signs.

Natures feminine and magnetic have magnetic planets in negative signs.

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SUB-SECTION I

THE PLANETARY ASPECTS

Pythagoras said the world was built on numbers ; and science universally acknowledges that nature works on mathematical lines.

From time of remote antiquity, these aspects of the planets and the influences of the Zodiacal signs have been known to have a magnetic attraction and a pull on the earth—and man.

The planetary aspects are at their strongest influence under the following degrees :—

The Trine Δ

(120 degrees or 4 signs apart.)

All signs of the same element are trine— Δ . It is the aspect that brings the greatest good, and in Astrology is called benefic.

The Signs in Δ Aspect.

Fiery	. . .	φ — Ω — \uparrow	Aries—Leo—Sagittarius
Airy	. . .	\equiv — ∞ — Π	Libra—Aquarius—Gemini
Watery	. . .	∞ — \mathbb{M} — \times	Cancer—Scorpio—Pisces
Earthy	. . .	v^3 — γ — \mathbb{M}	Capricornus—Taurus—Virgo

Planets, either malefic or benefic, placed in these triplicities—each in about the same degree, the closer the aspect the stronger—are the greatest helping influences of the life. They signify prosperity, cheerfulness, health, and all manner of success.

The meaning of aspects is the distance between

THE TWELVE SIGNS OF THE ZODIAC 19

planets, houses, and Zodiacal signs. Within 5 to 10 degrees, by application or separation, they begin to act.

The Square—□

(90 degrees or 3 signs apart.)

All signs of the same constitution are square—□—
or in opposition—♋.

The Opposition—♋

(180 degrees or 6 signs apart.)

These are the two strongest aspects for evil.

Cardinal .	♈	□	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♋	♌	♍	♎	♏	♐	♑	♒	♓	
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The Sextile—✱

(60 degrees or 2 signs apart.)

These are benefic aspects, bringing good fortune to the life, love, and career.

Fiery signs are Sextile—Air

Earthy „ „ Water

Airy „ „ Fire

Watery „ „ Earth

<i>Name.</i>	<i>Symbol.</i>	<i>Aspect.</i>	<i>Sign.</i>
Aries . . .	♈	✱	♈ and ♊
Taurus . . .	♉	„	♈ „ ♋
Gemini . . .	♊	„	♈ „ ♈
Cancer . . .	♋	„	♈ „ ♉
Leo . . .	♌	„	♈ „ ♈
Virgo . . .	♍	„	♈ „ ♊
Libra . . .	♎	„	♈ „ ♋
Scorpio . . .	♏	„	♈ „ ♈
Sagittarius . .	♐	„	♈ „ ♊
Capricornus . .	♑	„	♈ „ ♋
Aquarius . . .	♒	„	♈ „ ♈
Pisces . . .	♓	„	♈ „ ♉

The Conjunction—♌

When two planets are in the same degree of the same sign.

This brings success with the benefics, ☉, ☽, ♀, ♀, ¹♌, ²♌ and sometimes ♀.

But the malefics, ♁, ♂, ♁, ♁, ♁, ³♌ and sometimes ♀, and the ☽ are disturbing influences of an unhappy nature.

Then there are three lesser aspects :

¹ Part of Fortune.

² Dragon's Head.

³ Dragon's Tail.

Semisextile— \searrow

(30 degrees or 1 sign apart.)

This is a weak benefic influence—within 3 degrees.

Semisquare— \angle

(45 degrees or $1\frac{1}{2}$ signs apart.)

It is a weak evil aspect—within 4 degrees.

Sesquiquadrate— \square

(135 degrees or $4\frac{1}{2}$ signs apart.)

It is not quite so strong an aspect for evil as the semisquare. Its influence is felt within 3 degrees.

The position of PARALLEL OF DECLINATION is when two planets are at equal distances from the equator—north or south declination.

To have any influence they should not be more than 1 degree apart.

The Semisextile, Semisquare, and the Sesquiquadrate are the modern aspects invented by Kepler (1571–1630), and were not used by the Ancients.

They have a very disturbing effect if a malefic ♀, ♂, ♄, or ♀ is in this aspect to the natal ☉ or ☽, or by progression to natal planets.

THE ESSENTIAL AND ACCIDENTAL DIGNITIES OF THE SEVEN PLANETS

Astrologically a “House” corresponds with a sign of the Zodiac; that is, a certain place in the heavens divided by 30 degrees, which is sub-divided by decanates of 10 degrees.

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The houses of the horoscope are stationary like the figures on a clock ; the signs move from east to west—like its hands, from left to right.

The planets move in an opposite direction from 1 degree to 30 degrees in the signs ; these signs are called the “ Houses ” of the Planets. The meaning of this is, if the planets are in any of the signs we call their “ houses,” they are essentially strong—for the planets in their revolutions go through all the houses, being either in sympathy with or antipathy to each ; for some they delight in more than others, and have their exaltations, which is a strong position for good ; also certain degrees of the signs which are given as their Terms—or decanates.

Planets in their fall or detriment are weak in power.

Accidental dignities are when a planet is swift in motion, angular, or in sextile aspect with Jupiter or Venus.

♌ is the house of the ☉, exalted in ♈ his fall is in ♎ detriment ♎
 ♍ „ „ ☿ „ „ ♊ her „ ♍ „ ♊
 ♎ and ♏ are the houses of ♀, exalted in ♈ his fall is in ♏
 detriment ♏

♏ and ♐ are the houses of ♁, exalted in ♏ her fall is in ♐
 detriment ♐

♐ and ♑ are the houses of ♁, exalted in ♏ his fall is in ♑
 detriment ♑

♑ and ♒ are the houses of ♁, exalted in ♏ his fall is in ♒
 detriment ♒

♒ and ♓ are the houses of ♁, exalted in ♏ his fall is in ♓
 detriment ♓

The following “Table of the Houses of the Planets” was found in the mummy case of the Archon of

THE TWELVE SIGNS OF THE ZODIAC 23

Thebes in Ancient Egypt, which may be seen at the British Museum :—

Ω	☉	♌	♍
♎		♏	♐
♑		♒	♓
♈		♉	♊
♋		♌	♍
♎		♏	♐
♑		♒	♓

Ptolemy allotted the following degrees for the “Terms” of the planets.

♌

In ♈ from	15 to 21
„ ♌ „	9 „ 15
„ ♍ „	1 „ 7
„ ♎ „	14 „ 20
„ Ω „	7 „ 13
„ ♎ „	1 „ 7

In ♍ from	20 to 24
„ ♍ „	22 „ 27
„ ♎ „	15 „ 20
„ ♏ „	7 „ 12
„ ♐ „	7 „ 13
„ ♑ „	19 „ 28

♍

In ♈ from	7 to 14
„ ♌ „	1 „ 8
„ ♍ „	15 „ 20
„ ♎ „	21 „ 27
„ Ω „	14 „ 19
„ ♎ „	8 „ 13

In ♍ from	7 to 11
„ ♍ „	15 „ 21
„ ♎ „	9 „ 14
„ ♏ „	1 „ 6
„ ♐ „	13 „ 20
„ ♑ „	1 „ 8

♎

In ♈ from	22 to 26
„ ♌ „	27 „ 30
„ ♍ „	26 „ 30
„ ♎ „	1 „ 6
„ Ω „	26 „ 30
„ ♎ „	25 „ 30

In ♍ from	28 to 30
„ ♍ „	7 „ 11
„ ♎ „	27 „ 30
„ ♏ „	26 „ 30
„ ♐ „	21 „ 26
„ ♑ „	21 „ 28

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In ♀ from	1 to 6
„ ☿ „	16 „ 22
„ ♀ „	8 „ 14
„ ☿ „	7 „ 13
„ ♀ „	20 „ 25
„ ☿ „	14 „ 18

In ♀ from	12 to 19
„ ♀ „	7 „ 14
„ ☿ „	1 „ 8
„ ♀ „	13 „ 19
„ ☿ „	21 „ 25
„ ♀ „	9 „ 14

h

In ♀ from	27 to 30
„ ☿ „	23 „ 26
„ ♀ „	22 „ 25
„ ☿ „	28 „ 30
„ ♀ „	1 „ 6
„ ☿ „	19 „ 24

In ♀ from	1 to 6
„ ♀ „	28 „ 30
„ ☿ „	21 „ 25
„ ♀ „	26 „ 30
„ ☿ „	1 „ 6
„ ♀ „	27 „ 30

The planets in their “Terms” have essential dignities. The planets in their “Houses” count first in power—then the “Exaltations,” afterwards the “Terms.”

SUB-SECTION II

THE RISING SIGN

THE TWELVE HOUSES OF THE HOROSCOPE

1st House	Called the Ascendant. It influences the temperament, the vitality, and has something to say about one's appearance.
2nd „	Riches—substance.
3rd „	Brethren—short journeys—communications.
4th „	Parentage—home—the dwelling-place.
5th „	Children—speculation—love affairs.
6th „	Health and sickness—servants.
7th „	Marriage—also enemies, for oftentimes a husband or wife proves the worst enemy.
8th „	Death—wills and legacies.
9th „	Long journeys—religion—far-off countries.

THE TWELVE SIGNS OF THE ZODIAC 25

10th House	Honour—position—reputation.
11th „	Friends—hopes and wishes.
12th „	Affliction and sorrow.

From an old manuscript: “From the eldest time man has shaped out a chart of the illimitable heavens—which has a mysterious link with our hidden future !

“For are we not pilgrims from an eternal home to an unknown bourne ? ”

The Rising Sign

The sign that is rising at birth is known in Astrology as the Ascendant or 1st House. It is the eastern horizon where day begins and the Sun rises. At whatever time of the day or night a birth takes place, one of the twelve signs of the Zodiac will be rising in the east. The Ascendant, or 1st House of one's horoscope is relative to the health and vitality—temperament, appearance, and manner of bearing, especially in the young years of the life ; it is in alliance with the Moon ; this is before the beneficent Sun comes to his full glory and strength in this map of the heavens.

Cardinal signs—Aries, Cancer, Libra, Capricornus—dispose those born under them to be fond of distinction, love of travelling, courteous, ingenious, quick and witty.

Bicorporal or double-bodied signs—Gemini, Sagittarius, Pisces—incline the person to be changeable, variable, adaptable, two interests side by side.

Fixed signs—Taurus, Leo, Scorpio, Aquarius—

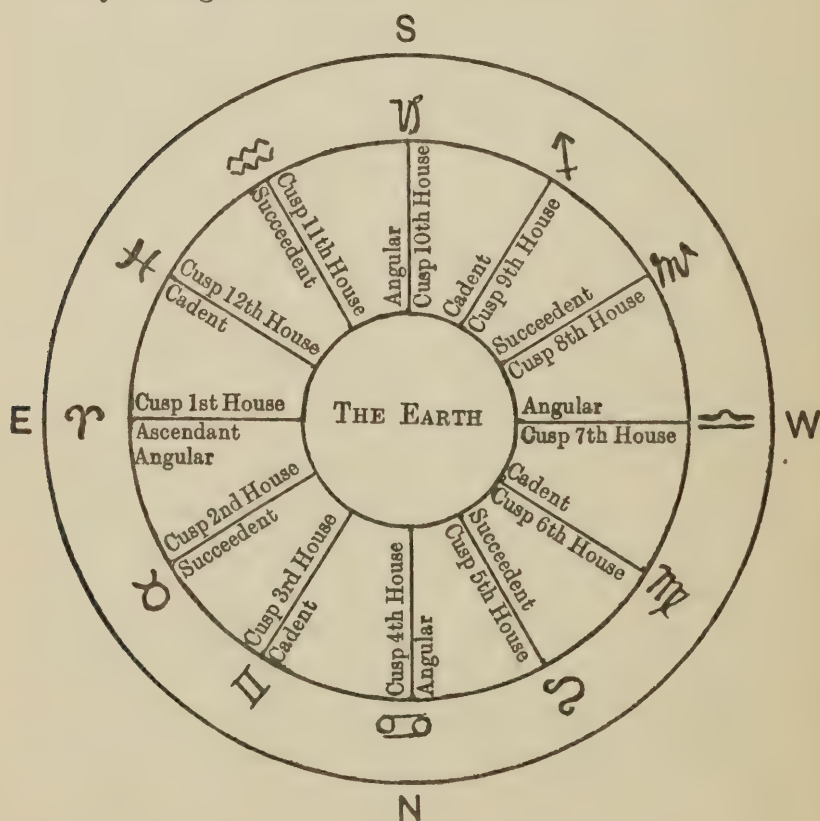
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give the influence to be constant, patient, prudent, very resolute and pertinacious.

The mutable signs—Gemini, Virgo, Sagittarius, Pisces—incline to inconstancy.

If the beginning of a sign is on the cusp of a house it gives a blending of the preceding sign. Planets in the 1st House will modify the expression of the sign, otherwise any of the twelve signs rising will give the following characteristics :—

Allow 7 degrees to pass over before you consider fully one sign's influence.



THE TWELVE SIGNS OF THE ZODIAC 27

Cardinal, Fire. Aries ♈. Ruler, Mars ♂

(This is a hot and fiery sign.)

Those born under this sign have indomitable courage and physical energy, enterprise and daring, that ceaseless activity which those born under signs not so robust find so difficult to comprehend.

They are enthusiastic leaders and pioneers, seeking responsibility and never so happy as when they have many interests depending upon their abilities.

This sign gives great vitality and a strong constitution, with a body spare and wiry—large bones; with red or sandy hair, light eyes, blue or grey, with a quick bright look.

It governs the head and face.

When this sign is ill-dignified and the ruler afflicted, those born under it meddle in every affair, always making a muddle of what they choose to undertake. They are quick to give advice. Being restless and unquiet, they dabble in many things, but bring nothing to success. They are sometimes fanatical, which is seen in their excitable-looking eyes, and they often have a violent temper.

This sign rules over the colour white, and its stones are the diamond and crystal.

Fixed, Earth. Taurus ♉. Ruler, Venus ♀

(In nature cold and dry.)

This sign gives endurance, self-assertion, and reserve. Those born under it are slow to anger—but when roused, furious and difficult to calm.

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They are clever at keeping secrets, like all those born under the fixed signs, and rarely give away a confidence.

They are exclusive and do not like to share their friendships—they understand faithfulness themselves, and so look for it in others.

When the ruler is devoid of dignities they can be very obstinate and jealous, and with the degree of the Asc. or Venus afflicted, they are lazy and conceited—lovers of their own ease and comfort, over which they are ill-natured and unfeeling.

It governs the neck and throat.

Its colour is red.

Its stones, the beryl, white and red coral.

Mutable, Air. Gemini ♊. *Ruler, Mercury* ☿
(In nature hot and moist.)

The ruler well aspected gives adaptability, with a charming and agreeable manner—an excellent understanding. Some of the finest intellects have been born with this sign rising. It gives the power of expression in speaking and writing.

Under the bad aspects it makes “the native” diffuse, talkative, cunning—with a restless manner, appearing “nervy” and often inclined to walk with swaying arms and swaying body.

They should cultivate repose from their early years.

In appearance it gives a straight body, good complexion, brilliant eyes, and bright brown hair.

This sign governs the shoulders and arms.

Its colours are white and crimson.

Its stone, red carnelian.

Cardinal, Water. Cancer ♋. Ruler, The Moon ☾

(By nature cold and moist.)

It gives great love of travelling—especially long journeys by sea.

Where those born under it have a great ideal, they will be constant and persevering, otherwise they are subject to moods.

They are affected by environment, and readily respond to those who show them understanding—as they are very sensitive.

They are inclined to cling to the old traditions, and will keep all through their lives gifts of sentimental value.

The Moon, the ruler of this sign, badly aspected makes them seekers of sensation—ruled by their emotions and sentiments.

Both the good and bad aspects bring love of the domestic life.

They are often too indolent to be bad tempered, their tempers would rather take the form of neglect.

The constitution is not strong; the stomach and digestive organs are ruled by this sign. The diet must under certain aspects of the planets be studied, if they are to develop into strong men and women.

The colours of the sign are russet brown and green.

The aquamarine is its stone.

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Fixed, Fire. Leo ♌. Ruler, the Sun ☉

(By nature fiery, hot and dry.)

When appreciated, "the native" is a generous and courteous friend, but misunderstood, as this sign so often is, he assumes a "lordly manner."

Those born under this sign have much vitality—which is shown by their bright glancing eyes and strong voices, and also by their upright and alert walk. Physical exercise and outdoor life is very necessary.

They have that generosity that seems to give from the heart; but they can also be very decided and firm, having a natural dignity, so that no one would take a liberty with them twice, as they do not like familiarities, and yet many "Bohemians" are born under this sign.

The bad aspects make difficulties—giving a conceited manner, with superior airs, making for unpopularity, but yet the cynosure of all eyes, which is not distasteful.

The colours of the sign are yellow, green, and red.
The stones, chrysolite and topaz.

Mutable, Earth. Virgo ♍. Ruler, Mercury ☿

(It is a cold, barren feminine sign.)

Those born under this sign are very intelligent, but inconstant; inventive, systematic, with a clear, practical outlook about life—they have to guard against a cold critical egoism that makes them so

difficult for the other signs who are not so ingenious to live with.

They have a natural aversion from all that is impure, and an intuition about health.

They appear hopeful under all circumstances.

The sign gives a quiet, reserved, modest manner. Beauty and grace of form to the appearance.

Virgo is also the critic.

In health the sign has rule over the bowels and intestines.

Its colours are black speckled with blue—the blue of a bird's egg.

The stone is lapis lazuli.

Cardinal, Air. Libra ♎. Ruler, Venus ♀

Claudius Ptolemy describes this sign as “Aërial sanguine masculine, hot and moist.”

It gives great love for all things beautiful—both in art and nature. Colour and music make a deep impression, acting with beneficial results in depression or illness.

Those under the influence of the sign have not naturally enduring wills, as they are so often led by their emotions and impulses.

They do not care to face unpleasantnesses, but they have great appreciation for straightness and justice. This is one of the signs that confers beauty of feature and colouring, with sympathetic, attractive manners, and a gentle kind voice with a *timbre* that one rarely forgets.

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The ruler, Venus, ill-dignified denotes the need to overcome the tendency to indolence, luxury, and extravagance. It is a better sign for a woman to be born under than a man.

It governs the loins and kidneys.

Its colours are crimson, black, and tawny.

The stone is the opal.

Fixed, Water. Scorpio ♏. Ruler, Mars ♂

(It is a moist phlegmatic feminine sign.)

It is the most difficult sign of the Zodiac to express, for those born under its vibrations have such extreme natures that few can understand them; they have much power of attraction, but they often repel, being either flames of passion or blocks of ice.

Secretive, intuitive, with psychic forces which they can use for healing—when once they gain mastery over self there are no stronger or nobler characters; but until the lower nature is conquered they are combative and jealous, with a manner rude and discourteous, being quick to give and take offence, and are unreconcilable.

The sign gives fascination, which one sees in the glance of their eyes and the magnetism of their personalities. They have a sense of the dramatic in life, making them strong influences for good or evil.

When ill-aspected, those so affected must strive to attain purity and mercy, as they are inclined to be harsh, remorseless, and cruel.

The face is severe in expression with a sharply-cut

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profile, thick, glossy, tightly curling hair, which lasts all through life.

In health the sign rules the generative system and bladder.

Its colours are all shades of brown.

The stone, the topaz.

Mutable, Fire. Sagittarius ♐. Ruler, Jupiter ♃

(A fiery masculine sign.)

Those born under this sign are the practical philosophers—always with a desire for knowledge, they learn readily and make good teachers. The same sense of humour will attract them in friendship, and they understand platonic love. They have grace of manner—elegant and refined; they are naturally good-tempered, expressing themselves frankly, and are tolerant in their opinions, but when irritated they seem to lose their natural gentleness and can then be abrupt and off-hand. They do not care to live long in one groove—liking change of scene and travelling, open-air life and sport, with the love of animals. They make good dancers, as they have grace of movement.

The eyes are expressive, with a glance which is kind. They are very little attached to their own kindred.

When the ruler is in evil aspect, the “native” is restless and dissatisfied, is exaggerating and fault-finding—finicking; under these aspects calmness should be cultivated.

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The sign rules over the lungs and nervous system, thighs and hips.

Its colours are yellow and green.

The stone, the yellow amethyst.

Cardinal, Earth. Capricornus ♑. *Ruler, Saturn* ♄
(It is an earthy, cold feminine sign.)

The influence of this sign seldom gives beauty to the appearance, but it confers a good intellect—with an inherent wish to rise to a powerful position.

Being earnest and cautious, those born under the sign can wait their opportunities to achieve the great success which they so often desire, and which they gain through their perseverance and diplomatic skill.

They are slow to make either friends or enemies, but unchanging.

They keep their health as long as they can resist the inclination to worry, and to give way to the innate melancholy of this sign—it inclines them to be too self-centred.

The unhappy side of Capricornus is hypocrisy and superciliousness, with eyes that seldom look at you, and often hesitation in speech.

In health it rules the liver—brings colds and chills to the system.

Its colours are black and all dark colours.

The stone, the carbuncle.

THE TWELVE SIGNS OF THE ZODIAC 35

Fixed, Air. Aquarius ♒. Ruler, Saturn ♄

(It is an airy and masculine sign.)

Although it can give a sharp penetrating character, it also confers idealism, with love of art and beauty. Those born under this sign are naturally experimentalists and investigators, preferring studies and interests which take them away from the beaten track of everyday thought.

They seek solitude, for it is necessary for them—as they are liable to be drawn by the world—and they intuitively feel the healing power of nature.

They carry out their work with patience and calmness, they are sympathetic and interested in human nature, keeping an unbiassed mind, and in their views ingenious and candid. Sometimes they are a little uncertain in their decisions. The weaker type are eccentric in their ideas with weird and fantastic inclinations.

There are more blue-eyed people born under this sign than any of the other signs of the Zodiac.

Fresh air is essential to them if they are to keep well and strong, especially in their youth.

This sign rules the blood circulation, and nerves.

Its colours are sky-colour or blue.

The stones, the sapphire and jade.

Mutable, Water. Pisces ♛. Ruler Jupiter ♃

(It is a watery, cold, and feminine sign.)

The highest we can give is service, and this is the meaning of this sign. Those born under it have good

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judgment and are versatile and adaptable. They can be very secretive and are difficult to know. The sign often gives a passionate temper, and yet a timidity, with an utter disregard to consequences.

When once they give their devotion, they are very self-sacrificing, for they ask for so little for themselves.

Often through the want of self-confidence they lose their opportunities of advancement, and are inclined to put themselves in the background, as they have a dislike of taking the initiative.

They give so often the impression of being irresponsible and incapable of taking up a position of trust, when one can really put complete confidence in them.

The fish was the ancient sign of the Christians.

The colours of the sign are silvery white and all shades of mauve and purple.

The stone, the blue amethyst.

SECTION II

THE SUN AND THE MOON

THE SUN AND THE MOON

The Moon ☾

THIS is the earth's satellite.

She is the nearest to the earth of all the seven planets. She passes through the twelve signs of the Zodiac in a little less than twenty-eight days—remaining two and a half days in each sign.

The Moon and the earth have a very magnetic influence over one another, and science tells us “not only does the Sun pull the planets—but the Sun and Moon pull all portions of the earth,” and that all things animate and inanimate sympathise and vary with her; for man is one with this universal force, the brain being in sympathy with the elements of the Moon.

The Moon is greatly influenced by the characteristics of the sign she is passing through—as she is negative, magnetic, moist and fruitful, and cold by nature.

The temperament is much influenced by the Moon, for the Moon shows the inherited disposition—instincts, inclinations, and desires, the fundamental and natural side of one's character.

The characteristics of the Moon in the twelve

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signs of the Zodiac are given in the following subsection.

SUB-SECTION III

The Moon ♃ in Aries ♈

Any one born with the Moon in this sign is ambitious and aspiring, energetic and courageous.

The Sun or the ruler Mars in good aspect to the Moon gives prominent and successful careers, conferring a quick mind with much self-confidence and an active nature—with the capabilities of being a leader or the holder of a responsible position.

The bad aspects of these planets are inclined to make one too impulsive—restless, with lack of mental concentration, and sometimes fits of angry temper.

In a man's horoscope they bring inconstancy to the other sex.

The "luminous sphere" that radiates around one, and is called by modern occultists "the Aura," takes the colour of the sign the Moon is in at birth—especially in the young years. In this sign it is tinged with flame colour of so pale a hue that at times it is almost white.

This "luminous sphere" is very sensitive to the thoughts and desires of the nature, for in it are blended the temperament and character. It scintillates and radiates with its own colours; but when under evil aspects—that bring bad health—then it draws the

dark smoke-like shadows, ever moving, that sap up the vitality, leaving one depressed and ill.

The Moon ☽ in Taurus ♉

To the temperament it gives calmness, poise, perseverance, and industry, with an appreciation of the beautiful, correct, and elegant.

The “ native ” is just and loyal.

The Sun and planets square with or in opposition to the Moon give stubbornness and selfishness—with a love for a luxurious life.

With a trine or sextile of the Sun, or conjunction of Venus or Jupiter, money and possessions will ensue.

A trine or sextile Saturn will give a great liking for the country, and be favourable to gardening and agricultural interests.

Many well-known singers, and writers of romantic fiction, have their Moon in this sign.

When the artistic talents are developed, a deep warm blue is prominent in the “ luminous sphere,” which, as a rule, is a shade of pink, like the petals of a rose.

The Moon ☽ in Gemini ♊

Gives an adaptable, agreeable, intellectual nature. It is a helpful influence for speaking or writing. It produces lovers of learning—good linguists, ingenious, sociable, and talkative people.

The Moon afflicted by Saturn or Mars makes the character very unreliable, irresolute and changeable ; and a square, opposition, or conjunction of

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Uranus or Neptune will bring trouble, and inclines the nature to be untruthful; and if Mercury is also afflicted, the result is an entire lack of straightness.

With a trine, sextile, or conjunction of Venus and Mercury, with good aspects also of the Sun, it would give a brilliant and interesting mind—as there is always present a natural aptitude for knowledge. A good deal of change is required and a social life, and it is not advisable to live in lonely parts of the world.

There is much appreciation of change of scene. This is one of the double signs, so those influenced by it incline to two interests at one time.

The “luminous sphere” is a pale green, like the leaves in early spring, but with very artistic natures hydrangea blue and hyacinth shades come into the Aura.

The Moon ♋ in Cancer ☊

Brings a happy, pleasant disposition;—also impressionable and imitative, with a good deal of imagination and love of romance, but changeable and inconstant. There is a great desire to travel, especially by long sea journeys. Water is always attractive—either to live by or to seek in walks—and in hot weather there is a quick revival when near it; there is a strong affinity to nature.

Ill-aspected, there is always something unhappy in the early life, to do with the home, and it inclines the nature to be mean—to be “pinchers,” in fact—

to hoard and save everything; there is no giving out to others.

The trines and sextiles of Venus and Mercury give great talent for the stage.

The good aspects of Neptune and Mercury make one psychic, sensitive, and clairvoyant.

The "luminous sphere" has pale iridescent blue and watery green shades; but under bad aspects dark smoke-like shadows pass over it.

The Moon ♃ in Leo ♌

This often gives great ideals and an enthusiastic mind working for perfection; capable of holding very responsible positions—being faithful and reliable, giving great devotion either to a career or to the one loved. There is never a desire to live for self alone. Ardent and passionate in love, in friendship kind and generous, especially when appreciated. Having ambition and liking to rule, with a great dislike for dependence.

Bad aspects of the Moon in this sign bring pride of such a nature that it is ridiculous—only caring for grandeur and ostentation.

The "luminous sphere" radiates and scintillates with a colour that is pink and yellow, but when the nature is passionate it deepens into a dark flame colour, with much rose-red in it.

The Moon ♃ in Virgo ♍

Well aspected by Mercury it gives a clever, ingenious, but critical mind—good for teaching,

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lecturing. Those thus influenced must be careful not to be over-detailed in their work, as they are liable to attach more importance to finish and method than to appearances.

It gives talent for and discrimination in business. Under bad aspects of Saturn they are irresolute—timid, melancholy, and covetous.

Then the “luminous sphere” is clouded with foggy-looking shadows that overcast the beauty of its colour—which is blue, like the cloak of the Madonna as seen in the old Italian pictures.

The Moon ☽ in Libra ♎

It gives a great liking for the artistic side of life—especially if Venus is in conjunction or trine with the Moon.

The “natives” attract and are attracted by the other sex, having gentle, courteous manners, with a desire for the social side of life, and drawing many friends into the home circle.

The evil aspects of Mars and Venus bring extravagance and carelessness over the practical side of life—and a tendency to be too easily influenced first by one and then another, often to be swayed by the last opinion.

Pale pink and blue with a pearl white, predominate in the “luminous sphere”; but when the nature is sensuous and pleasure-loving there are strong deep pink rays, that come up like the hidden colours in an opal.

The Moon ☿ in Scorpio ♏

Making the nature passionate, but well aspected by the benefics—the Sun, Jupiter, and Venus—it gives great self-control, self-confidence, constancy.

The possessors of such natures are also elusive with an air of mystery—being self-contained ; giving few their confidences.

This is a difficult sign to understand, for these people can be so passionately devoted, but immovable when they go to the other extreme.

Under bad aspects they are stubborn, rude, and callous. They must guard against wrong impulses, such as would bring them remorse and regret. They rarely see from any other point of view than their own ; and are very emphatic in their manner of speaking.

The “luminous sphere” radiates with many shades of reds and pinks—these lights are often rare and uncommon, but intense and bright.

In the case of the type of scorpio who are exacting, selfish, and cruel—then a muddy brown atmosphere obscures the radiance as clouds veil the sun.

The Moon ☿ in Sagittarius ♐

The trine or sextile of the Sun, Jupiter, Venus or Mercury here are amusing, charming, bright companions and associates.

They are generous and free in their opinions and manner—intuitive and kind—and have a quick, but forgiving temper.

The Moon in this sign always brings at some time of the life an interest in philosophy and mysticism. They are great lovers of open-air life and sport, being fond of and interested in animals.

Ill-aspected by the Sun, Mars, Saturn, or Uranus, the “ native ” is restless, nervous, irritable ; always changing, but never satisfied.

The “ luminous sphere ” is yellow, like the pale golden lights in the setting sun, but when under the bad aspects they draw to themselves the grey shadows, and sometimes these clouds are almost black.

The Moon ♀ in Capricornus ♑

Here we find perseverance, carefulness, ambition, with a great desire for honour and power.

The square or opposition of Saturn, Mars, or Mercury will make the nature subtle and unscrupulous as to how success is attained.

These people are not naturally sympathetic—but inclined to be self-centred.

They can be frugal and economical ; desiring very little physical activity, but with minds alert for their own interests.

With the trine or sextile of the Sun and Mercury—making the nature studious, discriminating, faithful, skilful, and witty.

A square or opposition of Venus and Neptune makes for untidiness and slothfulness of habits.

The “ luminous sphere ” is an almond-green ; but when the nature is depressed, as it so often is

when the Moon is in this sign, then black and very dark muddy-brown shadows in patches hide the beauty of this Aura.

The Moon ☽ in Aquarius ♒

Brings an idealistic, intuitive mind, interested in uncommon studies and pursuits—sympathetic and patient—with an independent broad outlook about human nature. Studious of natural and occult sciences, a mind that easily understands abstract thought and finds rest and interest in out-of-the-way knowledge, and naturally attracted to the strange, weird, and wonderful.

Saturn, Uranus, or Neptune square with or in opposition to the Moon bring periods of depression, and when in evil transit to the Moon in this sign they signalise a desire for change. Then a variation of the mode of life will be beneficial—as nature holds the healing powers—and rest from the turmoil of the world will soon restore the natural tranquillity of thought.

Blue—from the deep oriental to the blue of an English sky—being so much in their “luminous sphere” will have a restful and peaceful effect in their environment.

Coming under the evil aspects—if in that configuration at birth—will make them erratic, and difficult to understand; they become unreliable and changeable, with moods of depression when the dark shadows come into the blue of their atmosphere.

The Moon ♃ in Pisces ♉

Produces emotional and sensitive, psychic and intuitive natures; they so often understand the hidden thought of those they have about them.

As a rule they are domesticated (especially when the Moon is posited in the 4th or 6th "House") and interested in that side of life—and all that makes home comfortable.

Their sympathies are for those who have been in any way unfortunate, especially in health, as they are naturally good nurses—with a desire to help and comfort the sick and unhappy.

The trine or sextile of the Sun or Venus will give talent of a histrionic nature—with success; with Mercury, the novelist or dramatist.

The "luminous sphere" is all shades of mauve—the blue mauve of the orchid.

The square or opposition of Mars, Uranus, Saturn, or Neptune inclines to drink, drugs, and inconstancy; shadows of a red purple will then obscure the beauty of the Aura.

SUB-SECTION IV

The Sun ☉

It is a commonplace that the earth is small and the Sun and its flames are vast.

The Solar god of Thebes—Ammon-Ra—shed his rays over Egypt about five thousand years before our era!

The Ancient Egyptians, through the buried senses of the soul, were conscious of the hidden forces of the Universe, and the all-powerful emanation of the influence of the Sun on the life of man ; so to this great force they gave all reverence and honour, and worshipped this spirit of the Sun in his majesty and power. In their training of the body—and in all knowledge gained in learning—they did not separate the mind and spirit, as do our modern scientists ; for the present-day method of education seems now to leave unsatisfied the needs of one's higher intelligence, and of the soul—the sojourner in its earthly home.

Astrology is a study of a part of Nature in its relation to man, being a link with the Universe.

The Planets, including the Earth, receive their light from the Sun, being “ his family ” ; but not so the fixed stars, which are suns themselves—sometimes three to four times brighter and millions of times bigger.

The solar vibrations penetrate our bodies, as rain does the earth.

The Sun is the life emanation and is of such a magnetic and electric nature that it attracts or repels sympathetic or antipathetic forces through the sign it is in at birth.

The Sun's influences at the nativity will develop as character, built up by environment, associations, education, and thought ; for as a man thinks, that is what he will become.

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The Sun in the horoscope shows the inner centre of one's being, it is the spiritual will—the "I am."

Paracelsus says: "He who only knows the outer man—knows an illusion."

The month of the year in which birth takes place is the sign of the Zodiac in which the Sun is, showing the cosmic elements attracted through that sign. The Sun never varies its signs from year to year. Just as sun-storms bring disturbances of the earth's magnetism—so the cross aspects—squares, opposition, and sometimes conjunction of the Sun with the Moon and planets—will bring "soul storms," showing as temper, passion, jealousy, envy, fear, malignity, and cruelty and moods of deep depression—so disturbing are these invisible forces.

But an exalted nature caused by a desire for the good lifts up the soul!

These are the Sun aspects of trine, sextile, and conjunction with the benefics:—Jupiter, wisdom; Venus, compassion and love; Mercury, the higher intelligence; with the trine or sextile of Mars, justice and courage; Saturn, patience, faithfulness, endurance; Uranus, responsibility, power rightly used; Neptune, intuition, spiritual grace.

The Sun does not come to his full power in a horoscope until the age of 30–35 years—for some develop younger than others; when once his power manifests, it is the dominant factor—until the end of the mortal life—for good or ill.

The Sun passes through the twelve signs of the Zodiac in a year.

Ptolemy says : “ His angel is Michael.”

All the planets are his friends, but Saturn, Mars, Uranus, and Neptune are the least sympathetic to him.

His orb is 12 degrees—applying or separating—the nearer his aspect, the more powerful the effect ; his influence weakens after passing the 7th degree.

His metal is gold, and his stones the topaz, amber, chrysolite, and all yellow stones.

The colours he rules over are—orange, yellow, and all golden shades.

The Sun changes his sign about the 21st to the 23rd of the month—allow 7 degrees in a sign before he can express fully that part of the Zodiac.

*The Sun in Aries—March 22nd to April 20th. Ruler,
Mars ♂*

The “ native ” is hopeful—self-reliant, for here the Sun gives energy and a liking for an active life ; there is no shirking responsibilities, but a firm will, courage in action, and a desire to lead others. Here are the pioneers and rulers—they give of the best and their all, having that enthusiasm of spirit which seems to draw the vitality that is necessary for their enterprises. They have naturally healthy constitutions. There is a fearlessness, force, and virility

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about this sign that make it the symbol of the Anglo-Saxon races.

But when the Sun and the ruler of this sign, Mars, are in opposition or square to each other—or the Moon, Saturn, or Uranus are square or in opposition to the Sun or Mars—it shows as irritability and restlessness, with wrong impulses, and strong wayward passions, giving to the eyes a look of excitability with restless movements. It rules over the illnesses to the head, brain, mouth, and eyes—bringing danger of accidents to the head.

The Sun in Taurus—April 21st to May 21st. Ruler, Venus ♀

A practical nature allied with a keen artistic sense. There is power of mental endurance—determination and tenacity of purpose; a good imagination for writing, acting, and business.

Creative abilities in music, art, and dramatic work.

On the practical side an aptitude for banking and management in business.

There is always present a love of luxury and comfort. A square or opposition of the Moon, Mars, or Saturn to the Sun or Venus will make the nature sensuous, jealous, opinionated, and conceited, with a strong desire for material pleasures, and much attached to money and worldly possessions.

In illness it affects the neck and throat.

*The Sun in Gemini—May 22nd to June 21st. Ruler,
Mercury ♿*

Gives a brilliant rather than a deep intellect.

There is great charm of manner—social adaptability. These people make themselves agreeable to all classes by their courteous kindness.

They are witty and clever speakers ; with talent for science, law, and literature.

This is a double sign and hence gives interest in two things at a time.

There is love of travel—and changes are necessary, there being a dislike to living in a groove.

Uranus or Mars in square or opposition to the Sun or Mercury—under these bad aspects we find superficiality with a tendency to take up many things and finish few. Saturn square with or in opposition to the Sun in this sign makes the nature “crafty,” deceitful, and intriguing. When these bad aspects are to the ruler, Mercury, effort should be made to concentrate the mind with a view to overcoming the changeability and restlessness of this dualistic sign.

It rules over the lungs and nervous system.

*The Sun in Cancer—June 22nd to July 23rd. Ruler,
the Moon ♀*

The Sun in this sign brings more long journeys by sea than any of the other twelve signs of the Zodiac.

It gives always a great desire to travel. A clever, imaginative, receptive mind with a tenacious memory.

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They make good travellers, and others find them easy to get on with, as they are soon in harmony with their surroundings—being sympathetic and agreeable in manner.

The opposition or square of the Sun and Moon gives timidity and very little self-reliance. Saturn square or in opposition to the Sun or Moon here is miserliness and a self-centred disposition. Family traditions and the past seem to play a great part in their thoughts and conversation.

Unless the Sun is well fortified by trines and sextiles of the Moon and planets the health will be far from strong, and there will be a tendency to weakness of the digestive organs and stomach troubles.

To be happy those under this sign require harmony in their domestic relations ; for devotion to the home life is one of their chief characteristics.

*The Sun in Leo—July 24th to August 23rd. Ruler,
the Sun ☉*

Underneath the pride and austerity of manner that this sign so often gives we find noble, faithful characters. The trine or sextile of Jupiter or Saturn makes them strong-willed, but humane in disposition. The Moon also in aspect gives warm sympathies, and having a sense of their responsibilities in the circle of their influence.

The trine or sextile of Mars gives passion and force to the nature, but there is nothing mean or

petty about them ; they can be very indignant in temper, but always magnanimous.

The Sun afflicted by the square or opposition of the Moon seems to make them headstrong, passionate, and reckless. Uranus, also in bad aspect, produces very difficult characters, often using their power and authority with a high hand, assuming and domineering.

Neptune, square, opposition, or conjunction, is a most unfortunate aspect to the Sun in this sign ; it brings the counterfeit in love—especially if Venus is also afflicted—trusting those who scheme and intrigue for their own advantage.

In health this sign rules the heart and spine.

*The Sun in Virgo—August 24th to Sept. 23rd. Ruler,
Mercury ☿*

A quick, cheerful and alert disposition—a versatile mind, with love of method and order in work, good at business, but preferring literature ; also inclined to the study of medicine and hygiene. There is an appreciation of everything clean, nice, and pure—rather than grandeur or ostentation. They are always critical and so a little difficult to please.

The opposition or square of the Moon, Saturn or Neptune, gives lack of self-confidence and the right kind of pride—associating with those of humbler position and mental attainments, and so becoming doubting and selfish.

Mercury, the ruler of this sign, trine or sextile,

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the Moon in conjunction with the Sun and rising, give great abilities and make a bright and vivacious speaker with a philosophical mind. Education is not thrown away on this type of brain, as they have the faculty for absorbing knowledge and should have a classical education.

The sign rules over the bowels and intestines.

*The Sun in Libra—Sept. 24th to Oct. 23rd. Ruler,
Venus ♀*

It gives a love of justice and straightness, but a great dislike of unpleasantnesses.

The nature is harmonious, with that sense of proportion that gives balance to the outlook on life and to the artistic perceptions.

Many artists and musicians are born in this sign, for it gives musical rhythm and love of beauty and colour, and even if some form of art is not followed as a career, it makes the temperament sympathetic to the arts.

Mars in opposition to or square with the ruler, Venus, or the Sun, gives great extravagance and would incline one to be influenced by desires and impulses.

The Moon trine or sextile brings money, popularity, and that success which brings acknowledgment in public life. Much rest and peace are required—more than under any other sign of the Zodiac—also the right companions, as it is the 7th sign, and so the house of union ; feeling, loneliness, and craving for friendship and love. The square

or opposition of Uranus, Neptune, and Saturn will bring an inclination to over-indulgence, laziness, sensuality, and indifference. They often suffer in health from illnesses of the kidneys and lower parts of the body.

*The Sun in Scorpio—Oct. 24th to Nov. 23rd. Ruler,
Mars ♂*

This gives a shrewd, penetrating and sarcastic power of observation and detection, extreme in hatred as in love, but with the power of control against yielding to its impulse.

Stern and unrelenting in temper.

The “natives” admit into the life but few passions—these are tenacious and intense; conscious that none who come into the daily life will sympathise with their deeper feelings—they veil them.

Saturn or Neptune square or in opposition to the Sun or the ruler Mars clouds the heart and gives a coldness of mind—irony, an affected sneer; it often gives love of living in retirement—feeling alone in the world; in temper sullen and haughty.

The trine or sextile of Mars or Uranus to the Sun, especially if Jupiter is in benefic aspect in the horoscope or elevated, gives a dignified and calm manner. Here are the natures that can give passionate devotion and faithfulness even to death, either to a cause or person loved, but they are silent and undemonstrative—often drawn to occultism or mysticism. With good aspects of Neptune it brings

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interest and communion between the living and the dead—that which is, and that which does not know mortality.

In health, this sign rules over the generative system and bladder.

The Sun in Sagittarius—Nov. 24th to Dec. 22nd.
Ruler, Jupiter 24

Here are the philosophers—attracted by learning and culture.

When the ruler Jupiter is trine or sextile with the Sun they have an easy path through life, being cheerful, hopeful, with that happy spontaneity that brings many friends.

They are fond of the social amenities ; making charming hosts and hostesses, having a free and generous disposition, with that lightness of manner in conversation and dealing with others that makes for success in the world—giving out a friendly welcome to all who come within their circle of influence.

The trine and sextile of the Moon, Mars or Uranus, will bring love of travel, country life and sport, and kindness to animals.

Saturn, Uranus, or Mars square or in opposition to the Sun or ruler Jupiter, gives fits of angry temper and jealousy, restlessness, prodigality—self-centred and bigoted ; also when the Moon is square or in opposition they will try to force their own point of view on others.

In health the sign rules the thighs and hips.

The Sun in Capricornus—Dec. 23rd to Jan. 20th.

Ruler, Saturn ♄

The natures thus influenced are practical and deliberate—loving forms and ceremonies, orderly and obedient.

It gives quickness and subtility, making clever diplomats and politicians—often having witty minds.

It is only to the few they give their confidences, as they rarely disclose their plans to others, always keeping a great reserve.

Much power of mental concentration to shape their ideas into form.

When the Sun and ruler of this sign, Saturn, are trine or sextile it gives calmness in danger, with a discriminating character, reserve and caution ; if the Moon is also in good aspect, it makes them just and good-humoured.

The square or opposition of Saturn or the Moon expresses itself in discontent, repining and melancholy.

This sign in health rules over the knees, bones and skin.

The Sun in Aquarius—Jan. 21st to Feb. 19th. Rulers,

Saturn ♄ and Uranus ♅

Here we see idealists, but with an understanding of human nature ; original in their ideas, with a great love for their fellow-man.

They are tactful and prudent—for they are clever judges of character ; obliging and taking an interest

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in their friends, being attached to their social circle. It is necessary for them to be alone for a given time each day, to recuperate their strength—for they give out so much vitality through their sympathies. Taking broad ideas of life, they are often misunderstood, by those who are more conventional or live in prescribed circles.

These are the natures that are more often drawn to great spiritual conceptions than religious forms or ceremonies.

Scientific investigations interest them, and all that makes for progress on new or unexplored lines.

The conjunction, square, or opposition of Saturn, Uranus, or Neptune will incline them to be very eccentric, unpractical and unreliable, especially if the Moon also is in evil aspect; thus their word is not to be relied upon. They often suffer from moods of deep depression, especially under the transits of Uranus, Saturn, and Neptune. In health the sign rules the blood and the nerves.

The Sun in Pisces—Feb. 20th to March 21st. Rulers, Neptune ♄ and Jupiter ♃

This gives a nature loving, kind and compassionate, always ready to help.

There is not a great deal of vitality or a strong will, without Jupiter, Uranus, or Mars be trine or sextile to the Sun; or Jupiter in conjunction.

Artistic poetical temperaments; if the Sun is in conjunction with Venus and Mercury, especially with

a benefic aspect of the Moon, it will give a highly imaginative mind, with histrionic talents. The square or opposition of Saturn, Neptune, or the Moon inclines them to be indolent and phlegmatic, and then there is often difficulty about self-expression. To the appearance it gives a tendency to stooping shoulders, and often fatness of the body.

When Mars or Uranus is square, in opposition, or conjunction to the Sun in this sign, it gives a passionate temper, extravagance, and prodigality.

In health this sign rules over the lungs, nerves and feet.

SUB-SECTION V

THE MOON'S POWER

The Moon materialises what the Sun and planets promise in the horoscope.

Well dignified on an angular house, with a trine or sextile of the Sun or a trine-sextile or conjunction Jupiter or Venus, the pathway of life is brilliant, happy, and successful, for under these aspects the Moon brings the good things of this world. Her great enemy amongst the planets is Mars, and when in square, opposition, or conjunction it has a bad effect on the health and brain. Saturn when in square, opposition, or conjunction is also injurious for health, especially during the first seven years of life, and in after years with bad aspects or transits it again brings misfortune, for it has a depressing effect, leading one to a cul-de-sac in the career and affairs.

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Her angel is Gabriel, and her friends among the planets are the Sun, Jupiter, Venus, Mercury, sometimes Neptune; but Saturn, Mars, and Uranus are the least sympathetic to her.

Her colours are greenish-blue mixed with white.

Her metal is silver, and her stones are pearls, opals, crystals, and diamonds.

The Moon rules the left side and the bladder, all cold and rheumatic diseases, feminine weaknesses.

When she is ill-aspected at birth it makes the person temperamentally lazy, especially the square or opposition of Venus, also bad aspects of Neptune make one very untidy. If Mars adds an evil aspect, there is a tendency to drink; the square or opposition with Mercury, untruthfulness.

But when the Moon is in trine, sextile or conjunction with Mercury it strengthens the mind, giving mental energy, being the best and strongest aspect for a clever intellect. With Venus also in aspect there is great talent for music and the fine Arts.

The Moon in cardinal signs—Aries, Cancer, Libra, Capricornus—leads one out on to the great high-road of life, but unless she is fortified with strong benevolent aspects of the Sun or planets there will be danger of misfortune, as one will lack continuity and strength of purpose. A trine or sextile of Saturn here is of great help, giving caution and discrimination.

In fixed signs—Taurus, Leo, Scorpio, Aquarius—the Moon inclines the person to be patient, prudent,

just, constant, enduring ; sometimes obstinate, stubborn, avaricious, and perversely resolute.

In bicorporal or double signs—Gemini, Sagittarius, Pisces—will make the person impressionable, changeable, wavering, adaptable, careless, fond of music and the arts, but inclined to duplicity. In the mutable sign Virgo, ingenious but inconstant.

This old occult science of Astrology is correlative and synthetic, so do not judge from one aspect or sign alone, but make your final decision from a blending of the whole of the horoscope. The signs and planets, especially the Sun and Moon if on the Cardinal Cross—that is the 1st, 10th, 7th, 4th houses—will be first in power (these are the sensitive points) in both the natal and progressed maps. Then the Sun and Moon are most important amongst the planets in whichever “ houses ” they are posited.

Next in interest is the ruler of the horoscope—that is, the planet that is the ruler of the sign on the 1st house—the Asc. or planets in the 1st house, for a planet rising is one coming into power.

The orb of the Moon is 12 degrees before and after any aspect. The closer the aspect, the stronger her power ; her influence weakens after 7 degrees.

For journeys, whether by sea or land, the Moon is the general significatrix.

SUB-SECTION VI

THE CARDINAL CROSS

The four most important "Houses" of the horoscope are the 1st, 10th, 7th, and 4th.

They form the Cardinal Cross.

Whichever signs are on these houses will be the Cardinal Cross of the horoscope.

It shows the difficulties, sorrows, experiences, joys, happiness, and successes that will be met with, to be stored and garnered in the sub-conscious mind; for it is "the cross" that one must carry through this earthly pilgrimage.

If one looks up at the heavens, turning the face to the East, for that is the first point of the Cardinal Cross—it is also the rising sign at one's birth,—at the back will be the West—known in Astrology as the "descendant" or "7th House." Then directly over one's head is the "10th House," called the M.C.; at the feet is the 4th House, the I.C. or nadir. The 1st House is East, 10th South, 7th West, and the 4th House North—this is the magnetic North Pole of the earth.

Malefics posited on any of these "Houses" at birth or by progression will bring great experiences, which will chastise the soul, pointing to the lesson it has to learn—the burden it has to carry.

Benefics will bring "the gifts of the gods," but

they do not indicate so strong a character ; for a child is not asked to carry the burdens of the man.

An old writer on this subject says : “ Humanity has a vague craving for something that the earth cannot give, and a vague sense of a former existence in which that something was enjoyed.” This study of Astrology seems to be the lost key of those former states, but it is not a language of omen and doom, but of experience, for only by contrast can we know anything.

SUB-SECTION VII

THE MOON ON THE CARDINAL CROSS

1st House

The Moon on this point of the horoscope signifies an inclination to change and inconstancy—having a sensitive intuitive mind, with gentle manners, loving pleasure and ease. In appearance, of middle height, with a round head, and full face, very pale skin, light large eyes, and the hair of that colourless fairness that the French call “ blonde cendré,” with light eyebrows joining over the nose—which is short with the tip rounded. The whole body inclined to be fat.

The square or opposition of Saturn brings timidity and changeability with reversals of fortune, and with an opposition of Mars and Mercury—in a close and direct ray—it brings danger of madness.

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The trine or sextile of the Sun in cardinal signs will bring many journeys. Uranus in aspect they come unexpectedly—the trine, sextile, or conjunction Venus or Jupiter. The “native” meets with the help of powerful friends in the different countries he goes to, for in manner it gives understanding, with a gentle disposition that brings social success, making one fortunate in association with all classes.

The Moon in the 10th House

It gives a desire for public life and in conjunction, trine or sextile Jupiter, Venus, the Sun, or Uranus—brings the help and support of those in power, honours and popularity.

Cardinal signs, changes of occupation; the mutable signs, long voyages and journeys.

It is a critical position if the Moon is afflicted with a square, opposition, or conjunction Mars; it will bring scandals. Uranus, accidents and great losses. Saturn would impede the career in every way, bringing loss of credit and reputation. Neptune, no continuity, but changes and misfortunes.

The Moon in the 7th House

The trine or sextile of Uranus or the Sun will bring public success and fame. A happy, blissful marriage when the Moon is trine, sextile or conjunction Venus or Jupiter.

Aspects of Mars and Mercury bring many changes—sometimes of country if in cardinal or mutable signs.

The evil aspects of Saturn when square or opposition will bring public enmity, and if Uranus and Mars are in bad aspect, criticism ; also unhappy relations with the other sex. Bringing inharmony, and under the bad transits, death of the marriage partner.

Sometimes instability of fortune.

The Moon in the 4th House

This is the magnetic North Pole of the earth.

With good aspects it is a strong position for happiness late in life ; it gives interest in land and agriculture—a successful old age.

The bad aspects, especially of Uranus, bring many changes of residence, unexpected and not always advantageous, for Uranus in evil aspect brings upheavals of a calamitous nature ; the parents meet with reversals of fortune. Neptune in square or opposition means sudden death of the mother.

The malign aspects of the malefics to the Moon in this angle of the horoscope indicate family bereavements, estrangements and loss of inheritance, Saturn in this respect being more evil than any of the other planets.

This is a critical position for the Moon—when afflicted by malefics—bringing grief and sorrow and often loneliness into the home life.

11th House.—The Moon in the house of friends in fixed signs trine, sextile or conjunction Jupiter.
—Venus, Mercury, or in good aspect to the

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Sun, will bring loving, faithful, intellectual and powerful friends.

The square or opposition of Uranus, Neptune, Saturn, or Mars—trouble and unhappiness through friendships.

9th House.—With aspects of Mars, Uranus or Mercury there will be journeys to far-off countries—the trine or sextile of the Sun, Saturn or Jupiter, great success in a foreign country; trine, sextile, or conjunction Venus, money from relations by marriage. Aspects of Neptune—the mind is visionary, there are strange dreams.

2nd House.—Ill-aspected by the square or opposition of the Sun, Jupiter or Saturn, great difficulties in monetary affairs.

5th House.—The square or opposition of the Sun or Venus—the children grow up unsympathetic to the parent.

The trine, sextile or conjunction of Venus or Jupiter in the signs Cancer, Scorpio, Pisces will give many children who are beautiful, talented, and a joy. The trine or sextile of the Sun, Uranus or Mercury indicates success and money as a dramatist, actor, impresario, or organiser of entertainments for the younger generation.

3rd House.—Jupiter or Mercury trine, sextile or in conjunction the Moon gives a clever mind fond of learning, naturally attracted to the law

and politics ; music when trine, sextile or conjunction Venus ; Mars or Uranus in good aspect will give mental energy—especially in airy signs ; to the Sun—just, generous, high-minded.

6th House.—Aspects of Mars, Saturn, and the Sun, square or opposition, bring bad health and discomfort into the home life ; but the trine or sextile of Venus or Mercury would bring domestic comfort and good servants.

8th House.—If afflicted by the square or opposition of the Sun, Saturn, Uranus, or Mars, there is danger of surgical operations or serious accidents. Every care should be taken when Mars transits these planets or this “house”—passing once in two years.

12th House.—The Moon in this “house” often puts the early life into a backwater ; the evil aspects of Uranus, Saturn or Mars, produce many enemies.

Cardinal or mutable signs—long journeys. Dignified by trine or sextile of the Sun, Jupiter or Mercury ; a clever unobtrusive mind, with great success later in life.

SUB-SECTION VIII

THE SUN ON THE CARDINAL CROSS

1st House

For the Sun to have this position in the horoscope shows that one was born in the morning, about 8 to 9 a.m. It is the Asc.

Airy or fiery signs on this house are favourable, for if the Sun is well aspected by trines or sextiles of the Moon or planets, one would be honourable, faithful, intuitive, just, and courteous.

It gives to the appearance regular features, a fine skin with a soft rosy colour in the cheeks and lips, with the most beautiful red-gold hair, the eyes of a golden-brown or greenish hazel; but if the birth should take place during an eclipse, it gives weak sight and sometimes a slight cast in the eyes. The eyelashes and eyebrows a little darker than the hair; the forehead is rounded and prominent without being high; the bones of the face are not at all apparent; the cheeks inclined to be plump. To the fortunes it gives long life, honour and success, dignity of manner, with much self-reliance.

A trine or sextile of Jupiter or Mars gives a strong body with much vitality. But when the Sun is afflicted by a square or opposition of Uranus, Mars, or Saturn it brings restlessness—a spendthrift nature, boastful and without judgment.

The Sun in the 10th House

The Sun in this house of the horoscope—called the M.C.—would show that one was born about mid-day. It is with good aspects of Jupiter and the Moon the most favourable hour out of the twenty-four.

It seems to give a charmed life—bestowing every gift, honour, eminence, great successes ; for it overcomes all difficulties and obstacles—and after the 30th year brings power, so that the credit cannot be assailed.

The square or opposition of Saturn, Uranus, or Mars would make one too self-assertive, arrogant and proud ; of the Moon, extravagant.

The Sun in the 7th House

About six in the evening the Sun is passing through this house ; so it would indicate that one was born about that time.

This is a strong and important position for the Sun. It brings public recognition and fame attained by the career ; especially with a trine or sextile of the Moon, Jupiter or Mars. In the woman's horoscope—it foretells a brilliant marriage. With an opposition or square of Mars, Saturn or Uranus then bringing trouble and attacks from powerful people—to the career in public life ; also to the marriage, as these aspects bring great enmity and discord.

The Sun in the 4th House

This is birth near midnight ; it makes the second half of the life most important and successful.

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The Moon trine or sextile the Sun will bring great success to the career at that time of the life, sometimes bringing benefits from the parents.

The square or opposition of Saturn, Mars, Uranus, or Neptune will bring loss of inheritance and trouble through the father.

A trine or sextile of Saturn, Uranus, or Neptune make one sensitive to psychic influences and interested in Astrology.

The Sun in the 11th House.—The trine or sextile of the Moon or planets bring faithful friends of the nature of the planet in aspect: Saturn—older; Mercury—younger; Venus—women; Mars—men.

The Sun in conjunction Jupiter or Venus will bring great gain and extremely happy times through friends—the signs showing their position: Cardinal—well-known or famous people; they also make one attracted to the social life. Fixed signs—unchanging friends. The mutable signs, one can get on well with most people and find friendly influences in all classes.

The evil aspects of the square or opposition will bring trouble of the nature of the planet in bad aspect.

9th House.—The success of the career is in a far-off country, the trine of the Moon or Jupiter brings responsibilities, honour and renown; the trine of Uranus cleverness and resourcefulness;

trine or sextile of Saturn, just and confident natures.

With the square of the Moon or planets, it is best not to seek success abroad, especially if the 4th House holds the benefics.

2nd House.—The Sun in conjunction with Venus or good aspects with the Moon or Jupiter will bring great successes over money, and gains by responsible office or association. Notice the house or sign that throws the aspect. The square or opposition of Mars or Saturn brings big losses, when under evil transits.

5th House.—The trine or sextile of the Moon or Jupiter would make a clever organiser in connection with amusements—bringing money and success; the Sun in conjunction Venus a clever actor—especially with good aspects of Mercury in the signs Leo, Scorpio, Pisces, or Cancer.

In a woman's horoscope this would mean many love affairs and social success. Fondness for her own children.

The square or opposition of Saturn, Mars, or Uranus. Here speculation or gambling will bring trouble. The children do not bring happiness.

3rd House.—The Moon trine or sextile and Mercury within 17 degrees of the Sun will give a brilliant intellect; a trine or sextile of Saturn, concentration; Uranus inventive, and original.

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Venus, music and art—bringing support and interest of near relations.

The square or opposition of these planets or the Moon will make one slow-minded—learning with difficulty. The near relations will be unsympathetic. Mars in evil aspect—a quarrelsome temper.

6th House.—Well aspected gives vitality and health and domestic comfort. But when afflicted by Saturn, Neptune, or Mars, with the Moon square or in opposition, will bring periods of bad health—when the hygiene and diet must be considered. Notice the sign the Sun is in and the planets throwing the evil aspects, as that is the part of the body most likely to suffer.

8th House.—The trine or sextile of the Moon, Jupiter, or Saturn will bring much gain through wills and legacies, and the money of the marriage partner.

The evil aspects—sometimes premature death: the square or opposition of the Moon, epidemics, and the square or opposition with Uranus, accidents; Neptune, suicides or poison; Saturn, drowning or death from heights or falls; Mars, taking part in warfare, or surgical operations.

12th House.—Bad aspects here to the Sun would be the symbol of the “Evil Dæmon,” bringing sorrow—self-undoing—especially if the same

sign of the Zodiac is on the 1st and 12th Houses—with Saturn throwing a close square from the M.C.—here is danger of imprisonment.

But the trine-sextile of the Moon or Jupiter would bring success as the life advanced—steady improvement as the years went on.

In Elevation

In judging the aspects between the ☽ and malefics, ♃, ♄, ♀, ♁, it is very important to notice which are in elevation—especially those in ☐ and ♍. If ♃ is in the 8th House in ♍ to the ☽ in the 2nd House, then ♃ is elevated above the moon. This aspect with the malefic elevated would not give very much hope in a bad illness. This rule also applies to the ☉ and malefics. If ♀ is in a cardinal sign in the 12th House throwing a ☐ aspect to the ☉ in the 4th, ♀ being elevated above the ☉ would bring unexpected sudden disaster to the 4th House and all it stands for. ♁ in elevation in ♈ on the 10th House, in ♍ to ♀ in the 4th, as ♁ is elevated it would bring despair and deepest sorrow in love affairs—episodes that end unhappily, in a strange and mysterious manner, but beyond one's power to control. But if the ☉ or ☽ be in the 8th House and Saturn in the 2nd in ♍ there would be every chance of a recovery in illness—because of the dominating vibrations of the benefics.

SECTION III

THE INFLUENCE OF THE SEVEN PLANETS

THE INFLUENCE OF THE SEVEN PLANETS

SUB-SECTION IX

MERCURY ☿

PARACELSUS says: "The thoughts of great minds remain for ages like stars on the mental horizon of the world."

The celerity of the mind can be likened to the rapidity of the movements of Mercury—which caused this planet to be known to the Ancients as the "swift-winged messenger of the gods."

Its discovery is wrapped in mystery—and the record of it is lost in antiquity.

"Hermes" speaks of this sparkling little planet thousands of years before the Christian Era; and we read of an early account given by an astrologer to one of the Kings of Assyria—300 years B.C.

The ancient Greeks called him "The Sparkling One," and named him after the "Great Initiate Hermes," who is represented carrying a wand around which are entwined two serpents—the rod of Mercury (caduceus), here the symbol of wisdom.

He is armed with a short sword, and wears a cap with wings, and sandals; he is the patron of all travellers.

He is the nearest known planet to the Sun—never getting further away than 28 degrees.

Rising as a morning star, with a conspicuous brightness in the absence of the Sun, his position is always near the horizon, and in the twilight of the sunset he scintillates with great power and brightness.

He shines with a ruddy lustre, but is so involved in a dense atmosphere that at times he looks a silvery grey.

He comes next to the Moon in rapidity of movement in the Zodiac—passing through the twelve signs in twelve months.

In the course of a revolution he presents all the phases of the Moon—taking like her the influence of each sign he is in.

In fiery signs he is alert, keen, and excitable. In watery signs, emotional and romantic ; but Scorpio, being a Mars sign, makes him changeable, giving a sarcastic expression to the thoughts. He expresses himself best in airy signs. Libra indicates love of art and music ; Aquarius gives interest and liking for investigation in the realms of science ; Gemini produces a clever penetrating intellect.

In the earthy signs he is best in Virgo or Taurus. Capricornus inclines him to be selfish.

He shines with a fitful lustre and is variable in nature, for he reflects the influences of the signs and aspects of the other planets, and expresses their meaning in thought—for he represents intellect.

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The good aspects of the Moon bring beneficial changes, bestowing a clever mind and understanding. Aspecting many planets, there ensues an active and busy life.

Ptolemy says : “ Mercury in one of the houses of Saturn, trine or sextile to that planet, gives excellent understanding. The Sun or Moon in conjunction with Mercury gives great intellectual abilities.”

Another old astrologer says :

“ Mercury and Venus in conjunction in an airy sign in the Asc. will make one a great scholar and a learned critic.

“ Mercury in an earthy sign in conjunction Saturn shows death by the bite of a mad dog, or the sting of some venomous creature.

“ Mercury trine or sextile the Moon gives the capacity for acquiring foreign languages.

“ Mercury in opposition or square the Moon, if the nature is unevolved, will incline it to be envious, sarcastic, ill-natured—given to lying and thieving.”

Ptolemy says : “ His orb is 7 degrees before and after any aspect.”

His friends among the planets are the Sun, Moon, Jupiter, Venus, Uranus and Neptune ; but Mars in bad aspect is his worst enemy.

The stones he rules over are all those of divers colours—white and red carnelians and marcasite or fire stone.

His metal is quicksilver.

Azure and all light blue shades are his colours.

*Mercury on the Cardinal Cross**1st House*

When Mercury is rising it gives to the appearance delicate mobile features, straight small nose, with sensitive nostrils; the eyes a little sunken, small but wide open, of a hazel grey in colour or sometimes green.

The forehead is high and prominent at the temples—with eyebrows faintly marked, lying low near the eyes, moving with every passing expression, for Mercury gives a nervous impressionable temperament.

Fine, soft, pale skin, changing in colour with every emotion.

One of the chief characteristics given by this planet are the long, thin, flexible lips, with the mouth a little open, for they are eloquent speakers, amusing and witty; especially with good aspects of the Moon and Mars, also giving a remarkable memory. The face long with a pointed chin.

The stature of medium height—with graceful supple limbs.

But when ill-aspected, then come insignificant features, with restless eyes, the upper lip thick and projecting over the lower one, and very small stature. Then they are foolishly garrulous, boasting and untruthful.

The good aspects of Jupiter—sound arguments with a reliable judgment; of Saturn—perseverance

with a logical subtle intellect ; of the Moon—wit and quickness ; Uranus—success in literature and science ; Venus—skill in music and the arts, a mind that is merry and cheerful ; and to Neptune—poetical and idealistic, with a liking for abtruse studies.

In airy signs—Aquarius, Libra, Gemini—produces an eloquent orator.

In the houses of Saturn trine or sextile, that planet gives excellent understanding and retentive memory.

Mercury in the 10th House

Mercury in an airy sign—or the mutable sign Virgo—well-aspected by trine, conjunction, or sextile the Moon—would make a great scholar, diplomatic and possessing much eloquence of speech ; with Mars would bring a penetrating and quick mind ; Jupiter also in aspect—the judgment could be relied upon.

The good aspects of Uranus would give fortune and success in a literary or professional career. Or, turning their attention to business or commerce, they would be great organisers or managers of world-wide reputation, for no one can excell them in their methods and ideas of how to make a fortune with brilliant success, especially with Saturn in good aspect.

But Mercury without aspects or ill-dignified brings a restless spirit, with great changeability.

The name and honour are attacked.

Mercury in the 7th House

Mercury with an aspect of Venus makes one attracted to younger people—and in a man's horoscope, he is likely to marry a very young woman. These planets are never more than 76 degrees apart, so notice the sextile and conjunction.

The bad aspects of Saturn bring law-suits, worries, and with an evil aspect of Mars quarrels and strife.

Mercury in the 4th House

The benefic aspects of Neptune or Uranus bring interest in occultism and divination.

The good aspects of the Moon—cleverness and thought in the management of the home; also inclination to literature and study.

Mars and Saturn in bad aspect mean a life full of change and unrest, with no settled home life.

In conjunction with the Sun—a high-minded and idealistic father. With the Moon—a clever mother.

With trines or sextiles of Saturn or Mars indicating a diplomatic, discriminating, quick and clever mind—untiring and alert. Mental development and intellectual interests—as life advances, if in conjunction with the Sun—after the thirtieth year; helping and advising the younger generation, through the wisdom of Saturn.

Mercury in the 11th House.—Friendships with younger people—these friends are not constant unless Mercury is well aspected. This also brings association with literary people.

9th House.—In cardinal or mutable signs, in aspect with the Moon, Mars or Uranus, will bring many journeys, and interest in travelling.

Good aspects with Jupiter—love of knowledge, science and religion ; Saturn or Neptune—mysticism, the powers of prevision and pre-science.

2nd House.—With a good aspect of Uranus, money through a literary career ; Venus, music and art.

5th House.—Inclination for speculation and gambling ; love affairs with younger people ; in conjunction or bad aspect with Saturn, trouble and unhappiness to the affections ; the Moon or Mars in bad aspect, danger to the first child.

3rd House.—Talent for writing—a witty and active mind, many short journeys, near relations come much into the daily life. A square or opposition of Mars gives an excitable mind and quick temper.

6th House.—With bad aspects of Mars bringing sudden attacks of illness, especially in fixed signs ; mental and nervous strain should be avoided.

With an evil aspect of Saturn, then causing dyspeptic illnesses difficult to cure.

In conjunction Venus bringing a clever faithful servant or nurse.

8th House.—With good aspects of Neptune a mediumistic mind ; to Saturn, interest in occultism.

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With bad aspects of the Moon, tiresome business in relation to the partner in marriage or affairs.

12th House.—Ill-dignified by a square or opposition of Mars or Saturn indicating mischief and scandalous reports.

The good aspects of the Moon and Uranus drawing the thoughts to occultism and psychism.

SUB-SECTION X

VENUS ♀

“Goddess of Beauty,” as the Ancients appropriately called her—and never was an honour more justly given.

“Star of the Morning,” that heralds the rising glory of the Sun.

“Star of the Evening,” lingering in his after-glow of the twilight—the radiant shining one, without a parallel in her splendour and beauty in the Solar system, for no object can compare with the silvery lustre of this planet Venus.

She is the symbol in Astrology that gives to the race of man so much that is desirable, conferring beauty and bringing love into this earthly life; for she comes with poetry and music, those fabrications of genius and fairyland.

Where Venus is posited in the horoscope will

much affect the destiny, for it shows the strength and endurance of the affections, and the love, devotion, and sympathy each will inspire in others.

There are many degrees in loving.

Love is vitality—Life and Eternity.

Death is—where love is not.

All classes and races of mankind wish to be attractive and lovely to the one they adore, so that they can fascinate and inspire love in return—be it only a desire of the passions or a devotion of the soul!—for are not they different notes of the gamut of life?

God is love—all religions as given by the great Initiates bring a message of love, uplifting us with their compassion and mercy.

There is no sadder experience than the parting with a mutual love; a little of us must die, for it brings not only loss of vitality but of the forces that are constructive; for a great love of the mind or of the soul is a healing power for all ills to which the flesh is heir.

Sacrifices made to this goddess are never lost, but like all great truths, she has her counterfeit, the proof of the counterpart.

The counterfeit is relatively destructive—so it has no permanence. It is this feigned resemblance that brings the bonds of destruction—gloom and depression; the shadows of happiness.

Reaching the heaven planes in our feelings and emotions when the union is one of love.

Venus in her resplendent glory ever holds the mirror to mankind. For throughout æons of time she has been and will be the emblem of love and beauty ; bringing in her intangible vibrations exultant joy.

Enthroned in the heart, there would be a race of man in the likeness of God, so deeply attractive and desirable is love.

As man's experiences lead him away from the lower planes of this " Earthy Earth," and he rises in his evolution, then will he feel the thrill that is deep in his inner being, the ecstasy of spiritual love—Divine Wisdom.

Nature—obeying her own laws—draws two people together for her own purpose ; this is physical love and a part of the animal plane. These forces in nature are very powerful : how one responds and identifies oneself with these emanations depends a great deal on the temperament ; for it can be a love deadly and destructive—for natural man has no wisdom, so often following the goat-footed one—the god Pan—and the shrill alluring sound of his pipes.

Divine love gives the understanding to see through the illusion of the counterfeit. For it is only through the higher intelligence that we can commune with Divine Wisdom and know what is best, and not through the animal reason that is in most individuals. He who makes the sacrifices in love, has placed his foot on the " path of devotion,"

being one with brave spirits that do the heroic actions in life—"Love covereth all sins."

Those who give out loving-kindness have it returned tenfold—but so often not in the way they expect.

This return of love will come back in various ways, sometimes as good health, or as money, making one's years free from worry and anxiety; but the greatest joy is when it is returned as an ideal friendship. But in whatever way it comes back, the form it will take in one's life will be constructive.

The progressed horoscope shows where and how this love is returned.

Claudius Ptolemy says :

"Venus rules over the colours white and purple. Her orb is 7 degrees before and after any aspect. Her friends are all the planets, but Saturn is the least sympathetic to her.

"Her angel is Anael.

"Her metal is copper, and her stones white and red coral, rubies, the beryl, turquoise, and lapis lazuli—because it expels melancholy."

Venus on the Cardinal Cross

1st House

An old Italian writer on this subject says :
 "Venus in airy or fiery signs, conjunction the Sun or trine-sextile the Moon or Jupiter, will make you lovely, loving, and beloved."

Giving a gentle temperament, with pleasant,

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charming manners, gracious and appreciative of affection, poetical and musical.

Jupiter trine, sextile or conjunction Venus will confer great beauty, for it gives a lovely skin and that type of face that the bones are not apparent; with a rather low brow with the eyebrows marked in a long sweeping delicate line; the hair thick, soft, and undulating; straight, small delicate nose, sometimes tip-tilted, with flexible round nostrils; eyes more wide apart than near together, either a deep blue, or a soft brown. A particular signature of Venus is a beautiful mouth of a lovely red colour—the lips a little full, with a dimple at the corner.

Aspects of Mars make the nature passionate, generous, amorous, and enterprising.

Saturn square or in opposition will take from the beauty of Venus and make the disposition jealous, perverse, and sensual.

Venus in the 10th House

Well dignified by sign and aspect in conjunction Mercury or trine, sextile or conjunction the Moon, gives a successful, artistic career—honour and preferment through women—bringing power and prosperity.

In the cardinal signs, eminence and fame; in conjunction the Sun, the reputation and success will be much influenced by the opposite sex.

One of the old writers on Astrology says: “Those who have Venus posited on the 10th House

will always be much loved during the whole course of their lives."

Venus in the 7th House

The Moon trine, sextile or in conjunction Venus will give a happy marriage to a good and beautiful person.

It is a fortunate position for Venus, as she is in her own house, and as an old manuscript says: "A planet in his own house or exaltation, is as one in his castle."

There will also be very few public enemies.

Venus in the 4th House

Gives great love of home and country with good aspects of the Moon. This is also favourable for the mother and makes a bond of love between her and the child, and is the symbol in a woman's horoscope that her first child will be beautiful, loving and dutiful. A peaceful old age is promised with an inheritance late in life.

The evil aspects of Neptune, Uranus, or the Moon are unhappy, they give strange and perverted tendencies to the love affairs.

In the 11th House.—Brings sympathetic and happy friendships, especially with women. Trine-sextile or conjunction the Moon or Jupiter, fondness for the social side of life, and very much liked.

Gain and success through friends.

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In aspect with Mercury, younger ; Saturn, older ; fixed signs—unchanging friendships.

9th House.—Music and the fine arts attract the mind, also conferring a gentle and cultured intellect.

Conjunction the Moon, long voyages with love of the sea—in cardinal or mutable signs. The weather always favours those who have benefics in this house—especially Venus.

2nd House.—Conjoined with the Sun, Moon, Jupiter, or Mercury will bring riches.

The square or opposition of Mars, much is spent on pleasure and clothes.

5th House.—With a trine, conjunction or sextile the Moon—happiness and success in love. Conjunction Jupiter—beautiful children, with talents of an artistic nature. When Saturn is elevated above the Moon and Venus—by square or opposition—men seldom marry. Also indicating repression in love.

3rd House.—Trine or sextile Uranus or the Moon, success in literature or as an imaginative writer ; conjunction the Sun or Jupiter is an indication of happiness through near relations. These aspects confer a happy contented mind.

6th House.—Gives good health. Comfort concerning the domestic life and servants who are faithful.

8th House.—Gains through wills and legacies—and money through marriage or partnership. An

easy death—with a peaceful end to the life.

12th House.—Freedom from the power of enemies.

SUB-SECTION XI

JUPITER 24

Shining with a strong, pale yellow light, coming second in brilliancy and much brighter than any of the fixed stars.

He is the greatest planet in the Solar system; known as the “All-night watcher of the heavens” because for several months each year he is an all-night star. He remains one year in each sign of the Zodiac, passing through them all in twelve years.

Orpheus, that divine enchanter with his seven-stringed lyre—which is represented as finally becoming a star, with each cord corresponding to one form of the human soul—was the high priest in the temples dedicated to Jupiter—thirteen centuries before the Christ.

The ancient Greeks worshipped Jupiter as their God of righteousness and justice—the symbol of wisdom and the higher intelligence.

In Astrology Jupiter comes next to the Sun in power, his influence giving eminence and riches; with trines and sextiles of the other planets, the Sun or Moon, he comes with both hands full—bringing joy, love, and beauty. He has a protective influence over the life and fortunes.

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Being very powerful when rising or on the M.C.—trine, conjunction or sextile the Sun, Moon, or Venus—giving years of good fortune, happiness, and success.

All reigning monarchs have Jupiter prominent in their horoscopes; but ordinary mortals will find that he confers more benefits than any other planet when elevated or in trine or sextile and sometimes conjunction with the planets and the Sun or Moon.

When in the 4th House—inherited titles and money.

When rising trine, sextile or conjunction Mercury, he gives a sagacious mind, with intellectual abilities—resourceful with the strength of powerful arguments. A trine, sextile or conjunction Venus will make a faithful, disinterested friend.

So few can resist the charm of this planet, Jupiter, for he gives gentleness of manner and a smile of kindness—being sincere, with the highest ideals for conduct and courtesy.

There is no need to fear reversals with Jupiter holding a strong position in the horoscope.

His enemies among the planets are Mars and Saturn.

When they are in opposition or square aspect—especially from the 1st House—this will give an egotistical point of view—injuring the good fortune brought by Jupiter through faults of temperament.

Mars in this position to Jupiter gives impulse about money, bringing loss and difficulties. If

Jupiter should be elevated he “dissolveth” the evil brought by Saturn or Mars—for “out of evil cometh good” with this beneficent planet.

Ptolemy says :

“His orb is 9 degrees before and after any aspect.

“His angel is Zadkiel.

“His stones are the emerald, amethyst, and sapphire.

“He rules over the colours red mixed with green.

“His metal is tin.

“His friends are all the planets”—but Saturn, Mars, and Uranus are the least sympathetic to him.

In the physical body he rules over the lungs and the blood—diseases and illnesses such as gout, pleurisy, and inflammation of the lungs.

As a rule he gives robust health and a good constitution.

He expresses himself best in the airy signs, Aquarius or Libra, or in his own signs, Pisces and Sagittarius, bestowing faithfulness, justice, generosity, even temper, poise and grace—bringing successful careers and sincere friends.

The earthy and watery signs attract to social and public life—especially Jupiter in Cancer—and sport and entertaining.

Jupiter is the planet of expansion, and brings those vibrations into one’s life; just as his enemy, Saturn, limits the mind and experiences, keeping one in a rut or groove. Jupiter has the power of helping one out of all difficulties and vexations.

*Jupiter on the Cardinal Cross**1st House*

Jupiter on the Asc., if well dignified, gives a long life—happy and successful.

One of the chief characteristics in appearance that this benevolent planet gives are large, smiling, kind blue or grey eyes; in youth the hair is chestnut or brown, curly and supple—but as a rule going bald early in life, especially if Mars afflicts Jupiter. The nose is well formed, inclined to be fleshy, a mouth large with good teeth, and a firm rather prominent chin with a deep dimple in the centre of it, this being one of the signatures of Jupiter rising. With a fresh complexion—sometimes brown and tanned—a broad brow, and well-shaped head; an erect tall stature, with a genial hospitable manner, fond of material pleasures, but always ready to give. Kind and thoughtful for others, with clear sonorous voice.

Devoid of dignities—vain, greedy, and always anxious to receive public recognition, as it gives ostentation and pride. Jupiter rising is inclined to make the body fat; in middle-age, stoutness.

The inharmonious signs for Jupiter are Scorpio, for it gives selfishness, and Gemini, conceit and hypocrisy.

Jupiter in the 10th House

It brings a successful career—and protection to the name and fortunes.

The Sun, Moon, Venus, or Mercury trine, sextile or

in conjunction, will give wisdom, allied with common sense, and make an upright judge—the character can be relied upon. These aspects bring popularity either in the public or social life.

With a conjunction, trine, or sextile the ruler of the Asc., success will come beyond one's dreams of expectation. In an otherwise afflicted horoscope, Jupiter in this house, trine or sextile Venus, will improve affairs, helping one out of difficulties.

Jupiter in the 7th House.

Jupiter on this angle of the horoscope, brings titles, honour, and advancement by marriage, especially if the Sun, Moon or Venus are applying by conjunction, trine, or sextile aspect.

As Ptolemy says, “honourable marriage.”

Also with Mercury, successful and famous in the career ; with public or official appointment if Uranus is also in good aspect to the Sun or Moon. The square or opposition of Saturn, Mars, Uranus, or Neptune will bring difficulties and troubles ; through faults of temperaments, if from the 1st house ; the 10th “house” throwing the evil aspect—it will make the nature extravagant, wasteful, leading a life of luxury. The 4th house, will give moods of jealousy and discontent ; so complex is human nature.

Jupiter in the 4th house.

Jupiter in this house—bestowing inherited titles, money and success.

Happiness through the father, and a peaceful

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home life. Pride and love of country ; an honourable end.

Jupiter in the 11th House.—Faithful friends—association with those of higher position. Hopes and wishes fulfilled.

9th House.—Happiness and success in far-off countries—eminence and honour through religion or diplomatic careers.

2nd House.—Good aspects of the Sun, Moon, and Venus bring great riches, increase and general prosperity.

5th House.—Children who are beautiful, good, and affectionate. Successful speculations. A good position for a career on the stage. A happy social life !

3rd House.—Brothers and sisters are loving and sympathetic. Fortunate short journeys. A wise and just mind.

6th House.—Improves the health. Domestic comfort, and faithful servants.

8th House.—A peaceful death ! Money by wills and legacies.

12th House.—Few enemies ; success as life advances !

Malefics being inimical to mankind—when elevated in cardinal or fixed signs, will bring a much more difficult life, and the struggle for success is almost hopeless, until the progressed horoscope changes the position, which often does not happen

until the second half of the life is reached ; but these difficult experiences build into the character what is necessary for its evolution.

SUB-SECTION XII

MARS ♂

An eye like Mars to threaten and command.—SHAKESPEARE

Throughout the histories of the ages, Mars has always been the symbol for the “ God of War.”

With the Ancient Greeks he is represented as a young, strong hero—wearing armour and a helmet, carrying a shield and spear—in a combative attitude, for he desires and searches after war—to attack, defend, and contend ! That is why the other gods turn away from him—for he brings quarrels and discord.

But the Roman Empire held him in high esteem for his power and genius in war—for they gave glory and honour to the strong, disgrace and shame to the weak.

He is the patron of all valiant, industrious, and active natures, and of the tournaments and the chase.

The trines and sextiles with the Sun and Moon in the horoscope will give extraordinary courage, for they shrink from no danger, generous to a fault, daring in all things, loving war and all that belongs to it. If Mars is rising or on the M.C. with these aspects, it will give prowess and skill in all combats,

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contests and fights—and they know no peace except in victory. With an aspect of Mercury these are mental contests, and arguments.

Venus in aspect or conjunction, gives a passionate love nature, and a strong longing to possess what attracts them, for it is the material side of life and not the ideal that they understand; but like all passing desires of a day—when gone, only half remembered, for these loves brought by Mars have so little of the soul.

The Ancient Egyptians describe Mars as the emblem of passion and earthly desires. For when Mars afflicts the horoscope with squares or oppositions to the Sun, Moon, Saturn, or Uranus he is decidedly dangerous, for he gives to the nature cruelty with evil impulses, treacherous and vindictive; the criminal of the ruffian class—with a ferocity which is terrific.

They are always rude with bad manners—a most unattractive type; if these evil aspects are prominent in the map, it will give a noisy nature, fond of hearing their own cries and shrieks—with the “loud laugh that spoke the vacant mind,” and with vulgar, coarse ways.

They require discipline from their early youth, not only for their own sakes, but for that of the race.

The planet Mars shines with a red lustre, but science tells us that he has also a bright green and orange colour, with white patches of light, and that he can be seen by our mortal sight about once in two years.

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He certainly brings to his children a love of vivid colours.

He passes through the twelve signs of the Zodiac once in twenty months.

Ptolemy says: His orb is 7 degrees before or after any aspect.

All the planets are his enemies; but Venus is the most sympathetic to him.

He rules the metal iron, and his colours are dark reds—and all deep, strong shades.

His angel is Samael.

His stones the ruby, the bloodstone, and the carbuncle.

Mars ♂ on the Cardinal Cross

1st House

Mars rising gives to the temperament, when aspected by trines and sextiles of the Sun, Moon, or planets, enthusiasm, jealousy of honour, confidence in their own powers—with great courage. It is also a symbol here that whatever is desired in the life must be attained by their own energy or devices—being the initiator, learning by experience and not advice.

A passionate temper in fiery signs, and much vitality. Mental energy in airy signs.

It is well expressed in the cardinal earthy sign Capricornus, but not in Taurus or Virgo, as there it inclines too much to self; giving passion to the emotional nature in the watery signs.

A decided signature of Mars given to the appearance is when the ears are set high on the head and stand out from the face ; deep-set eyes, red-brown, light grey, or bright blue—with red flashes when angry ; the mouth small with full lips, turning up at the corners. The skin is harsh and dry, of a red colour. The hair abundant, coarse, and curly. Their noses short, sometimes a decided aquiline or snub, with dilated nostrils ; the cheeks hollow, the cheek bones very marked ; massive jaws, with projecting chins. Rarely does one see a pure type, as the other planets modify these signs, but where Mars is strongly posited in a horoscope, one will trace some of these characteristics in the appearance. This is true of all the planets.

Mars in the 10th House

Well dignified by sign and aspects, it brings much success, with trines and sextiles of the Sun, Moon, Venus, and Mercury. In the sign Scorpio it makes clever sailors, doctors, surgeons ; in Leo or Aries, famous soldiers ; in Sagittarius, engineers, school-masters, travellers ; in the airy signs, with aspects of the Sun, Venus, and Mercury, artists, musicians, novelists. Mars in this house gives constructive skill and manual dexterity, especially in earthy signs. But when afflicted it brings conceit, push, boldness, and bad temper ; in conjunction with the Moon, scandal.

Mars in the 7th House

The Sun trine or sextile would bring a happy marriage in a woman's horoscope ; in a man's a successful career.

When badly aspected by the opposition or square of the Moon, Sun, or Saturn, partnerships and marriage are best left alone, for it means constant quarrels, separation, and litigation. The marriage partner is extravagant.

Mars in the 4th House

With bad aspects misfortune to the father ; and great troubles in old age. The domestic life is made unhappy by quarrels, sometimes drink and debauchery when afflicted in earthy or watery signs. It is an unhappy position for this planet.

Mars in the 11th House.—It brings loss of money through false friends, especially with an opposition or square of the Sun or Moon ; in evil aspect with Mercury, quarrels about one's friends.

9th House.—Losses at sea ; quarrels amongst the partners' relatives ; irreligion.

2nd House.—With bad aspects, trouble and poverty, but a trine or sextile with the Sun or Moon brings money through one's own energies, but it is quickly lost again through extravagant impulses.

5th House.—Unruly, disobedient children. In a

woman's horoscope—with bad aspects of the Moon or Venus — danger in childbirth. Jealousy and unhappiness in love affairs.

3rd House.—Quarrels with near relations ; and dangers in travelling.

6th House.—Sharp attacks of illness and sickness. Quarrelsome servants.

8th House.—Danger of a violent death, by accident or warfare.

12th House.—Square or opposition of the Sun or Moon, danger of imprisonment, especially if Saturn is in evil aspect too.

SUB-SECTION XIII

SATURN ♄

Saturn was the most remote of all the planets known to the ancient writers on Astrology. That was in the days before the discovery of Uranus and Neptune.

Saturn is represented in mythology as Chronos, an old man, in his right hand a scythe, in his left a serpent curled in a circle—symbol of time without beginning or end.

His movement is slow—he takes nearly thirty years to pass through the twelve signs of the Zodiac ; a major planet, magnetic and masculine, but negative.

This planet well aspected and dignified (that is in its exaltation Libra or its own houses Capricornus, Aquarius) with a trine or sextile of the Sun, Moon,

Venus, or Mercury—those born at that time will be studious, prudent, patient; with continuity, depth of thought, and the power to concentrate on their work.

These benefic aspects of Saturn are of great value, giving a disciplined mind, without rashness or irritability. True and faithful as friends but naturally quiet and of few words, but as a rule correct in their judgment.

The temperament of those born under the evil aspects of this cold, melancholy planet, principally the square or opposition of the Sun or Moon, will be suspicious and jealous, making them crafty and subtle; and if Mars also throws a bad aspect by square or opposition to the Sun, Moon, or Saturn, a murderous and malicious nature. Here are the people who commit the crimes of revenge!

The square or opposition of Mercury to Saturn inclines to discontent, envy, and untruthfulness.

If Saturn be posited in the signs Libra, Sagittarius, Aquarius, Virgo, or well dignified by trines and sextiles of the Sun, Moon, Venus, or Mercury, the character will be expressed in a most favourable manner, as it endows one with a deep thinking mind—giving prudence and logical reasoning, skill in the management of one's affairs, and a tactful manner, doing away with wrong impulses and carelessness.

Both the good and evil aspects of this planet give the power to wait for one's opportunities, whether it is now or a dozen years hence; time will

only mature those plans, for Saturn's influence is tenacious and continuous. Saturn is inclined to limit one in every way and so keep one in a groove or rut, as it gives—when elevated and with many aspects in the horoscope—to the mind extreme caution, shyness, and want of self-confidence. Here are the natures that can be misunderstood—through their diffidence and hesitancy ; it can be a very unhappy vibration, as it expresses itself in all forms of limitation.

Saturn in square or opposition to the Sun, brings failure in enterprises through mistrust and falseness. If the evil aspect is to Venus, repression ; and to the Moon, it will create an atmosphere of misery which repels. In appearance it gives long limbs—thin, the bones obvious—the hair lank, with the eyebrows much marked, uniting between the eyes, which are deep set.

Saturn dignified by sign Libra, Sagittarius, Aquarius, and Virgo, and trine or sextile Venus and Jupiter, and these benefics rising or elevated—this union of the planets at a birth gives a strikingly lovely Spanish type of beauty, serious with an air of melancholy ; if Jupiter is more prominent in the map than Saturn it will make the hair chestnut and the eyes brown, or a deep blue, adding to the height and size of the appearance and also giving a little colour to the skin, which under the influence of Saturn is naturally pale, dark, and possibly sallow. A beautiful fair olive skin is conferred by a trine or

sextile of Venus to Saturn; if Venus is elevated, the fairer the skin.

For Venus gives a more feminine type of beauty and Jupiter more masculine.

Some of the most lovely people in form, features, and colouring are born with either airy or fiery signs on the ascendant or M.C.

Libra rising with Venus in the 1st House trine, Jupiter in Aquarius or Gemini—or Aquarius rising with Jupiter in the Asc., conjunction trine or sextile Venus in Sagittarius, Libra, or Aries, Venus conjunction Jupiter in the earthy signs, Taurus or Virgo—this last sign gives well-formed limbs. These signs and aspects have so far conferred great beauty on mankind, giving remarkable eyes, lovely in colour and formation; the old saying “doves’ eyes” would describe them. Saturn darkens the colouring, the Sun lightens, and Mars makes it more red, whilst the Moon gives a very white skin with light brown or flaxen hair without any gold in it, which the French call “blonde cendré,” or ash colour.

When Saturn predominates then the mouth has the under lip projecting, and the underhung jaw is singularly Saturnian.

As Ptolemy says: His orb is 9 degrees before and after any aspect.

His angel is Cassiel.

His friends among the planets are Jupiter, Venus, Mercury, and sometimes the Moon.

The Sun and Mars in bad aspect are his enemies.

He rules the colour black and all very dark colours and dark unpolished stones—jet and onyx.

The good aspects of Mercury trine, sextile, or conjunction with Saturn give an element of genius, for it would be the power of application and concentration given by Saturn, in union with the brilliant intelligence of that swift-winged messenger of the gods—Mercury. Saturn is more evil in his influence as regards the person's life when he is in an angle of the horoscope—1st, 4th, 7th, 10th houses—in cardinal signs ; it points to a violent death as likely to be the end if in evil aspect with the Sun or Moon.

In the sign Capricornus in a nocturnal geniture, if oriental, and afflicted by the Sun or Moon, it brings danger from heights.

It is a warning not to travel by air, and the danger is imminent when there are bad transits of Saturn, Uranus, Mars, or Neptune.

One can never rely on the judgment or opinions of those who have Saturn square or in opposition to the Sun, Moon, or Mercury in their horoscope : they are invariably wrong. Saturn conjunction, square or opposition to the Sun, Moon, or Venus, applying or separating when associated with the 5th or 7th House, will bring a fatality to the love affairs.

This is the planet that brings the fatalistic attractions. Saturn being the planet of repression—bringing difficulties in the way of self-expression ; doing away with spontaneity, tending to subdue or

restrain ; accentuated in fixed signs or aspects to planets in fixed signs.

Saturn on the Cardinal Cross

1st House

Saturn rising and on the Asc. with squares or oppositions of the Sun, Moon, Venus, Jupiter, or Mercury—selfishness and self-interest will then be the dominant traits in the temperament.

Fiery signs—conceited and opinionated and often contentious.

The airy signs make one slow-minded, that is as far as seeing another person's point of view.

Scorpio amongst the watery signs is bad for these evil aspects of Saturn, as it accentuates the spiteful, malicious side of the sign.

The earthy signs give a resentful, revengeful, repining, and avaricious nature ; under these bad aspects the person is frequently deformed—either in body or mind. To the appearance it gives a long, thin face and bad teeth—the bones apparent ; deep-set small eyes close to the nose ; a mouth with very thin lips, compressed and drooping at the corners—with a discontented expression, for the evil side of Saturn is never pleased. The skin yellow or dark, sometimes mottled red. Under these evil aspects there would be periods of bad health, with a tendency to solitude, and with bad aspects of Uranus or Neptune, suicide. The trines and sextiles to this gloomy planet of the Sun, Moon, Jupiter, or Venus, especially

if they are on the M.C. elevated above Saturn, will help to mitigate these evil tendencies, expressing the better side.

Saturn in this house ruling the temperament will require discipline and a careful training and upbringing from early years; being difficult natures to understand, because of the innate deceit, selfishness, and egoism. There is always a want of spontaneity in the words and actions.

Saturn is the planet of limitation—Fate.

Saturn in the 10th House

Saturn in this house always brings a fatality, if under evil aspects. It can carry one to great heights, only to be followed by disaster! When Mercury is square or in opposition, especially if either planet is retrograde, symbol R, (that is in its backward course) the honour is attacked; and if the Sun is also in evil aspect it will bring loss of one's reputation and integrity; and should the Moon at birth or by progression be square or in opposition aspect to Saturn, there is danger of disgrace and sometimes imprisonment.

The Sun, Saturn, and 10th house also relate to the father in a horoscope, so he would be involved in this planetary configuration and its disasters, bringing dishonour to the name.

In airy signs there is danger from heights that cause death.

The Sun and Mars square or in opposition in

watery signs, danger of drowning; with these aspects in a nativity the transits of malefics through this house or in opposition will bring great dangers.

Saturn in the 7th House

Saturn in the house of marriage, one will survive—husband or wife.

Venus trine or sextile gives constancy and the power of attachment in the domestic life, especially in the fixed signs.

A man is not inclined to marry who has in his nativity or by progression his Moon or Venus square, or in opposition to Saturn, especially with Saturn elevated or in this house.

In a woman's horoscope the Sun square or in opposition to Saturn prevents marriage until after the twenty-eighth year. In a double sign, Gemini, Sagittarius, Pisces, more than one marriage. Fixed signs, few attachments.

Saturn, Mars, and Venus in bad aspect to the Sun bring divorce—from this house to the 4th.

Saturn in the 4th House

Without Saturn is well aspected on this angle of the horoscope it brings discomfort and loneliness into the home life.

One's work or livelihood will bring an uncongenial environment.

There will be misunderstandings with the father, who is cold and unsympathetic.

Saturn, Mars and the Moon in conjunction in

this house denote captivity ! Mars square from the 8th house, danger of imprisonment.

Saturn in his fall or detriment afflicted in this house is unhappy beyond expression.

Saturn well dignified and aspected by the trine or sextile of the Sun, Moon, Venus, or Mercury, will bring an inheritance from the parents, gain of money through property, and mines ; agriculture will be a good investment. Happiness and success from the study of the mystical and occult.

Saturnians are not attracted to the social life, or fond of being in crowds.

Saturn in the 11th House.—The trine or sextile of the Sun or Moon will bring powerful friends, older in years.

Mercury and Venus will give loving and intellectual friends. The square or opposition, sometimes conjunction, of the planets with Saturn—one's associates being false and treacherous bring ruin and deceit. The disappointment of one's hopes and wishes.

9th House.—A square or opposition of the Sun or Moon gives a melancholy mind, often making one very exacting, if from fixed signs. The countries ruled by the sign Saturn is in will not be fortunate to the " native " or S.W. of the birthplace. The trine or sextile of the Sun, Moon, or planets will bring responsible positions in far-off countries.

2nd House.—A square or opposition of the Sun, Venus, or the Moon—poverty ; the trine or sextile of Mercury, Jupiter, or the Moon—careful and thrifty with money.

5th House.—The square or opposition with the Sun or Moon will bring loss through speculation ; with Venus— unhappy love affairs or a childless marriage ; sometimes loss of the first child.

3rd House.—The square or opposition of Mercury gives a slow mind, keeping one in a groove, with a tendency to be untruthful.

Troubles with near relations.

6th House.—The health causes anxiety, being susceptible to colds and chills.

Troublesome servants ; the square or opposition of the Moon gives very little home comfort.

8th House.—The evil aspects of the Sun or Moon bring delay and worry over wills and legacies.

A long, lingering death.

12th House.—The square or opposition of the Sun or Moon—a very secluded life, sometimes danger of imprisonment ; with Mercury in evil aspect—secret enemies in older people, persistent and malicious.

SUB-SECTION XIV

URANUS ♅

Known as Herschell's planet, it takes 84 years to pass through all the signs of the Zodiac, remaining about seven years in a sign, as it moves from 4 to 5 degrees in a year.

It is a major planet but most remote, variable in nature, uniting in its constitution the electric and magnetic conditions, which cause sudden disturbances and upheavals, as unexpected as a flash of lightning across a summer's sky—"A bolt from the blue." Like Neptune, its effect on mankind is outside the three-dimensional natural kingdom that rules over our physical senses.

The mind of reason, of calculation, cannot deal or cope with it as it has a dislocating effect, bringing sudden unlooked for conditions and changes, both to the life and environment. It is the connecting principle between the third and fourth dimension.

It has much influence over the luminous sphere—that is the magnetism that surrounds us—and all living creatures.

Within it lies the power to attract or repel, and it can strongly affect the magnetism of others even at a distance. Some people quite unconsciously have the power of drawing this life force out of another person's Aura; it happens more often in married life, or where there is a close companionship. The one will become so depleted as to go

through years of ill-health, whilst the other grows stronger and more robust. It is intense desire or passion in the sub-conscious mind that acts like a vacuum.

When this planet is ill-aspected, it makes the person eccentric, often with foolish mannerisms, appearing to lose control over the movements of the physical body—wanting poise and balance.

Dressing in the brightest colours and weird patterns, liking the effect of sensations, the bad aspects, especially the square or opposition of the Sun, Moon, or Venus, produces odd people impossible to control, as they dislike advice and prefer to be bad originals. It has a devastating power when on the angles and in cardinal signs with cross aspects.

Ruling, as it does, the magnetism of our influence under the evil aspects, it strongly repels others, bringing estrangements and misunderstandings, upsets and discord, when our nearest and dearest turn from us.

These bad aspects bring more divorces and broken engagements than any other planet's influence, for the loved one is cold, appearing indifferent, distrait, after being ardent and passionate, making one feel not wanted, which brings a sense of void and loss. These are the vibrations that so often cause suicide in unhappy love affairs, especially configured with evil aspects of Saturn, for unity is strength in Astrology as elsewhere. Rarely will one bad or good aspect be strong enough to bring any big event into the life ; it is always the combination of the planetary

powers. This upsetting planet Uranus always acts in a strange and unusual manner, and from a direction undreamed of, and with the suddenness of lightning.

Nothing planned or imagined in one's life will come to pass under bad aspects of Uranus, just as the good aspects bring events beyond expectation. Well dignified, especially a trine or sextile to the Sun, Moon, Venus, or Mercury—these are very strong influences for success, making one a public favourite, giving authority and power to the career ; these benefic vibrations can carry one to the very pinnacle of fame, for they give right “ vision.”

It is the planet of “ meetings and partings ” of the affinities, for just as the loved one will go out of the life under the bad aspects, so there will be meetings and re-union under the good.

A woman will often marry when Uranus comes to a good transit trine or sextile to her natal Sun.

Important changes of career, residence, or mode of living should not be made under the evil aspects of Uranus.

It has power over the nervous system ; the square, opposition, or conjunction with the Sun, or Moon would make the person timorous, negative, and liable to be affected by others, and the aura easily drawn from.

Somnambulists and clairvoyants of every kind who come under psychic conditions, have Uranus powerfully posited in their horoscopes.

There is no permanence with Uranus.

*Uranus on the Cardinal Cross**1st House*

It is intellectual and harmonious in airy signs. In the fiery signs it gives impulse, courage, and enthusiasm.

It makes the nature obstinate and wayward in the earthy signs.

Emotional, erratic and sensual when square with or in opposition to Venus in watery signs.

There is always a desire for change and a wandering life when posited in this house, especially with aspects of the Moon.

The trines and sextiles of the Sun, Moon, or Mercury will give extraordinary insight and intuition in anything undertaken with an ardent zeal to make of it a success, disentangling and unravelling mysteries where others see no light.

These are the minds that originate new methods and can always improve on the old.

But the squares and oppositions of the planets and luminaries have a disturbing influence on the temperament, giving much independence, daring, and too much forcefulness—a little difficult to control.

The aspects of Neptune, Saturn, and Mercury will give vision of a higher and a more spiritual understanding, with a strange sensitiveness to astral influences, wherein are those mysterious vibrations of an immaterial reality.

Uranus in the 10th House

This is a critical position, especially when not well dignified by the luminaries. In the young years it brings estrangement and separation from the parents, and later in life one is liable to be drawn into a position that would bring adverse comment, with a sudden reversal of fortune.

With the trines and sextiles of the Sun or Moon, one comes through all difficulties "with flying colours," only to gain a stronger position. These aspects to Uranus are beneficial in governmental or responsible public posts. A good aspect also of Mercury would give talent as a writer of romantic fiction; with Venus, a clever actor or artist; it also attracts one to antiquities and astrology.

Uranus in the 7th House

It foreshadows the death of the marriage partner. The evil aspects bring estrangements and many enemies. Without Uranus is strongly dignified by sign and aspects, the squares and oppositions of the Sun, Moon, or Mercury will bring public criticism and dislike, so one should not seek a career that depends for success on public opinion.

Venus square or in opposition, unhappiness in marriage, and an inclination to perverted and strange attachments.

With the trines and sextiles of the Sun, Moon, or Venus, a happy marriage, after a short engagement. This aspect with Venus brings love "at first sight."

A great public favourite, when under the good aspects.

Uranus in the 4th House

The squares and oppositions of the Sun or Moon—it would be best to seek one's happiness and fortune away from the place of birth.

The life is likely to end suddenly by accident. Many changes of residence, that bring annoyance and disappointment. Unhappiness through the parents.

The trines and sextiles of the Sun, Moon, Venus, or Mercury bring changes of environment for the better—making the home conditions happy and prosperous. It so often brings romance, or some strange history, into the home life.

Interest in occultism and science.

Uranus in the 11th House.—With a trine or sextile of the Sun, Moon, Venus, or Mercury will bring many friends, making them helpful and sincere, clever and original. Unexpected gains and success. But ill-dignified, friends of an impulsive and unreliable nature.

9th House.—In aspect with the Moon and Mercury brings long journeys and much travelling by sea—a romantic mind.

2nd House.—The square or opposition of the Sun or Moon brings upheavals over money, with sudden reversals and losses. But the trine or sextile of the Sun, Moon, or Venus

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will give unexpected gains, under the good transits.

5th House.—Squares and opposition of the Sun, Moon, or Venus, great unhappiness to the affections, either through one's children or the love affairs; emotionally depressed.

3rd House.—This is a strong house for Uranus, or when posited in the 3rd House sign Gemini, as it has a beneficial effect on the mind, especially a trine or sextile. With Mercury and the Moon it is the aspect that makes the clever novelist, bringing fame and money, for it gives an imaginative, inventive mind. Many short journeys.

6th House.—Under bad aspects, troublesome servants, very little comfort in the domestic life; illnesses of the nervous system.

8th House.—Ill-aspected by Mars or the Sun, danger of sudden death by accident or surgical operation; also bad aspects of the Moon, losses of partner's money, either in marriage or business.

12th House.—Perplexed and harassed by underhand mischief, unexpected jealousies and enmities.

SUB-SECTION XV

NEPTUNE Ψ

This planet is the most remote in our Solar System. It takes about 156 years to pass through the twelve signs of the Zodiac, which the Moon does in a month.

Neptune has the slowest movement of any planet. Science tells us that each backward movement, that is when it is retrograding (this symbol, R , is always placed after a planet when it is in its backward course), is more than half as long as a forward movement.

The planets all go round the Sun in the same direction, but this is not true of their rotation on their axes, for the two outer planets, Neptune and Uranus, spin round their axes in the reverse direction to the other planets.

Neptune has one moon, that moves quite differently from any of the other satellites in relation to their planets. In the ordinary way it is very difficult to understand its strange vibrations, for it is really outside the three dimensional conditions of our physical senses—that is why it is so perplexing for the generality of mankind to respond in a normal way to its influence. There is no doubt it is the planet of chaos, in the way it expresses itself in our thoughts and emotions, for all that is vague and indefinite answers to its vibrations, yet its influence for good or evil is quite defined. It is the planet of laughter, and it also brings tears. The good aspects on the natal horoscope, progressed or by transit, will bring extraordinarily happy events—not in a concrete or material sense, but as to one's feelings and emotions, especially if it is in aspect to Venus. For here are the æsthetic, ecstatic, mysterious, and secret loves, as if it were a blending of two souls,

two immortalities, without the dross of clay and ashes, into one. It is a time when one's heart is filled with that delicious, vague joy which the very excess of rapture alone produces. These are the loves of the soul. They weary not nor tire like the loves of the senses, through satiety and custom, and yet it is not what is understood as platonic love, for it is more often than not impassioned ; it is the deep tide in our spirit that brings these strange unions, being a mysterious link of perfect harmony with the loved one, when even the memory of them can thrill us.

The evil aspects of Neptune to Venus will bring to the love affairs intolerable despair, and seem to give not a solitary consolation or gleam of hope, only bewilderment and confusion.

If the bad aspects are to the Sun, Moon, or Mars, it has a jarring effect and makes one irresolute, apprehensive, deeply depressed—it seems to bring one nothing but anguish and unhappy, intense reflection, so that the tears will creep unbidden to the eyes.

The good aspects bring enchanted hours, making all around one a paradise of delightful thought, as if by a spell one were admitted to fairyland—influencing the sub-conscious mind.

The good aspects with Mercury or the Moon would give a spark of genius, the telepathic, psychometric faculties could be relied upon, for the intuitive perception would be extraordinary.

It rules over the deep blue of space, the mauve-

grey lights falling on the far-off hills, the gossamer shadows of the twilight.

It is very important to note from which house or houses the aspects fall, so that one will know its relative position in the life.

Being the planet of luck or chance, the bad aspects can bring one to poverty, and even worse, as it brings "illusion."

Neptune rules over deceptions, frauds, secret societies, and sudden death.

It gives talent of an inspirational nature, in artistic and literary work.

Neptune on the Cardinal Cross

1st House

Neptune in the Ascendant would express herself best in the watery signs Cancer or Pisces, and is inspirational in fiery signs, imaginative and poetical in airy signs. If in good aspect to the luminaries or Venus in the earthy signs, it is fortunate for money, and gives intuition about business and affairs ; with Mercury, an ingenious and exceptionally intuitive mind. The evil aspects make a changeable, vague, weak character.

The square and opposition to the Sun and Moon have a bad effect on the health, devitalizing the nervous system, and sometimes inclines to the taking of stimulants. It also brings cramp and sciatica.

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There is always a change of name or *alias* with Neptune in this house or the 10th.

The trines and sextiles of the Sun, Moon, Jupiter, and Mercury bring vibrations of great spiritual forces, feeling that ecstasy of faith and high aspirations that give a beatific expression to the eyes and the whole being of the personality, for the emotions are in a state of beatitude.

These good aspects can also help in mundane affairs, and bring benefits to the career, for they seem to have the power to lift one above the machinations of evil.

It is extreme in its influence, giving an uncommon personality, with an odd or strange point of view.

The bad aspects have a devastating effect on the appearance, for it wrinkles the face and gives a stoop to the figure, making one either very thin or ill-shaped with fat—sometimes with malformation. When Neptune transits this 1st House, it can make even the most beautiful features look tired and worn, and produces a carelessness about the personal appearance. With a conjunction, square, or opposition of the Moon and Venus, the hair is unkempt, the nails uncared for, the dress untidy, the life and environment bringing disorder and unrest, for it is the planet of chaos.

Being such a potent spell of evil, even the spiritually minded can become depraved and lost for a time. These evil transits of Neptune, especially the conjunction, bring poverty; its influence is

insidious, baleful, undermining the fortunes, for it brings those who are scheming, seductive, worrying and treacherous.

To the mind and emotions deep depression, utter despair ; exhausting the vitality and reacting on the nervous system.

The good aspects of the luminaries and planets progressing to a trine or sextile Neptune will bring idealistic and happy years, and they are then a very great help to the character.

Neptune in the 10th House

This is not a good position for worldly success or power, without it is well fortified by trines and sextiles of the planets and luminaries, as it would bring a career under strange circumstances, with an element of danger to the name and reputation.

An opposition from the 4th House would bring troubles from the parents, losing one suddenly by death, bringing loss of money and worries into the home life. The trines and sextiles of the Sun, Moon, and Venus indicate gains and successes, but by some curious means. It strongly attracts to mysticism.

In the 7th House

There is no desire for the usual domestic marriage. Trines and sextiles of the luminaries and Venus would bring a union more of the soul—or marriage to a genius.

The squares and oppositions cause jealousies and scandal, and often perverted attachments.

In the 4th House

The evil aspects of the Sun, Moon, or planets—danger of losing one's liberty, and poverty of environment, loneliness and depression.

When trine or sextile Mercury and Saturn, interest and help through occultism ; to Venus, money and happiness by some unusual means.

The bad aspects bring an element of trickery and fraud into the home life.

Neptune in the 11th House.—If in conjunction the Sun, Moon, or Venus, care should be taken how one trust the opinions of friends, for Neptune in conjunction is a warning of treachery and evil motives—bringing strange friends, not of one's own class. But well dignified by sign and aspect, will give idealistic and happy friendships.

9th House.—The mind is visionary and psychic. The square or opposition of the Sun or Venus takes the loved one to some far-off country. Also fraud by trustees or lawyers. Malign aspects of Mercury or the Moon, an evil imagination.

2nd House.—Danger of being drawn into bogus monetary dealings. The good aspects, money gained by some uncommon means.

5th House.—Illicit loves, with a fondness for dancing and the theatre ; great love of sensuous pleasures.

3rd House.—A highly imaginative mind, clairvoyant.

A square or opposition of Venus and the Moon, strange journeys; deceit and fraud of relations.

With the Moon or Mercury square or in opposition, hallucinations and madness, an evil mind. The benign aspects of Jupiter, an inspired and spiritual imagination.

6th House.—Very little personal comfort. Consumption, wasting disease.

8th House.—Wills, and money of the marriage partner bring worry and anxiety. Trance conditions.

12th House.—Mediumistic. Many cares and anxieties.

SECTION IV

THE HOROSCOPE OR MAP OF THE HEAVENS AND
THE RULER OF THE HOROSCOPE

THE HOROSCOPE OR MAP OF THE HEAVENS

THIS is simply a plan of the heavens, representing an accurate scheme of the position of the Sun, Moon, planets, and fixed stars at the time of birth, which should be known exact to within fifteen minutes.

The map contains the twelve houses and signs of the Zodiac. The Zodiac is an imaginary band or belt, measuring about 18 degrees in breadth.

The ecliptic, or path of the Sun, passes exactly through the centre of the Zodiac, longitudinally. It was divided by Ptolemy into twelve equal parts of 30 degrees each.

This map of the heavens was sometimes drawn square, but the circular form is, perhaps, more easily understood and more generally used.

It is formed by three circles. (See Diagram, p. 141.)

The centre space is used for the date of birth.

The next space is divided into twelve equal parts which form the houses of the horoscope—reserved for the ☉, ☿, and planets.

Then, in the outer space are placed the signs of the Zodiac, with their degrees on the cusp of each house. The line between two houses is the cusp. (See Diagram, p. 26.)

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You must now refer to the particular ephemeris, sometimes called an Astrological Almanack (Raphael's and Zadkiel's are both good), drawn up for the year of the birth.

We will suppose one is born at 8.30 a.m. on August 28th, 1884 ; an ephemeris for that year should be obtained.

Under August 28th, on the left-hand column, "Sidereal time" is written---this is Greenwich time,* 12 o'clock mid-day.

If the birth is before noon, from this "Sidereal time" the difference between the time of birth and noon of that day must be deducted.

But if the birth happened after noon, then the difference between noon and the time given must be added to the "Sidereal time" of that day. If the "Sidereal time" is small, as at the Vernal Equinox, March 21st, so that no deduction can be made, then twenty-four hours must first be added to the "Sidereal time" and the deduction then made.

But suppose it was the Autumn Equinox, so that by adding the time to the "Sidereal time," the total exceeds the twenty-four hours ; then the twenty-four hours must be deducted from the "Sidereal time," the remainder used in the calculations.

The time required for this specimen map is 8.30 a.m., London, so we must deduct 3 hours 30 minutes from the "Sidereal time" of that day, which we find is 10h. 28m. 27s. Deduct the 3h. 30m. and it leaves 6h. 32m. 27s., which is the Sidereal

* Not to be confounded with "mean" time.

Time or Right Asc. of the meridian at 8.30 a.m. on August 28th, 1884.

If the birth had taken place at 8.30 p.m., we should have had to add that amount to the Sidereal time of that day instead of deducting it.

At the end of the ephemeris will be found "Tables of Houses" for London, Liverpool, and New York; those tables nearest the latitude of birth should be used.

We found that the Sidereal time at 8.30 a.m. on August 28th was 6h. 32m. 27s. We now turn to the "Table of Houses for London," and in the column marked Sidereal time will be seen this number or the nearest amount thereto, which is 6h. 30m. 30s. We see in the next column (headed 10) the sign ϖ and the number 7 opposite the Sidereal time, showing that the 7th degree of ϖ is on the cusp of the 10th House. In the next column (headed 11) we see Ω and the number 13. We therefore place $13^\circ \Omega$ on the cusp of the 11th House, next 12°♊ on the 12th, then $5^\circ 23' \text{♋}$ on the Ascendant or 1st House, 0°♌ on the 2nd, and 1°♍ on the 3rd. For the remaining houses we place the signs in order opposite to those already given, keeping the same number of degrees to each corresponding house and sign. The opposite house to the 10th is the 4th, and the opposite sign to ϖ is ♎ ; we therefore place 7°♎ on the cusp of the 4th House, on the 5th we put 13°♏ , for ♏ is the opposite sign to Ω . On the 6th 12°♐ . Then on the 7th House $5^\circ 23' \text{♑}$, on the 8th 0°♒ , on the 9th 1°♓ , these being the opposite signs.

HOW AND WHERE TO PLACE THE PLANETS IN THE
HOROSCOPE

In this ephemeris for 1884 the longitudes of the planets are given daily for mean noon. So, to find the exact place of a planet for any hour, we must note the difference of longitude on the noon of the day of birth and the previous noon, for drawing the map for a.m., and for p.m. the noon of the following day.

This difference is the motion of the planet in 24 hours. Our horoscope is made for August 28th, 1884, 8.30 a.m., and referring to the ephemeris for that month we find in the column marked “ ☉ Long.” that on the 28th day it was—

D.	M.	S.
5	32	6

and on the previous noon, the 27th day, it was—

4	34	5
---	----	---

So by subtracting one from the other, thus—

28th,	5	32	6
27th,	4	34	5
	<hr/>		
	58	1	

When no deduction can be made, borrow 60 (when seconds or minutes, 30 when degrees). As 58 minutes is so nearly 1 degree, for the sake of simplicity we will call it one. This 1 degree is the motion of the ☉ for 24 hours, from the noon of one day to the noon of the next.

At the end of the ephemeris will be found a

“Table of Proportional Logarithms,” so we proceed thus—

We find the logarithm for 1 degree is 1·3802, and the time before noon 3h. 30m. The logarithm for 3h. 30m. is 8361. Thus, by adding the two together—

$$\begin{array}{r} 1\cdot3802 \\ 0\cdot8361 \\ \hline \text{Total} \quad . \quad 2\cdot2163 \end{array}$$

we get 2·2163 as the logarithm of the motion required. The nearest number to this in the table of proportional logarithms is 2·2041. This logarithm comes under the column 0, and to the left the figure 9, which shows that the ☉ moves 0 degrees 9 minutes in 3h. 30m., and as the time is a.m., we subtract it from his longitude at noon on August 28th, which will now make it $\text{xx} 5^{\circ} 23' 6''$. We then place the ☉ in the 11th House of the horoscope, for although xx is on the cusp of the 12th House, 12 degrees have already been carried over into the 11th House, and as the ☉ degrees are less than 12—being $5^{\circ} 23' 6''$ —he is also carried over. So we place him in the 11th House and write his degree beside him.

We must now proceed in the same way with the Moon.

The longitude of the Moon was—

$$\begin{array}{rcll} \text{On August 28th} & . & . & \text{†} \quad 3^{\circ} 52' \\ \text{On August 27th} & . & . & \text{¶} \quad 21^{\circ} 59' \\ & & & \hline & & & 11^{\circ} 53' \end{array}$$

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So the Moon's motion in 24 hours is $11^{\circ} 53'$.

The proportional log. for 11h. 53m.	0·3053
And the logarithm for 3h. 30m.	0·8361

Total	. 1·1414
-------	----------

The nearest logarithm to this we find is 1·1413, under Column 1, and at the side 44, which shows that the Moon was moving $1^{\circ} 44'$ in 3h. 30m., so we must subtract this from the Moon's longitude at noon, August 28th—

$3^{\circ} 52'$
$1^{\circ} 44'$
<hr/>
$2^{\circ} 8'$

The D is then placed in the 3rd House of our map, marked $\uparrow 1^{\circ}$, and we write her degree beside her.

Mercury comes next—

The longitude of z on August 28th	was $2^{\circ} 14'$
„ „ „ 27th	„ $1^{\circ} 29'$
	<hr/>
	$0^{\circ} 45'$

So he is moving, from noon on the 27th to noon on August 28th, $0^{\circ} 45'$.

Proportional log. of $0^{\circ} 45'$. . .	= 1·5051
„ „ „ 3h. 30m.	. . .	= 0·8361
		<hr/>
Total	. . .	2·3412

The nearest log. to this is 2·3133 in column 0, and to the left is 7, so we find z is moving $0^{\circ} 7'$ in 3h. 30m. So subtract this 7 from the longitude of

♄ on August 28th, which makes it $\approx 2^{\circ} 7'$. We place him, therefore, in the 12th House, as he has been carried over by those degrees of Libra.

The planet ♀ is next. She is moving between the 27th and 28th $0^{\circ} 42'$, so we proceed as before and find the proportional log. of $0^{\circ} 42'$, which is 1.5351, add the proportional log. of 3h. 30m., which is 0.8361. Result, 2.3712.

The nearest log. is 2.3802. That gives us $0^{\circ} 6'$, so we subtract this from the longitude of ♀ on August 28th, which makes her $\approx 22^{\circ} 3' 30''$. We put her in the 10th House.

Mars being the next in velocity of movement, we find, proceeding as before, that he is moving $0^{\circ} 34'$ in the 24 hours.

Proportional log. of $0^{\circ} 34'$. . .	= 1.6269
„ „ 3h. 30m.	. . .	= 0.8361
		<hr/>
		2.4630

The nearest log. is 2.4594, at the left is marked 5, so we find ♂ is moving $0^{\circ} 5'$ in 3h. 30m. Subtract this 5 from the longitude of ♂ on August 28th. Then we place him in the Ascendant in the 1st House in Libra.

We find the longitude of ♃ to be $20^{\circ} 6' \Omega$ so in the 24 hours he has moved $0^{\circ} 13'$.

Proportional log. of $0^{\circ} 13'$. .	= 2.0444
„ „ 3h. 30m.	. .	= 0.8361
		<hr/>
		2.8805

The nearest log. to this is 2.8573, and at the left

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side 2, which we subtract from the longitude of Ω on August 28th, so that makes him Ω $20^{\circ} 4'$. We place him in Ω the 11th House of this map.

The next is the slow-moving planet Saturn. He has moved $0^{\circ} 4'$ in the 24 hours.

Proportional log. of $0^{\circ} 4'$. . .	= 2.5563
„ „ 3h. 30m. . .	= 0.8361
	<hr/>
	3.3924

This gives about $0^{\circ} 1'$ to be subtracted from η at noon on August 28th.

Uranus and Neptune move so slowly that their movement is negligible, so we must place them as they are in the ephemeris for the day.

So we place η in the 9th House, \mathfrak{H} in the 12th, with Neptune in the 8th. Ψ has the symbol R , placed after her, showing she is retrograde—that is, in her backward course.

We must now insert the Moon's nodes—called by the Ancients “The Dragon's Head” and “The Dragon's Tail.” These nodes do not require any calculation, one inserts them in the horoscope as they are in the ephemeris for that day; in this map they will be with the “Dragon's Head” in $\simeq 15^{\circ} 53'$, and “Tail” in the opposite sign $\simeq 15^{\circ} 53'$, for the “Dragon's Tail” is always in the opposite sign and degree to the “Dragon's Head.” So we place the “Dragon's Head” (the symbols are, Ω , \mathfrak{U}) in the Asc. $\simeq 15^{\circ} 53'$, with its “Tail” in the opposite sign and house, which is $\simeq 15^{\circ} 53'$, the 7th House.

Another ancient symbol is the “Part of Fortune” \oplus . In order to know where to place it in the horoscope, we have to subtract the place of the Sun in signs, degrees, and minutes from that of the Moon, and add the result to the sign, degrees, and minutes of the cusp on the Ascendant. If the Moon should have less signs than the Sun, then you have to borrow 12. The following example of finding the Part of Fortune for this horoscope—of August 28th—will show where to place it in the map.

	<i>Signs.</i>	<i>Degs.</i>	<i>Mins.</i>
Place of the ☿	8	2	8
Subtract the place of the ☾ . . .	5	5	23
	<hr/>		
	2	26	45
Add place of cusp of the Asc. . .	6	5	23
	<hr/>		
Gives place of the Part of Fortune	9	2	8

So we must place the \oplus in the 9th sign, $2^{\circ} 8'$. Counting γ 0, ϑ 1, π 2, ϖ 3, Ω 4, Υ 5, \cap 6, \mathfrak{M} 7, \dagger 8, \mathfrak{V} 9, \approx 10, and \times 11, γ 12.

In this map it will be in the 3rd House, as already 7 degrees of \mathfrak{V} have passed over into that house, and as the \oplus is only 2 degs. 8 mins. it has been carried over into the 3rd House.

HOW TO CALCULATE THE HOROSCOPE WHEN BORN ABROAD

“Sidereal time” and the planetary positions are always given in the ephemeris for Greenwich time, 12 o'clock mid-day.

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The Tables of Houses are made for what is called local time. For all places of equal latitude, every degree of each Zodiacal sign rises at the same local time, for the ☉ must be on the meridian for that place, so we have nothing to do with Greenwich time for finding the houses.

Let us take a person born at 8.30 a.m., New York time, on August 28th, 1884, in the city of New York, longitude 74° west. We first turn 74° west into 4 minutes for every degree in longitude. This comes to 4 hours 56 minutes. For convenience we will call it 5 hours.

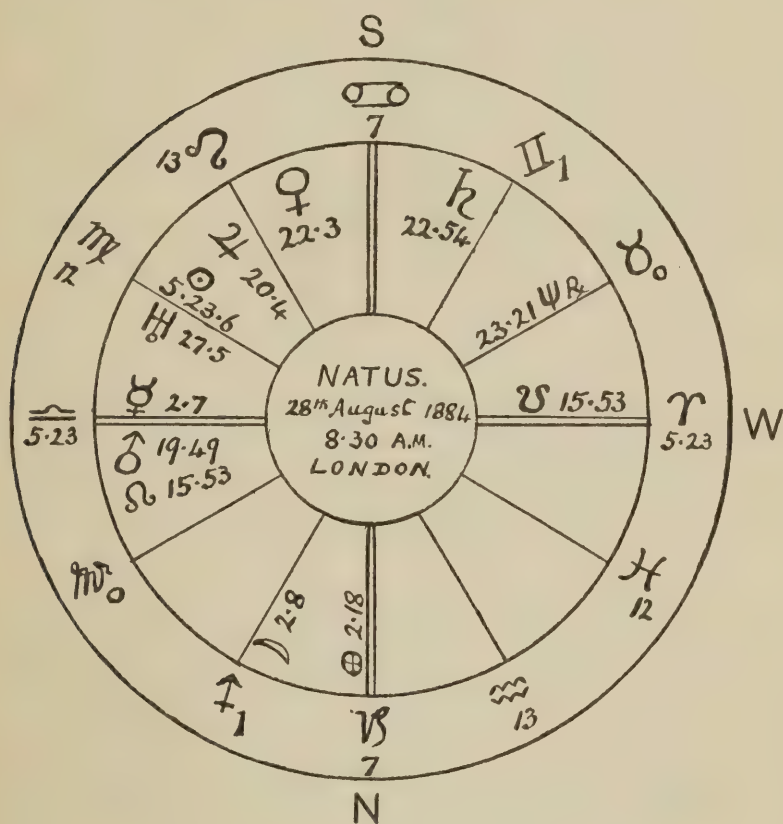
	H.	M.	S.
The Sidereal time, noon at Greenwich, Aug. 27th .	10	24	30
Add 10 secs. per hour for 5 hours	0	0	50
<hr/>			
The Sidereal time, noon New York, Aug. 27th . .	10	25	20
Time, from noon Aug. 27th to 8.30 a.m. Aug. 28th	20	30	0
Add for 20 hours at 10 secs. per hour	0	4	20
<hr/>			
	30	59	40
Subtract the circle	24	0	0
<hr/>			
Sidereal time, 8.30 a.m. New York, Aug. 28th . .	6	59	40

We must now turn to the Table of Houses for New York, and put the signs on the houses of the horoscope as explained in the previous chapter.

We now calculate the planets' places. When it is 8.30 a.m. at New York, it is 5 hours later at Greenwich, consequently we add that amount to the time of birth; the corresponding time at Greenwich will be 1.30 p.m.

Then calculate the planets' positions from the

ephemeris for 1.30 p.m. and place them in the map, as shown in the first horoscope.



We will now proceed to find the aspects of the ☉, ☽, and planets.

The declination of the ☉, ☽, and planets we take from the ephemeris and day of birth. The horoscope is then finished and ready for judgment.

are in what is known as the Hylegical places (called the Hyleg) and afflicted by the destroyers ♀, ♂, ☿, and ♃, the life will be endangered. If the ☉ by day and the ♀ by night are in these Hylegical places—which are houses 9th, 10th, 11th, and 7th—but if the ☉ or ♀ do not answer to these conditions, then the Ascendant is counted as Hyleg or its ruler—also the “Part of Fortune.” But when the ☉, ♀ Ascendant are fortified by the benefics, a long life may be expected.

THE DRAGON'S HEAD

This is not a planet, but the position of the Moon's north node. If it ascends in a horoscope in ♈ with ♀ or ♃, it makes the planets stronger in their benevolent influences, also if in the same degree as the ☉ or ♀. When posited on the M. C. it brings advancement and power.

But if with the malefics ♀, ♂, ☿, and ♃, it gives them a stronger inclination to prove unfortunate. It retrogrades through the signs, and completes its revolution every eighteen years.

THE DRAGON'S TAIL

It is the point where the ♀ intersects the ecliptic in her south node. It impairs the good, being wasteful and barren, and is altogether evil.

THE PART OF FORTUNE

The house sign and its conjunction will indicate the benefits, for it always increases the good things of any house where it has dominion.

SUB-SECTION XVIII

THE FIXED STARS

“The fixed stars can grant extremely good fortune, but unless the planets agree in felicity, it is most commonly marked by calamities.”—Ptolemy.

They are called “fixed stars” as their longitudes increase only 50 seconds in a year, and their latitudes vary very little. They appear to keep at the same distance from one another in the heavens.

The Nautical Almanack gives their right ascension and declination.

In certain positions in the horoscope their power is undeniable, especially the conjunction and opposition; but the Δ , \square , and \ast aspects have no effect. Regulus is in the last decanate of Leo in the south, Formahaut is in the 1st decanate of Pisces in the north. Aldebaran is in the 2nd decanate of Gemini in the east. Antares is in the 1st decanate of Sagittarius in the west.

The Persians named them “The Four Watchers of the Heavens.” Aldebaran or Antares, conjoined with the \odot threatens a violent death or constant illness.

With Aldebaran in δ with the \sphericalangle , death by accident is indicated.

Antares in conjunction with the Moon, and Saturn in conjunction with Aldebaran in opposition, show death by hanging or strangulation.

The Pleiades in conjunction with the ♃, blindness or injury to the eyes.

Aldebaran or Antares in ♌ with the ♃ in the Ascendant or mid-heaven, gives brilliant honours, but attended by many dangers and hair-breadth escapes.

One of the "fixed stars" near the cusp of the 7th House shows a rich wife, but her disposition will be in sympathy with the planetary influence of the star.

THE INFLUENCES OF THE FIXED STARS

<i>Stars.</i>	<i>Degrees of the Zodiac.</i>		<i>Natures.</i>
Regulus or Cor Leonis	♌	28° 27'	Mars
Capella	♏	20° 28'	Mercury and Venus
Betelgeux	♏	27° 22'	Jupiter and Saturn
Sirius	♏	12° 45'	Mars and Mercury
Vega	♏	12° 55'	Venus and Mars
Aldebaran	♏	8° 24'	Mars
Antares	♏	8° 22'	Mars
Fomahaut	♏	2° 24'	Venus and Mercury
Caput Andromedæ .	♏	12° 54'	Jupiter and Venus
Canopus	♏	13° 35'	Mercury and Mars
Rigel	♏	15° 26'	Jupiter and Venus

SECTION V

A GENERAL JUDGMENT OF A NATIVITY

Each Sun is a thought of God, and each Planet a mode of that
thought.

What do the Constellations ? What say the numbers ?—

What revolve the spheres ?

O lost or saved souls, they speak, they sing, they roll. . . .

Your destinies.—HERMES.

A GENERAL JUDGMENT OF A NATIVITY

SUB-SECTION XIX

TEMPERAMENT AND INTELLECT

Happy is the man that findeth wisdom, and the man who getteth understanding.—**PROVERBS.**

WE must look principally to the sign ascending and the position of the Moon and Mercury for making a judgment of the temperament and intellect. The 10th House with the sign and planets therein has an influence on the mind—Mercury being the greatest power in regard to the mental faculties, and the understanding ; for he reflects the influences of the other planets with which he is in aspect, and the signs wherein he is posited at birth, and by progression. The instincts, emotions, and natural inclinations are governed by the Moon.

If the planet or planets aspecting the Moon and Mercury are in the 1st or 10th Houses, their influence is greatly increased—as these two houses have much power over the temperament and intellect.

The moon well aspected by the trine, sextile, or conjunction of Mercury at birth will give splendid abilities—ingenuity, wit, adaptability.

The square and opposition are better than no aspects, but it makes the mind obstinate and cynical. The Moon square or opposition Mars or Uranus will bring "nerve storms," making for irritability with fits of depression. With Mercury in bad aspect to these malefics, one would be argumentative, always critical, with an angry jealous temper, also untruthful. The cardinal signs give activity and ambition; the fixed signs are the slow, unbending, independent people; and the mutable signs give changeable, versatile, adaptable temperaments.

Mercury in the 1st House, in trine or sextile aspect to the Moon, will give intellectual aptitude for knowledge. If in the houses of Mars, especially Aries, he confers eloquence; in Saturn's houses, Capricornus and Aquarius, he bestows a meditative and inquiring mind; in trine, sextile, or conjunction Saturn, clear judgment and a love of mysticism. Mercury within 17 degrees of the Sun gives abilities of the highest order.

If the Moon or Mercury do not aspect each other or the Asc., and are afflicted by squares and oppositions of the malefics, the person is liable to become insane. The thoughts and temperament can be judged by the ruler of the Asc., by the sign it is in, and the aspects it receives; if with a trine, sextile, or conjunction Jupiter or Venus, it indicates a happy, tolerant, merry, loving disposition, with that charm of manner that draws the love of others. The aspects of the malefics in square or opposition would

indicate the contrary. The Moon trine or sextile Mars gives physical energy, but a passionate nature ; in conjunction Mars and Mercury, an excitable mind, but courage of opinions.

The Moon in the 1st or 10th House aspecting Mercury, the bent of the nature is romantic and imaginative, travel and changes are preferred to home life ; it also gives "good manners," one of the greatest charms and advantages to possess.

When in aspect to Jupiter, joviality and a humane nature. Venus, refinement and artistic talents. Uranus, a gift for inventions and sciences. Neptune, poetry and psychism.

If the Moon, Sun, Mercury, or planets have few aspects at birth, this indicates slow development of the personality and mental faculties, but when progressing to aspects of one another, there comes an awakening, being then bestirred to action. This is certainly so when Mercury comes within the orb of the natal Sun or Moon.

These planets having the power to endow the mind with activity, and the intellect with understanding, this mental development often unfolds undoubted talents ; the signs and houses holding the planets in aspect will indicate the nature.

Mercury—in airy signs, Gemini, Libra, Aquarius, conjunction, trine, or sextile Jupiter or Uranus, gives a clever, original mind, fond of learning and attracted to literature and science, and if rising or on the M.C. eloquent in discourse.

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The Moon trine or sextile with the Sun gives a well-balanced temperament.

The Sun, Moon, and Mercury, in conjunction, great intellectual abilities.

The Moon, conjunction with Saturn, in earthy signs, makes one of a melancholy nature.

The Moon, trine or sextile with Saturn, inclines one to be cautious and discriminating.

SUB-SECTION XX

POSITION, RICHES, AND POSSESSIONS

For he had great possessions.—ST. MATTHEW.

Jupiter on the M.C. in the 10th House, trine, sextile, or in conjunction the Sun or Moon, is one of the best positions for the acquirement of riches and worldly recognition ; but if Saturn is in that house and not well fortified by trines and sextiles of the Sun or Moon, it will bring poverty and disgrace. The Sun posited on the M.C. in trine or sextile aspect to the Moon, and the Moon in conjunction with Jupiter, is undoubtedly another good augury for success and possessions, but the square or opposition is unfortunate.

The Moon in the 10th House, in trine, sextile, or conjunction Venus or Jupiter, and the Sun in trine aspect, indicates riches and a position of eminence and security—it will give much honour and dignity.

The Sun or Moon trine with the M.C., in conjunction Venus or Jupiter, brings fame and great

protection to the position and name. Saturn in opposition or square the M.C., will bring danger of loss of position and ill-fame.

The Sun or Moon trine or sextile Mars, will give an indomitable spirit and energy to overcome obstacles and difficulties. The career in life that one is most fitted for is shown by the sign on the 10th House and the planets therein. Also the aspects to the Sun, its sign and position in the horoscope, for this will be the line of least resistance.

So if Mercury should rule he produces writers, teachers, merchants, and bankers.

Venus—musicians, artists, makers of wearing apparel or perfumers, shop-keepers.

Jupiter—a professional career, orators, members of Parliament, judges, and bishops.

Saturn—positions of responsibility, land and property.

Uranus—science, engineering, government or civil officials.

Mars—surgeons, soldiers, sailors.

Neptune—work of an inspirational nature—psychism.

The success of these careers depends on the good aspects of the Sun and Moon ; special notice should be taken of the houses that hold the benefic aspects to the planet on the M.C., for the sign and planets on the mid-heaven show the native's highest ideal—or greatest desires—the most of which the nature is capable and for what each is temperamentally fitted.

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The Sun, Moon, and planets on the houses of the Cardinal Cross are the most important.

Remember the 1st House represents oneself. In the case of malefics posited here and afflicted by the Sun, Moon, or planets, or any evil signified by this house, one will only have oneself to blame for failure and non-success of the life ; for it will give a temperament difficult for others to understand, and one is likely to do the thing that will keep one back in the career or will give either a manner or an expression of personality that annoys other people, and brings criticism. But if this house is well dignified by trines and sextiles, here are the people who make a success of life—not so much by their talents, but by charm of personality and understanding of others.

The 7th House represents the world—public life. The Sun, Moon, or planets well aspected here, one will attain riches and honour, be in a prominent position or be so placed as to have to deal with the multitude ; but if this house is afflicted by squares and oppositions, especially of malefics, it is better not to seek public office or positions, as it would only bring severe criticism and condemnation.

This 7th House is also important to the woman—for until recently her chief career has been marriage, and this house shows its success or failure, and whether she is fitted for the position and responsibility. For opposition from the 1st House to the 7th in either a man's or a woman's horoscope will make that person difficult to live with in the married life.

The 4th House holding benefics, or well aspected by trines or sextiles, often brings inherited money and position.

But if the Sun, Moon, or planets be afflicted in this house, everything to do with the parents proves unfortunate, and it is better to leave the place of birth and seek one's happiness afar ; if the 9th House, or 10th, holds benefics, the further away from the home of childhood the greater the happiness.

When in evil aspects to one another, the Moon, Saturn, Mars, Uranus, Neptune, and the Sun, from these four cardinal points will hamper one, keeping one back, with years of trials and difficulties, and success only attained, after great determination and patience ; which will be shown in the progressed horoscope—also how, where, and when, the life reaches smooth waters.

When the nativity shows few aspects between the planets and the Sun or Moon, the early part of the life will be uneventful, but when by progression in the horoscope they reach other positions (in which ever years of the life these progressed aspects occur) they will bring greater activity and a little more excitement, and if most of the planets have congregated in one or two houses, it brings an overwhelming rush of events signified by those houses, almost more than one can cope with, and age does not enter into the considerations, for Astrology works in " Sidereal time," so these aspects can come when one is any age in " earth time." It accounts for late marriages,

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or men and women marrying again late in life, for Venus in conjunction the Sun or Moon keeps one young-looking and it is an aspect that lasts for years ; the benefic rays of Jupiter and Venus to the Sun or Moon give a merry, loving, happy nature—either at birth or by progression, and not being temperamentally the age of those unfortunate individuals who were born, or by progression are, afflicted by malefics to their Sun, Moon, or Venus, especially Saturn and Neptune, for they are the planets that give the look of old age—if in evil aspect. If these good aspects are to the 3rd House, it indicates the power for creative mental work. If to the 9th House, journeys to far-off countries—for quite old people travel round the world and enjoy their journeys which bring them mental interest and exchange of ideas with people of other countries, widening the outlook on life.

Saturn square or opposition, elevated above the luminaries and Venus—unfortunate for money and inheritances. Neptune in evil aspect—gambling, racing, and all games of chance, are best left alone ; especially if the aspects are from the 5th House, or Neptune is in the 10th in opposition to or square with Venus, the Sun, or Moon ; Neptune elevated also brings loss of money by schemers or covert means of fraudulent trustees.

Uranus square or in opposition to Venus and the luminaries will bring sudden and unexpected losses of money, especially with Uranus elevated ; when from the 12th House to the 3rd, brothers and sisters

will prove unfortunate and they should not have any control over money or possessions ; if from the 8th House, loss of partner's money, or the belongings of those who are dead ; Saturn, Mars, Uranus, or Neptune, in this house will bring a great deal of trouble and worry over the affairs of the partner, whether in marriage or business.

The Sun square or in opposition to the Moon, with the Moon elevated in the sign of its fall in Scorpio, will bring bad business years and loss of money ; if Saturn should add its evil influence by square, conjunction, or opposition to either of the luminaries, it is very likely to make for bankruptcy.

When Venus is in conjunction trine or sextile of the natal Moon, sextile or conjunction the Sun, it brings great prosperity, fortunate and happy events.

Saturn trine or sextile the Sun or Moon in the natal map, or by progression, will bring the support, approval, and friendship of influential people, who have the power to advance one's interests and position, and it brings with it a foundation and permanent good. Also help and advantages through the father or mother, and if this should be the strongest aspect for good in the horoscope, the greatest happiness and successes will come through those who are older in years than oneself. Building, land, and agriculture turn out well under these benign aspects of the luminaries and Saturn.

But a square or opposition—the parents are not sympathetic, and one is opposed or meets with

coldness and unfriendliness from powerful and established concerns and people ; if to the 2nd House, these evil aspects bring poverty.

The Sun, Moon, Jupiter, or Venus, elevated or in benefic aspect to one another, when trine or sextile the mid-heaven, are fortunate horoscopes for riches and possessions, for they bring " lucky chances " and realisation of one's ambitions.

But where the malefics are elevated afflicting the luminaries, they will bring misfortune, loss of position and money, giving few opportunities for success or happiness, for they bring losses often beyond one's power of control—that is the evil of Saturn. Uranus brings unexpected upheavals and estrangements of those in power ; and the evil of Neptune is the undermining of one's fortunes.

Uranus trine or sextile the Sun, will bring the support and interest of those in power ; when to the Moon, fortunate and successful changes, often of country.

The good aspects of the planets point to one's opportunities, they never occur again in quite the same way.

The evil aspects are for the experiences they bring, for there is no doubt that human nature at times requires chastisement—for who likes a spoilt child ? Riches, power, and position bring great tests of character ; it means living in the limelight of the world of man—which is discipline—whether it is the " Great World " or one's own particular sphere of

work, for Astrology is relative to one's own life—riches to one man would be poverty to another. But whichever the position, be it the lowliest or the highest, one can only honour—the Just and the True.

SUB-SECTION XXI

HEALTH AND SICKNESS

One of the greatest advantages in life is a healthy body—with a disease-resisting constitution. In an earlier chapter were given the signs of the Zodiac that are associated with certain parts of the body.

The Sun, Moon, and planets also have dominion over health and disease.

The signs of the Zodiac and houses that hold the Sun and Saturn in the horoscope of the man, and the Moon and Mars in a woman's nativity, will show when afflicted with evil aspects, or the conjunction of Saturn or Mars, the part of the body that will be easily assailed by illness and disease; Saturn lowers the vitality, whilst Mars increases it to fever heat and excites the nervous system.

The malefics Saturn, Mars, Uranus, and Neptune in the fixed signs also mean danger of accidents.

The Sun gives the constitution—if elevated above the malefics, there is very little to fear in the way of disease.

The Moon rules the health—and if elevated, there are few illnesses to contend with as one goes through life.

Should the evil aspects be in the fixed signs, Taurus, Leo, Scorpio, Aquarius, in the 6th or 8th House, it points to organic weaknesses of the system.

If in the cardinal signs, Aries, Cancer, Libra, Capricornus, the functional part of the body will develop trouble, and with bad aspects of Saturn, Mars, Uranus, or Neptune to the Sun or Moon, when these points in the horoscope are transited by these malefics, there is danger of surgical operations.

The common signs Gemini, Virgo, Sagittarius, Pisces, holding the evil aspects of malefics—to the Sun or Moon, Uranus square or in opposition, has a bad effect on the nervous system. With Mars also in opposition or square, brings fits of angry temper and “nerve storms.” Saturn devitalises and brings depression, and Neptune makes one apprehensive and morbid ; these signs often give weak lungs, with a tendency to consumption. When the malefics are elevated, it is not a good sign for health.

When the Sun by progression comes to conjunction with Venus or Jupiter, it much improves the health and appearance.

The Sun or Moon posited in the Pleiades 29 Taurus, or in 6 Leo, or with the fixed star Antares 8 Sagittarius, afflicted by malefics, especially on the Cardinal Cross, brings defective eyesight and sometimes danger of blindness ; also if one of these degrees of the Zodiac is the Asc., square, or in opposition the Moon, when in conjunction the Sun.

If a malefic planet is in the same degree of the Zodiac as a fixed star of the nature of Saturn or Mars, and in evil aspect to the Sun or Moon and elevated, there is danger of accident and serious illnesses. The signs and "house" will point to the part of the body afflicted. The Sun, Moon, and planets in the 6th House, unless well fortified, will bring periods of bad health.

Ptolemy warns us not to have operations on that part of the body that corresponds to the sign that holds the Moon at one's birth or when by progression or transit, for he says, "Pierce not with iron that part of the body which may be governed by the sign actually occupied by the Moon."

In a woman's horoscope she will find that if the Moon or Venus be ill-aspected by Mars or Saturn, it will have a weakening effect on her health ; if from the 5th House, in Libra or Scorpio, dangerous and difficult child-birth ; Neptune and Uranus afflicting Mercury and the luminaries, extreme mental depression, anxiety, and worry ; with Mars, nerve tension—under bad transits, suicide. In serious illnesses the symptoms are difficult to diagnose under Uranus or Neptune. But good aspects of Jupiter or Venus to the Sun or Moon, especially elevated, will pull one through the most severe attacks of illness, and convalescence will then be rapid. Transits of Jupiter are beneficial here.

Mars passing by transit through all the signs of the Zodiac once in twenty months, brings sudden

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attacks of illness and sickness, especially when in the 6th House or passing over the Asc., the “Hyleg,” or any afflicted point of the horoscope.

The sub-conscious mind has a tremendous power in helping to throw off illness and disease.

The good aspects of Neptune are of great value, for they lead the thoughts away from the infirmities of the body and the dusky regions of matter, into the glorious light of those realms of the spirit where Divine Love makes everything perfect—in Reality.

“Where the Spirit of Divine Life is—and there is no place where Divine Life is not—sickness becomes nothing.”—*The Science of Mind-healing*.

SUB-SECTION XXII

LOVE AND MARRIAGE

Behold, thou art fair, my love ; behold, thou art fair ; thou hast doves' eyes. Behold, thou art fair, my beloved. My beloved spake, and said unto me, Rise up, my love, my fair one, and come away !—
THE SONG OF SOLOMON.

Paracelsus says : “ There is neither absolute good nor absolute evil in marriage. It relates to the parties entering the contract and is, therefore, relative. Of our divine selves we do not seek unions ; it is the nature that is in us, also the experiences it will bring—discipline for the woman, a school of education for the man, for their edification or degradation.”

Astrology reveals to us the planetary influences we are under—alluring and fascinating, bringing intoxication of love and sometimes fatal attractions.

The Moon, Venus, and Mars in aspect in a man's horoscope will bring love and marriage ; and the Sun, Mars, and Venus in a woman's. This is always by application—for when the planets are separating, it shows what is past ; by application, that which is to come.

Where the Moon and Venus are posited in a man's horoscope, it denotes the type of woman who will have an invincible charm for him.

The place the Sun and Mars are in in the woman's horoscope will decide the type of man who will have the power to attract and fascinate her.

The first planet the Moon applies to in a man's nativity will describe the first serious attraction, and if that planet is not retrograde—the wife ; if it should be applying to more than one planet and there is a double sign on the 7th House, or the Moon is in a double sign, it implies more than one marriage—especially if the Moon is in conjunction Saturn. There are more widowers with aspects between Saturn and the Moon than in any other planetary configuration.

If the Moon at birth is not applying to any planet, then take the ruler of the 7th House as the significator of the wife.

The ruler of the 1st House aspecting the ruler of the 7th, there is a desire for marriage. The Moon in aspect with Uranus retrograde, brings attraction and flirtation with married women ; if to Venus retrograde, young unmarried girls ; if Venus is in square or

opposition to Saturn, his love affairs will bring him sorrow, and if Mars adds its evil influence to the Moon or Venus, there will be scandal. The Moon, Venus, or Jupiter well dignified in the 7th House will bring a happy marriage.

The Moon or Venus rising between the 1st and 10th Houses, or in the 5th House, between the 7th and 4th (these are known as the oriental places of the horoscope, to do with marriage in either sex), the love affairs start young and often bring an early marriage. The progressed Venus coming to a trine, sextile, or conjunction of the natal Moon, if at a suitable age, will bring love at first sight—in fiery signs, ardent and passionate. The fixed signs bring a deep and lasting love. If Venus or the Moon is trine or sextile Saturn, the woman will be older; Venus and Mercury, much younger. The Moon applying to any planet retrograde, the marriage will not take place, designated by that planet which is R.

The Moon square Saturn or Uranus, unhappiness in the married life, ending in divorce, especially if Uranus is in the 7th House, for it always means separation. Mars square or opposition, serious quarrels—a bad-tempered, jealous wife, not always without cause. If the malefics are in the 7th House, it is better not to marry, as the wife would have a very difficult nature, that only leads to great unhappiness and separation. Neptune trine or sextile the Moon or Venus will bring a romantic, elusive love, but

Neptune and Mars in evil aspect to Venus and the Moon inclines to eroticism.

The Sun represents the husband in a woman's horoscope. If in aspect to Mars by trine or sextile, or Mars is trine or sextile Uranus, she will have an irresistible fascination for men, or when the Sun or Mars progresses to these aspects, especially from fiery or watery signs. But when Saturn afflicts the Sun either by square or opposition, she finds it very difficult to understand men, and more often than not repels than attracts; and with malefics in the 7th House, it would be better for her not to marry.

When the ruler of the 1st House is applying to a good aspect of the lord of the 7th, it will improve affairs—or at the age these aspects occur, would bring opportunities for marriage. The first aspect in the birth map of the Sun to the planets, will indicate the husband; if in the oriental part of the horoscope, the marriage is in early life; if the application is by square or opposition, and to a malefic, it will bring unhappiness. The conjunction with malefics—Saturn, widowhood; Uranus, divorce; Mars, serious quarrels. The degrees between the Sun and planet would show the duration of the marriage.

The Sun applying to retrograde planets—love affairs that do not end in marriage. The opposition, square, and conjunction of Uranus, Neptune, Mars, and Saturn with the Sun, Venus, and Mars will bring great unhappiness to the affections.

The Sun aspecting Venus and Mercury attracts

younger men ; if to Jupiter in the 7th House, or well dignified by position and sign, it will bring her riches and titles. The trine or sextile to Saturn, older men, sometimes widowers.

Good aspects of Uranus, fortunate attachments, as a rule, something unconventional or unexpected in the association or meeting. The Sun or Venus trine or sextile Neptune will bring a romantic idealistic love—with a younger man. There is always something unusual, unreal, illusive about the loves brought by the mystery planets Neptune and Uranus, and so often ending in a strange, unhappy way.

The Sun or Moon in common signs—Gemini, Virgo, Sagittarius, Pisces—makes one in sympathy with the everyday man or woman, being not so prejudiced about “ class ” as the fixed or cardinal signs ; for if one has most of the planets, including the Sun and Moon, in these mutable or common signs, one would think as the poet Burns said :

The rank is but the guinea stamp,
A man's a man for a' that.

The temptation of illicit love affairs to a woman comes through her Sun being in conjunction with a malefic—Uranus, Saturn, Mars, or Neptune. The Sun conjunction Saturn, trine or sextile Uranus, in a cardinal sign from the 10th House or the 5th, brings lovers who are rich, titled, famous, especially in the signs Leo, Libra, Scorpio, and Taurus. The cusp of Aquarius, Pisces holding the Sun or Venus, inclines to flirtation. The Sun in a bicorporal or

double sign brings two love affairs at the same time, and women with the Sun, Uranus, or Mars in these signs, Gemini, Sagittarius, Pisces, understand that it is possible to love two men at the same time, but in quite a different way! Ptolemy says: "Venus trine, sextile, or in conjunction Jupiter or Mercury, shows the woman to be virtuous and well conducted, but the opposition, square, and conjunction of Uranus and Mars with Venus, women born under such aspects are liable to become immoral and wanton, and commit adultery."

Illicit love in a man's horoscope is shown by the aspects of the Moon and Venus.

The Moon or Venus in Aries will make him flirtatious; Venus conjunction Mars in the 5th or 7th House in Libra or Scorpio, will make him amorous and licentious; Venus and the Moon with no aspects from Mars, Saturn, Uranus, or Neptune, men will lead virtuous lives. Mars aspecting Venus in a man's or woman's horoscope always excites the passions and brings many physical attractions; Neptune or Saturn, square, opposition, or conjunction Venus bring unnatural vices and depraved tastes.

The Moon square Venus brings unhappiness in love—for in early life the man never gets the loved one he wants.

The Moon trine or sextile Uranus, love affairs with married women in his own circle of friends. The Moon in a mutable sign, trine or sextile Venus and Neptune, love affairs not in his own class. But

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Venus or the Moon in a cardinal sign elevated, some one of good birth or famous.

* * * * *

Happiness in marriage or love affairs depends on the temperaments of the contracting parties. Those born in the same triplicity of signs are in sympathy, and understand one another; for instance, a man with his Sun or Moon in Scorpio would get on well with a woman with her Sun or Moon in Cancer or Pisces; but in square signs to one another, they would not agree for long, but they can be attracted and do marry one another sometimes, for the two strong bonds that draw souls together are the one of love and the other of hate, and those who have not wisdom to see through illusion will be attracted until bitter experience reveals the truth. There may not be great faults on either side, it is purely a matter of temperament—for you can love a person and yet find it difficult to live with him or her.

The two horoscopes should always be consulted and compared before entering into the bonds of marriage. The happy unions are—the Sun and Moon in the two horoscopes trine, sextile, or in conjunction, and if Jupiter or Venus add their benignity, there would never be the “rift within the lute.” The ascendants trine or sextile or the same sign brings harmony between the two.

The woman’s Mars or Uranus, in the same degree of the Zodiac as the man’s Venus, will bring passionate, adoring love—or when they come into conjunction

by progression. The man's Moon and Venus in conjunction, trine, or sextile the woman's Sun and Mars, bring a union of happiness, peace, and contentment ; it would give her the power to hold his love against all rivals and competitors, for does not man meet temptation at every corner ? Here are the psychological ties of happiness, for there is an invisible fire between the two auras, the soul's love—passion ; an atmosphere of light, but “ the light that never was on land or sea,” for these are the loves that are eternity. “ It is love which justifies marriage—not marriage which sanctifies love.”—SCHURÉ.

SUB-SECTION XXIII

CHILDREN

Can a mother's tender care cease towards the child she bear ?
Yes ! she can forgetful be, yet will I remember thee.

Paracelsus says : “ Formed in the mother, but not originating in her, they are from nature acting through the instrumentality of the parents.”

The life is spirit and spirit is immortal and cannot in itself corrupt or change. These life forces are in the soul, the “ luminous sphere ” that surrounds us and reveals itself through the mind. The soul does not come from the parents, but if it is to express itself with reason and intelligence, it should have a terrestrial body that is not darkened and over-clouded by disease—madness and vices—so as to hide its native lustre in the murky dust of earth.

“The procreation of children is purely an animal function.”—PARACELSUS.

As regards the probability of having children, the fruitful signs, Cancer, Scorpio, Pisces, will give a family, especially if the Moon and Venus are posited in the 10th, 11th, 4th, or 5th Houses in these signs.

The Sun and malefics in barren or masculine signs in the before-named houses give only a few children. The Moon or Venus in the feminine signs afflicted by the malefics, the children will be delicate and a great trouble to the parents. The Moon, Jupiter, or Venus in the 5th House—if there be no evil aspects of Saturn, Mars, Uranus, or Neptune, they will be healthy, normal, and intelligent, and if in the signs Libra, Sagittarius, Aquarius, beautiful! The Moon, Jupiter, or Venus in conjunction, in the 5th House, gives lovely and dutiful children, that are a blessing and a joy to the parents. If these benefics are in the 10th or 11th Houses, the children will have splendid characters, attaining in after years positions and distinction in their careers.

If the 10th, 11th, and 4th and 5th Houses only hold malefics that are badly aspected by the Sun or Moon, in either a man's or woman's horoscope, it is better not to have children, as they will be neither a blessing nor a help to their parents or the race.

The woman's 4th House shows her first child, and the 5th House is the first child in the horoscope of the man.

SUB-SECTION XXIV

FRIENDS

He was my friend, faithful and true to me.—SHAKESPEARE.

The ruler of the Asc. trine or sextile to planets in the 11th House, brings friends of the nature of the sign and planets in the 11th. Persons born under the same sign trine or sextile, are attracted in friendship, or if the rulers of the two Ascs. are in friendly aspect.

The progressed Sun in one map passing over the same degree of the Zodiac that holds the other person's natal or progressed Sun, Moon, Jupiter, Venus, or Mercury, brings the most important, agreeable, happy, intellectual friendships. But if one's progressed Sun is in conjunction or passing over Saturn, Uranus, Mars, or Neptune, it has a disturbing, upsetting influence on the friendship, for Saturn gives distrust and antipathy; Mars, jealousy and quarrels; Uranus, dislocations; and Neptune, deceit. Also if these planets are posited in one's own 11th House, ill aspected, it will bring that type of friend.

Your rising sign, the other person's 11th House, will make you sympathetic to one another. Venus and Mercury in the 11th House brings many friends, artistic and intellectual, in good aspect to Jupiter and the Moon. The feminine planets, especially Venus in conjunction the Moon, in a woman's horoscope,

brings friendships with her own sex—if Mercury throws an aspect, they are younger ; if in orb of Saturn, they are older. But with the Moon square or opposition to the feminine planets, she is not popular with her own sex, and if from the 5th House, she is not devoted to the girls amongst her children.

When her Sun is square or opposition with Mars, Saturn, or Uranus, she does not make friends easily with the opposite sex, and is happier without them.

A man whose horoscope shows no aspects with Venus, or if Venus is square or in opposition to the Moon, cannot do very well with women in his life, and is never devoted to them.

Masculine planets—Sun, Mars, Jupiter, Saturn, Uranus.

Feminine planets—Moon, Venus, Neptune, sometimes Mercury.

“ If your rising sign is the M.C. of your friend’s horoscope, or if the rulers of these signs be in friendly aspect, you will continue long inseparable.”—PTOLEMY.

SUB-SECTION XXV

ENEMIES

A heart that deviseth wicked imagination, feet that be swift in running to mischief ; a false witness that speaketh lies, and he that soweth discord among brethren.—PROVERBS.

The 12th House is secret enemies. Saturn, Mars, Uranus, and Neptune, square, opposition, or conjunction the Sun, Moon, Venus, or Mercury, will bring

people who are malicious, jealous, envious, and scheming—who work in an underhand way against one. They intrigue and plot frauds, deceptions, with the danger of losing one's liberty. The 7th House is open enemies, and often brings public criticism and condemnation, that is, when afflicted by malefics. Sometimes the husband or wife becomes one of the worst enemies. Mercury afflicted in any part of the horoscope brings mischievous "tittle-tattle." Saturn in one horoscope afflicting the Moon or Venus in the other person's map, brings dislike and coldness. The same sign on the 1st and 12th Houses—you are your own worst enemy. With Jupiter on the 10th House, trine the ruler of the Asc. or Sun or Moon, one never need fear enemies; those who seek to harm one bring disaster on themselves, for this is the sign of a ruling monarch or king.

Jupiter trine, sextile, or conjunction Venus, there would be very few enemies, as it gives a charm of personality that few can resist.

SUB-SECTION XXVI

JOURNEYS

Long journeys by sea—the 10th and 9th Houses must be considered for journeys to far-off countries.

The Moon, Mars, and Mercury, if in watery, mutable, or cardinal signs aspecting each other, bring many journeys and voyages.

The 1st and 3rd Houses must be consulted for travelling in one's own country or on the continent—that would be the near countries. Fixed signs on these houses bring very few journeys.

If the Moon is posited in the 9th House, conjoined with Venus or Jupiter, it brings safe and pleasant journeys, with favourable weather.

If with malefics—ill-health, danger, and unhappiness when travelling or through journeys.

The Moon rising or in the 10th House trine or sextile Uranus, especially in mutable signs, brings many long journeys, and one will feel an inclination to change one's country and try one's fortunes elsewhere.

Mercury and Mars in the 3rd House, in aspect to the Moon, will bring many short journeys, principally in one's own country. Venus or Jupiter in the 3rd or 9th Houses, will bring journeys taken under happy, pleasant conditions—you will happen to choose the day that the weather is fine and the sea is calm.

Ptolemy says: "Mars square or in opposition to the Sun or Moon will cause much travelling in foreign countries."

SUB-SECTION XXVII

DEATH

Also when they shall be afraid of that which is high, and fears shall be in the way ; . . . because man goeth to his long home ; . . . Or ever the silver cord be loosed, or the golden bowl be broken. . . . Then shall the dust return to the earth as it was, and the spirit shall return unto God who gave it.—ECCLESIASTES.

The kind of death will depend chiefly on the affliction of the Hyleg and Asc. ; should they be well aspected with the benefics in the 8th House, one will die a natural death.

Saturn causes lingering death ; Mars, those which are sudden. The signs that hold these planets at birth show to some extent the nature of the fatal end, and the part of the body that can the easiest be assailed by disease.

The Moon, when she afflicts the Sun by square or opposition, if he is Hyleg or the Asc., or the ruler of the Asc., will bring cold phlegmatic diseases, and if Mars or Saturn adds its evil influence, and in watery signs, danger of drowning ; it also makes one a victim of epidemics of the nature of influenza.

But if the Moon or Asc. is Hyleg, and the Sun is in a fiery sign, square or opposition, he will assist by causing death by fire.

Mercury afflicted and in evil aspect to the Hyleg, kills by madness—fits ; and if Mars is also in evil aspect, by sport or accident ; Saturn, obstruction.

Venus, in bad aspect of Neptune, ptomaine

poisoning; in the mutable signs, diabetes—illnesses that destroy the beauty.

Mars—from fevers in wars or strife.

Jupiter—inflammation of the lungs; apoplexy.

Uranus—surgical operations, accidents, or suicide.

Saturn—paralysis, chronic diseases, consumption.

Neptune—epidemics, suicide, drugs, influenza.

The Moon besieged between Mars and Uranus, argues a short life.

The benefics do not cause death of themselves. Venus and Jupiter, elevated, have great power to save life even when square or in opposition, but if the malefics' influences are in the majority, and too powerful for them to avert the death, then their own diseases, as described above, seem to assist in the fatal illness.

The four fixed signs of the Zodiac were called by the Ancient Egyptians: "The foundation signs of the earth." During the years of the Great War, these signs—Taurus, Leo, Scorpio, Aquarius—held the mystery planets Uranus and Neptune in opposition from Leo to Aquarius, and Saturn joined them with his evil influence in 1916; throughout the ages, Saturn has been proved an enemy to the race of man. Uranus and Neptune have shown their vibrations are also inimical.

So many of the men born in these signs were killed, the few who escaped death were badly wounded. Ptolemy says: "If Mars is rising when a man goes to war, it is a sign that he will be killed."

Epidemics bring danger of death, if the malefic that is causing the spread of the disease also afflicts one's own horoscope by transit, or being in conjunction with the natal or progressed Moon; but if Jupiter or Venus is in good aspect and one has a strong natal horoscope, helping in the recovery to health.

Another bad time in the life for health is when the eclipses afflict one's Sun or Moon principally, or planets, by falling in the same degree of the Zodiac as in one's own horoscope—the greatest danger comes not at the time of the eclipse, but when Mars, Saturn, Uranus, or Neptune transits by conjunction, square, or opposition, this degree of the Zodiac—within six months if it is a lunar eclipse, or within twelve months if it is a solar eclipse. Mars is the planet that is the greatest danger, because he moves quickly through the signs of the Zodiac; then comes Saturn, but he is so slow moving, remaining two and a half years in a sign, so if the eclipse takes place in the sign he has just vacated there is no danger from him, and Uranus and Neptune would have to be near the point of the eclipse by conjunction, square, or opposition, as they move so very slowly. These transits bring a dangerous and critical time of the life; not only do they relate to some one in particular, but to the world in general—all nations seem to suffer under such a transit of a sensitive point in the Solar System.

The Great War started when Mars transmitted the degree of the Zodiac where there had been a recent

eclipse of the Sun. This planet that signalises wars first retrograded over this critical point, bringing the "Balkan outbreak," then, when he became direct and passed again this degree of the Zodiac, the world suddenly flamed up into war, showing that mankind is not very highly evolved to answer to such an evil vibration. Man has made rapid strides in physical and natural sciences, but not in wisdom, for the modern conception of education is to separate the body—the earthly home of the soul—from its spirit and higher intelligence. The only difference between man and the animal kingdom is wisdom—for animals have their animal reason. One of the great minds of the far past said, "Dogs envy and bite each other, and in so far as men envy and fight each other, they are descendants of dogs; and if they identify themselves with the animal elements, then they are fully that with which they are identified."

So if man grows in scientific knowledge, without Divine Love and Wisdom, he will respond again to these planetary forces that are hostile to him, eventually destroying the whole race of mankind through his own scientific inventions that will be used for the annihilation of one another in the wars to come.

"Wisdom is better than weapons of war, but one sinner destroyeth much good."—ECCLESIASTES.

SECTION VI

THE PROGRESSED HOROSCOPE

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The Stars of midnight shall be dear
To her ; and she shall lean her ear
 In many a secret place ;
Where rivulets dance their wayward round,
And beauty, born of murmuring sound,
 Shall pass into her face.—WORDSWORTH.

THE PROGRESSED HOROSCOPE

SUB-SECTION XXVIII

A FEW WORDS UPON THE SCIENCE

BEFORE taking up the study of the Progressed Horoscope, one must thoroughly understand the first part, otherwise the mind will only be confused and bewildered.

Astrology is quite simple and easy—when one understands it—but, in the first place, it requires a good deal of thought, reflection, and meditation before it can be assimilated. A superficial knowledge is useless, it only leads one into error and misunderstanding of one's own and others' horoscopes.

Ptolemy says : “ *A te aut Scientia* : from thyself or learning ; the understanding conceives only a general idea, and not its particular form. None but those endued with divine inspiration can predict particulars. The mingled influences of the stars can be understood by no one who has not previously acquired the knowledge of the combinations and varieties existing in nature.”

The understanding of these combinations and varieties being important, when making a final judgment of a horoscope, do not judge from one

sign alone, but make the decision from the aspects to the planets.

For instance : Saturn in the 1st House in Libra with a close sextile or trine of the Sun or Moon, especially if they are elevated, would give quite a different meaning to this planet's influence on the personality than when Saturn is in Cancer with a square or opposition of the Sun or Moon. Saturn in this sign with inharmonious aspects, augments the evil brought by Saturn to the 1st House.

The benign influence of a malefic is powerfully good. It is always important to notice these combinations, and not take only the "planet" in a certain "house" of the horoscope ; it is the aspects that make these combinations, showing the diversity of nature. Do not judge horoscopes analytically, but as running concurrently, one part with the other, and not consecutively—the progressed horoscope relating to that epoch in the life that is influenced by the progressed planets.

So mystical and remote a science requires deep thought—a serene and calm mind to draw from this primal fount of truth ; but it has the power to lift the thoughts into the abstract, bringing rest and peace from the worries and anxieties of the affairs of this mortal life, and makes one, as it were, above the illusions of other people's ideas and opinions, coming to the understanding that man is only relative ; and Spirit—Reality.

SUB-SECTION XXIX

CONCERNING DIRECTIONS

Directions are of two kinds, Primary and Secondary, and are based upon mathematical calculations.

The horoscope of birth with its twelve houses and signs, also the positions of the Sun, Moon, Asc., M.C., and planets, show what the general fortunes will be throughout the whole course of the life.

Directions inform one in what year, month, week, or day, one can expect a particular aspect to materialise.

A knowledge is required of the aspects to the significators—that is, the Sun, Moon, Asc., and mid-heaven of the birth map, their progressed position, with the natal and progressed planets ; also the houses and signs wherein they are posited, this being one of the principal effects in directions. These are the Primary—they extend over long periods. The position of the Sun, Moon, and planets at birth are the radix or centre, and always the most important points in the horoscope. Aspects are formed by the progressing of the signs of the Zodiac through the houses and the revolution of the planets in the signs, also the movement of the Sun and Moon in relation to the position they held in the birth map and by progression.

In Astrology, every day in the ephemeris is

reckoned for a year, two hours for a month, thirty minutes for a week, and four minutes for a day. So whatever aspects take place in the first day of one's life will develop their effects in the first year, and those of the second day in the second year. One's directions for the twentieth year will arise from the aspects which took place on the twentieth day in the ephemeris after one's birth.

The Sun moves one degree a year, forming aspects and conjunctions with the natal Moon and planets, including the Asc., M.C., "Dragon's Head," "Dragon's Tail," and "Part of Fortune," in the birth map, also aspects with the progressed planets, Asc., M.C., ☉, ☿, ☊, ♀, ☿. Then the planets in their revolutions form aspects with the natal Sun, Moon, Asc., M.C., ☊, ♀, ☿, and also between themselves, and to their natal positions. This is the general information and called Primary.

Ptolemy says: "When the Sun arrives at the place of any star he excites the influence of that star in the nativity."

The Secondary Directions are those in which the Moon should be chiefly considered. Taking those days in the birth ephemeris on which she is well aspected to the Sun and benefics, the years corresponding to those days will be fortunate and prosperous, especially if the primary directions are also good.

But take the Moon's evil aspects with the malefics, and the years corresponding to those days in the

ephemeris will be unfortunate and unhappy. A good direction gives prosperity in that matter signified by the house, sign and planet.

The Sun's directions are of a much longer duration. They signify one's success or failure, good or bad health, preferment and favours to do with the career, and the people who have the power to advance the interests and position or the reverse.

The Moon moves quickly through the signs, and although she materialises what the Sun and planets promise, her own aspects do not last more than two to three months, for she progresses from 12 to 15 degrees in a year—remaining about two and a half years in a sign—passing her own place at birth about the ages of 27 and 55.

A very good plan is to draw up a horoscope for each year of life and compare the progressed positions of the Sun, Moon, Asc., M.C., and planets with the birth map. The M.C. of the horoscope at birth progresses one degree a year like the Sun. So if the progressed map is for the thirtieth year, add these 30 degrees to the M.C., and take the "Table of Houses" to find the Asc.—for like the Moon that varies in time from 1 to 2.20 in a year—and draw up the progressed horoscope as if one was born again on that day—taking the same hour as the birth map.

The ancient Egyptians used to predict the events of a nativity, and what would most likely happen in that life, wholly from these Secondary directions, and in this old-world science it is just as well to pay

great attention to their ancient methods. In these directions the Moon should be chiefly considered ; her aspects, particularly to the natal map, are most important.

When the Moon aspects by trine, conjunction, or sextile the “ Part of Fortune ”—☿—it brings increase of riches, but the square and opposition would bring diminution.

To Saturn a trine or sextile will bring one good fortune about buildings, possessions, land, and sometimes an inheritance, if in the nativity Saturn is well dignified by house, sign, and aspects of the Sun, Venus, or the natal Moon. But the progressed Moon, conjunction, square, or opposition Saturn will bring mistrust, fears, and jealousies. These aspects are evil if in the birth horoscope Saturn is on the Cardinal Cross—badly aspected, for the years corresponding to those days in which the Moon is shown in the ephemeris to be in evil aspect to this malefic will be dangerous and peculiarly unfortunate.

When the Moon is directed to Jupiter by good aspects of the trine, sextile, or conjunction, she brings preferment and success to the career, especially if there are good aspects at birth with this benefic. Jupiter being powerful in Libra, Sagittarius, Aquarius, Pisces, and Cancer, and also on the Cardinal Cross if elevated, or trine, sextile, or conjunction, the Sun would make one at that time fortunate and eminent—for it can bring riches, glory, and renown.

The aspects of the Moon to Mars can bring victories and successes, if Mars is well dignified by sign, house, and good natal aspects. But when in the 10th House or 7th, and the progressed Moon is throwing an evil aspect by square or opposition, it brings into the life animosities, quarrels, and sometimes law-suits if in the nativity it has bad aspects; but good aspects in the natal map would help one considerably to get through the evil progressed positions.

When Venus comes into direction by good aspects of the trine, conjunction, or sextile, she brings love and pleasure, and all matters in connection with women, sometimes marriage and children. Also in sextile or conjunction the Sun, it would bring a care-free, happy time, but inclines one to be fond of pleasure. To women it gives the love of a younger man—especially if in the 5th House.

When the progressed Moon aspects Mercury, all intellectual pursuits are to the fore; also when Mercury progresses to aspects of the natal Moon it seems to have the power to stir up the mind to activity, giving the necessary strength to the brain to concentrate and remember—and have confidence in the mental faculties. In an old manuscript it says: “Mercury’s directions are for knowledge of the amount of wit, understanding, trade, industry, and journeys of the person.”

When the Moon is in conjunction the Asc. trine or sextile, it brings journeys and changes; adding

strength to the health, also influencing the affections and manners.

The Moon in conjunction the mid-heaven will bring benefit to the career, and if it should have held this position at the birth, it will bring advancement and prosperity—this direction always affects the position and reputation.

The Moon in conjunction with one of the four cardinal points in the horoscope, will make the events signified by that house prominent in the life.

If the directions are to good aspects of the benevolent planets, the Sun, Jupiter, Venus, Mercury, or the natal Moon, it will bring prosperity of mind and body, cheerfulness, and all manner of earthly happiness. And if the Primary is also good, the horoscope then being in harmonious directions, one could expect to realise the desires and wishes in health, love, and worldly possessions.

The direction of the Primary, and the progressed Moon in particular, in evil aspect of the malefics, Saturn, Mars, Uranus, and Neptune, then no manner of good is to be expected, for everything of the nature of disappointments, upsets, and whatever makes unhappiness in the life, will be given by the influence of these malevolent planets when square, opposition, or in conjunction the Sun, Moon, Venus, or Mercury.

If directed to the good aspects, such as trine or sextile of these evil planets, the misfortunes will

not be great. For sometimes these benefic aspects with malefics bring good fortune and successes.

The Moon directed to a trine or sextile of the Sun and Saturn, or Saturn progressing to a sextile or trine of the natal Sun, indicates benefits through the father's affairs—inheritance, land, buildings, mines, also permanent positions and appointments.

When Saturn is in opposition to the Sun from the 1st to the 7th House, it brings great unhappiness to the marriage, and all kinds of persecutions from powerful men; when square from the 10th House, signifying reversals, losses, and difficulties, one has then to contend with some of the most evil aspects in a horoscope, bringing poverty and danger of disgrace for a duration of three years.

The Moon coming also into evil aspect either to the Sun or Saturn, these unhappy events are imminent.

The trine or sextile of Mars, by progression to the Sun or Moon, will bring benefits of the nature of the houses that hold the aspects.

It always gives enthusiasm, courage, and energy to any enterprise or interests taken up at that time, and in aspect to Mercury, gives a quick mind with constructive ability, also manual dexterity.

Mars square the Sun at birth, and the Moon by progression in square, opposition, or conjunction, warns one to be careful about accidents, especially with Mars on the 1st House, as it makes one too impulsive, reckless, and daring, bringing dangers of all kinds.

When by transit—that is once in twenty months—Mars passes over the Sun, Moon, or his own place, it makes those days dangerous, so care should be taken.

The Sun by progression coming to a trine or sextile of Mars, gives nobility of character, despising all mean and petty actions—making one free, generous, and strong.

Uranus ill-dignified at birth by a square or opposition of the Sun, Moon, Venus, or Mercury—when the progressed Moon passes over these aspects, she has the power to make them effective, bringing upheavals of a serious nature.

Uranus well aspected by trine or sextile of the Sun, Moon, or Venus : it will bring unexpected gains of money and advancement to the career ; to Mercury it gives originality of ideas, and when the progressed Moon passes in conjunction, trine, or sextile, these events and characteristics will be prominent ; and on the Cardinal Cross, great success, especially in public life.

The Sun by progression trine or sextile Neptune lifts the emotions to higher planes, making the nature poetical and romantic ; it gives psychic vision and understanding of the mystical and unseen forces that surround this terrestrial planet, the earth.

It can also bring good fortune in a material sense, for it is the planet of luck—so these good aspects bring “ lucky chances,” and at the time the progressed Moon is trine or sextile the Sun or Neptune they will be at their strongest.

Should the Sun be square, opposition, or conjunction Neptune, and the Moon by progression in bad aspect, it will bring a time of mental depression and continual anxiety—with great disappointments. These aspects bring illusion, drawing one into schemes and intrigues by those who have evil motives. It seems almost as if one's intuitions were dead at this time, trusting those who only bring chaos and ruin. The houses that hold the Sun and Neptune at birth and by progression will indicate from which direction the trouble will come.

The Moon by progression brings that type of person into one's life of the nature of the planet that she is aspecting by trine, sextile, square, opposition, or conjunction. The square and opposition aspects indicate those who are destructive to one's peace of mind and material fortune—for example, the Moon square Mars, or opposition Saturn—but the trine or sextile, and sometimes conjunction, those who are constructive—the Moon conjunction Jupiter, or sextile the Sun. These aspects are always relative to the houses the Moon is passing through and wherein the aspected planet is posited.

Cardinal signs represent prominent, well-known people—cosmopolitans, travellers.

Fixed signs—responsible official people, with permanent positions.

Mutable signs—the everyday man and woman, tradespeople, servants—the multitude.



SECTION VII

TRANSITS

Each man's life
The outcome of his former living is ;
The bygone wrongs bring forth sorrows and woes,
The bygone right breeds bliss.
That which ye sow ye reap.

SIR E. ARNOLD.

(The Light of Asia.)

TRANSITS

TRANSITS are the daily movements of the Sun, Moon, and planets through the signs of the Zodiac and their relative positions to the natal and progressed horoscope.

They can be very helpful or destructive, it will depend on the transiting planet's position in the horoscope at birth, or by progression, for the transits bring what is foreshadowed—they are, with the Moon, the “time markers,” bringing the good and also the evil into the life.

Their strongest action is when they retrograde, in close aspect, the conjunction being the most important.

One will now require an ephemeris for the present year to enable one to follow their daily movements through the houses of the horoscope.

At their passing in conjunction or aspecting the critical and important points of the horoscope, that is the Sun, Moon, Asc., M.C., planets, both natal and progressed, will have the following effect.

Saturn by transit passes through all the signs of the horoscope once in thirty years.

If at one's birth this planet was square, opposition,

or conjunction the Sun or Moon, and again comes by transit to an evil position, one experiences some of the most sorrowful, unhappy years of the life.

In the first place, one must take every care of the health, trying to avoid colds and states of depression ; for if he afflicts the Sun, Asc., or 6th House, his power will manifest itself by lowering the vitality and so bringing ill-health.

If aspected to Venus and the Ascendant, one will feel emotionally depressed.

Should one have been born when the Moon was in conjunction, square, or opposition Saturn, the year that Saturn by transit again comes to this position will be an evil time. The progressed Moon also coming into this aspect with Saturn, as they both move through the signs of the Zodiac at the same rate, one will be hampered and held back by this transit. One of the ancient writers on Astrology says : " A planet in conjunction with a malefic is as one fighting with his enemy."

If Saturn be well dignified at birth, his passing by transit will not bring any marked unhappiness or great affliction.

Uranus takes about eighty-four years to pass through all the houses of the horoscope, remaining by transit about seven years in a sign.

If at birth he should have been elevated and in evil aspect, his passing in conjunction, square, or opposition by transit will bring some of the most difficult years of one's life, marked by calamities and

fatalities. If Uranus in the natal or progressed horoscope was in opposition or square to the Sun, Moon, or planets, when he comes again to this position by transit, it will bring sorrows and difficulties. But his good transits of trine and sextile to the Moon will bring beneficial changes of residence and sometimes of country—it will depend on the house and sign holding the Moon and the transiting Uranus.

Trine or Sextile the Sun : advancement in the career—with public appointments—always changes for the better, especially if they had this aspect at birth.

Mars passes through the twelve houses of the horoscope once in twenty months ; he must be carefully noted, for when he retrogrades or falls in conjunction with other evil transits on any sensitive point in the natal or progressed horoscope, the Sun, Moon, Asc., M.C., or the other two houses of the Cardinal Cross—7th and 4th—if badly aspected at birth, the Moon and Ascendant will bring sharp attacks of sickness and illness ; the M.C., scandals ; the 7th House, quarrels with the partner, either in marriage, or one's affairs ; and if in the 4th House, difficulties in the home and domestic life.

But if Mars was in benefic aspect at birth, his passing by transit will not disturb one to any great extent.

The good aspects he held at birth, when he passes them again by transit, are very helpful, especially in illness—giving one vitality and strength.

Neptune is slow moving—she remains in a sign for about fourteen years—if she should by evil chance get into conjunction with the Sun, Moon, Asc., or M.C., in the natal or progressed horoscope, it brings one unfortunate years, especially if she is passing a degree of the Zodiac that was afflicted at birth, for her influence brings worries, apprehensions, and illusion—trusting people who are deceitful. These bad aspects of Neptune are unlucky for gambling or horse-racing, for one is sure to lose under this potent spell of evil.

The trine or sextile of Neptune brings success in games of chance. Also giving interest in psychism and occultism.

Jupiter by transit in conjunction, trine, or sextile, is a helpful and beneficent influence.

He remains one year in each sign, passing through all the houses of the horoscope in twelve years; having the power to sweep out the evil forces or vibrations of the malefic planets that are hostile and dangerous.

His passing over the Sun or Moon brings the most favourable influences of a life, for the opportunities of success come with these transits of “the greater fortune,” Jupiter. Transits of the planets in relation to the Sun and Moon in the natal and progressed horoscope bring the good and bad times in a life. While they remain in close aspect—retrograde or direct—they are as powerful in effect as the progressed horoscope, and can hold it up for a

time, especially if the progressed aspects are not very strong or close.

SUB-SECTION XXX

THE SOLAR RETURN

The transit of the Sun is called the "Solar Return." The Sun transits the same degree of the Zodiac it held at birth every year. The Sun is the most important point of the horoscope, for it is the centre from which all must radiate for another year. A horoscope should be drawn for the exact second in time that the Sun again reaches the degree of the Zodiac held at birth.

For instance, in the horoscope given as an example, the Sun was ♉ 5-23-6—calling it ♉ 5-23, this is near enough. So drawing up a map for the time the Sun reaches this degree of the Zodiac, making the Sun the centre of this yearly horoscope, the Sun will transit in 1923 ♉ 5-23 on August 29th, at 6.30 p.m. So the horoscope is drawn up for this time, as explained under Section IV, "The Horoscope or Map of the Heavens."

This map shows the transits to the natal Sun for the year. Bad conjunctions or evil aspects of the malefics, or the Moon in this map of the "Solar Return," falling in conjunction with malefics in the natal horoscope or progressed, will foretell a difficult year—in relation to the house where the aspects fall, making the month important—that the Sun by

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transit passes through that degree of the Zodiac that holds this yearly Moon.

But should the Sun not have any evil transits and the Moon in this map be configured with Jupiter, Venus, or Mercury, one can then look forward to a happy successful year—particularly those months in which the Sun by transit passes the degree of the Zodiac held by these benefics and the Moon.

SUB-SECTION XXXI

THE TRANSIT OF THE MOON—OR LUNAR RETURN

The moon transits the degree of the Zodiac wherein she was posited at birth every month.

So one must draw up a horoscope for the exact moment in time that she passes this important place of the natal Moon, so making this moon the centre of the map.

This horoscope will show the planetary transits to one's natal Moon, those getting nearer to this sensitive point at birth, month by month, and those that are passing away.

Where the "New Moon" falls in this map is interesting, if near a malefic it is unfortunate, so one must notice the house it affects; but coming in with a benefic in the natal or progressed horoscope, is a great help through the month; also the transiting planets in conjunction with the "New Moon," their place, house, and sign.

This monthly map of the transiting moon will reveal the events from day to day that can be expected through the month.

Not only must you watch the Moon passing through the "houses" and signs, which the moon changes every two and a half days, but also notice the quickly moving planets—Mercury, Venus, and Mars.

Mercury and Venus, in their direct course, pass through a sign in less than a month; these planets are benefic in effect.

Mars is a disturbing influence, especially when retrograde.

The degree of the Zodiac held by the "natal moon," which can be and often is transited by these three planets, makes their influence prominent on those days that they are in conjunction with this moon.

Where "the Sun" falls in this "monthly map," is an indication of importance relative to the "house," for he passes through a sign in a month, so transiting that degree of the Zodiac held by the planets in this map.

If the Sun is a little in advance of Mars and Venus, it will indicate their transiting the Sun's place during the month.

When Mars is in conjunction, square, or opposition to this "natal moon," it signifies attacks of illness and sickness, either to oneself or relations; but the trine or sextile will give vitality and health.

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Mercury brings news ; Venus, pleasures ; Jupiter, successes ; Uranus, upsets ; Neptune, losses, misfortunes, and depression. Saturn is the most evil of all the vibrations, bringing deaths, loss of loved ones, loneliness, and despair.

This “ monthly horoscope ” shows the everyday affairs of the life, as enacted from month to month.

Mercury retrograde, over the Sun, Moon, or planets, should be considered, for she represents “ conversations,” “ correspondence,” and news of all kinds ; those days she passes in transit will bring the news and events in relation to the transited planet, sign, and house.

Always take notice of the signs and houses wherein the aspects fall, as they show in which direction of the life they will have effect ; for instance, Mars passing over the natal Asc., square or opposition the Moon—this vibration upsets the health.

If Venus is passing over the Sun or Moon in this map, it will indicate events in relation to the loved ones ; in the 11th House, friends ; the 5th, lovers or one’s children ; the 7th would relate to the husband or wife ; if in the 10th House, it often brings gifts and successes in love. Sometimes these Lunar Returns have few aspects, indicating an uneventful time.

An old manuscript says : “ The Moon the same age as at one’s birth, is especially auspicious towards the success of any new enterprise.”

These four horoscopes will show you the whole

course of your life—from the general fortune to the direction that can inform you what year, month, week, or day you may expect a particular aspect, as given at your birth, to materialise.

If there should be good and evil aspects in force at the same time, affecting the life in different ways, for example, if Mars is passing through the “house of the home” the 4th, it is likely to disturb everything in connection with that “house”; the Moon at the same time may be in trine aspect to Jupiter on the mid-heaven—the M.C. making the career successful—or it may be Venus progressed to a sextile of the natal Moon in the 5th House, bringing happiness through the children; in a man’s horoscope, success in love.

The aspect that is strongest will make the “event” and “house,” it is in, the most prominent in the fortunes at that time.

Sometimes it is a good and evil aspect if from the 5th House to the 2nd and the 11th Houses; for the Sun by progression could be in trine with Saturn in the 2nd, bringing, much money, and in opposition to Neptune in the 11th, making friends deceitful, and so bringing unhappiness through that channel of one’s life.

So note carefully the house the aspects are in.

SECTION VIII

ASTROLOGICAL PRECEPTS.

Some lives are so difficult and beset with temptation, trials, and disappointments, that it appears almost as if they were passing through an initiation. "For only he who rules himself, can set others free."—HERMES.

ASTROLOGICAL PRECEPTS

RETROGRADE PLANETS

A BENEFIC planet retrograde—its power for good is lessened, but a malefic planet R, its power for evil is strengthened.

The help and success promised by a planet retrograde seem to evade one at the eleventh hour.

Hell must be paved with the good intentions of retrograde planets, especially Jupiter and Mercury. When Mercury turns R, the brain is not so alert—the talents not so brilliant—even in a horoscope showing great mental gifts, all intellectual work becomes an effort, the interest is not so keen.

It accounts for non-success with those who were formerly considered clever ; with Mars and Venus very much in evidence, the mind does not rule, until Mercury is direct again.

The Sun and Moon are never retrograde, but Neptune about six months in the year is.

Retrograde.—The backward motion which the planets appear to have sometimes, in consequence of the position and motion of the earth. Symbol R.

Bad aspects of the planets seem to excite one to action, in the same way as the good aspects, but the results are different, for nothing turns out right under

the evil directions of either the Sun, Moon, or planets ; just as the affairs of the life cannot go wrong under the good vibrations.

The planets slow in motion at one's birth, or by progression, bring delays and long waits. Malefic planets in the 1st House, throwing a direct opposition to planets in the 7th to the Sun or Moon, bring quarrels, upsets, jealousies with the husband or wife ; the square aspect to the 4th, difficulties in the home, tiresome moods, discontent ; to the 10th, ruin of reputation.

But this is of one's own making, for remember the 1st House is oneself, Mars, Saturn, Uranus, or Neptune making the temperament difficult for other people to understand and live with, without it is tempered with strong benefic influences. Just as light does not travel instantaneously, it comes earlier than expected when the planet is nearest the earth, and later than expected when it is farthest away. This also applies to the events promised by planetary aspects.

Application : The approach of two planets to one another, and is of three kinds.

1. When a quickly moving planet applies to one of slower motion. We will suppose Mercury is 15 degrees in Libra and Mars 23 degrees in the same sign (both in direct motion), Mercury being swifter would overtake and form a conjunction with Mars, which is termed a direct application.

2. This is formed by two retrograde planets. We

will suppose Mercury is 15 degrees in Libra and Saturn is 13 degrees in the same sign, both retrograde, Mercury being the swifter in motion applies to Saturn, a slower moving planet, by retrogradation ; this is known as a retrograde application.

3. Is when one planet, direct in motion, meets another which is retrograde. We will take Mercury R, in 15 degrees of Libra, and Saturn direct in 13 degrees Libra. Mercury applies to a conjunction of Saturn by retrograde motion.

The inferior planets Venus and Mercury, can apply both by direct and retrograde motion to the superior planets, Jupiter, Saturn, and Mars ; but these superior planets can only apply by retrograde motion to the inferior planets.

Direct Motion means that a planet is moving according to the succession of the signs of the Zodiac.

M.C. or Medium Cœli, or Mid-heaven : the Meridian of the earth.

Meridian—Where the Sun is at noon—the south point above the earth. The 10th House of the horoscope. Where the Sun is at midnight—the north point is the Meridian below the earth. The 4th House of the horoscope, the Nadir.

Node—That part of the ecliptic where a planet passes out of the north to south latitude.

Longitude and Latitude.—Longitude is where the degree of the planet is to be found in the Zodiac. Latitude is its distance north or south of the Sun's path, or ecliptic.

Oriental—is the east of the horoscope.

Occidental—the west.

But the Sun or Moon are Oriental, when between the 1st and 10th and 7th and 4th houses.

Natal Map.—The figure at birth—the Radix from which everything is judged.

The Lord of a House—is that planet which is ruler of a sign on the cusp of a house.

A Planet besieged—That is when it is situated between two malefics. This is, of course, an evil position.

Separation—is when two planets have been in aspect to each other, and are departing from that position.

Intercepted.—A sign of the Zodiac found between the cusps of two houses, for instance, when ♈ is on the 1st House and ♉ on the 2nd, ♊ would be intercepted, being on neither the cusp of the 1st nor 2nd. So the whole of ♊ will be in the 1st House, as the signs of the Zodiac must succeed one another from ♊, ♋, ♌, ♍, ♎, and so on, through the twelve signs.

Benefics—☉, ♀, and sometimes the Moon and Mercury, or when planets are △ or ✱ in aspect, or elevated.

Malefics—♂, ♁, ♃, ♄, and sometimes the Moon and Mercury. When in evil aspect opposition, square, conjunction, or elevated. These being the evil forces in nature.

The Cardinal Cross is the 1st, 10th, 7th, and 4th Houses, whichever signs are on these houses is the

Cardinal Cross—whether they are mutable, fixed, or the cardinal signs.

Proportional Logarithms, for finding the planets' places, were invented by Baron Napier.

Modern Science tells us that 2,000 years in the life of a star, in proportion, is like an hour in the life of a man.

The Holy Bible says: "A thousand years is a day to the Lord."

Relativity is a new light on the great thoughts of the Ancients; thousands of years ago they told us by words and symbols that there is neither Time nor Space, only events; and our physical senses only know—illusions.


All are but parts of one stupendous whole,
Whose body nature is, and God the Soul.

* * * * *

All nature is but Art, unknown to thee;
All chance, direction, which thou canst not see.—POPE.

Nature, which is the true vesture of God, and reveals Him to the wise, hides Him from the foolish.—CARLYLE.

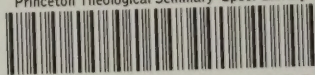
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